



PS-300 and PS-600

DIGITALLY CONTROLLED

DIMMER PACK

OPERATOR'S MANUAL

TROUBLESHOOTING

If your lighting system is not operating properly, first verify that the system is correctly interconnected, and that the dimmer pack is plugged into a working outlet.

The **sunn** PS-300 and PS-600 dimmer packs have a self-test feature built into them; with lights plugged into the dimmer pack, and the dimmer pack plugged into an AC outlet, the lights will come on at full intensity when no mic cord is attached to the dimmer pack. If any light does not come on, the light may be tested by plugging it into a working channel. A light may also be tested by plugging it directly into any 3-prong AC outlet (be careful- the lights get hot, and they are bright). Replace any burned-out lights. If the lights are good, but they still will not light when plugged into certain channels of the dimmer pack, the problem may be caused by one or more blown fuses inside the dimmer pack. These should only be replaced by qualified service personnel.

WARNING: Busses, triacs, heatsinks and parts of the circuit board are at 120 VAC potential. Do not open the case without first disconnecting the AC cord. Install only fuses of the same rating indicated on the circuit board.

If a problem only appears when the system is patched together, either the mic cord or the controller is probably at fault. If the "POWER ON" LED went out when the mic cord was plugged in, the cord is shorted and should be repaired or replaced. The mic cord might also be "open-circuited," in which case the LED would remain on. The quickest way to check a mic cord is to swap it with one that is known to be good. If this fixes the problem, repair the faulty cord. If swapping cords does not fix the problem, consult the TROUBLESHOOTING section in your lighting controller operator's manual for more thorough troubleshooting techniques.

One final possibility is that your dimmer pack is set up to respond to channels not present on your controller. This is only likely to be a problem when the dimmer pack has been used in larger systems. See the section on ADDRESS SELECTION for more details.

ADDRESS SELECTION

The **sunn** PS-300 and PS-600 are four-channel dimmer packs, and are factory preset to respond to channels 1-4 of your controller. For use in larger systems, the dimmer packs contain "address selection" circuitry which may be reprogrammed so that they respond instead to channels 5-8, 9-12, 13-16, 17-20, 21-24, 25-28 or 29-32. Some dimmer packs use DIP switches and some use internal jumpers for their address programming. The ADDRESS SELECT TABLE below indicates the proper positions of the jumpers (switches) for the desired channel assignment. Refer to Figure 3 for the locations of jumpers and switches. To assign the dimmer pack to the desired channels, the switches must either be placed in the proper positions, or the jumpers must be wired in the indicated locations. This operation should only be performed by a qualified service technician.

NOTE: On the bottom of some dimmer packs is a series of eight holes marked "1-4", "5-8", etc. A self-tapping screw is inserted into one of these holes to indicate the dimmer pack's channel assignment. Whenever you reassign the dimmer pack to new channels, move this screw to the appropriate hole as a reminder. If your dimmer pack does not have these holes, write the new channel assignment on a piece of tape and stick it onto the dimmer pack for future reference.

WARNING: Before changing jumpers or switch positions, MAKE CERTAIN THAT THE AC POWER TO THE DIMMER PACK HAS BEEN DISCONNECTED.

INTRODUCTION

Dimmer packs are the workhorses of stage lighting systems; they translate the signals produced by the lighting control consoles into the power levels needed to drive the lights to the required intensity. The **sun**n PS-300 and PS-600 are low- and medium-power (300 and 600 watts respectively) dimmer packs each having four independent channels. Both dimmer packs may be programmed to respond to four of a possible 32 channels, making them suitable for use in large systems.

Like all SUNNSPOTS™ components, the PS-300 and PS-600 include digitally controlled SUNNPLEX™, a multiplexing system that allows the various parts of the lighting system to be interconnected by way of standard three conductor microphone cables. This eliminates the fragile and expensive multi-wire snakes required by other lighting systems. The application of this technology to stage lighting equipment makes system setup and operation easy and convenient. Also, in most cases, SUNNPLEX™ allows coded lighting control signals to be sent through audio snakes without interference to other signals.

RFI filtering on all AC outputs minimizes potential interference to audio systems. In addition, the AC power, grounds and control inputs are isolated from each other, reducing noise and providing safe electrical operation.

UNPACKING

After unpacking, inspect for any damage that may have occurred during shipment. If such damage has occurred, notify your dealer immediately, as only he may initiate a claim with the carrier for shipment damage. Be sure to save the packing containers as evidence for the carrier's inspection. Keep packing containers for any future shipping needs.

JACKS AND OUTLETS AND "POWER ON" LED

The **sun**n PS-300 and PS-600 dimmer packs are very similar, differing only in the number of outlets provided, the power handling capability and physical size. The PS-300 has four outlets, each of which may supply up to three hundred watts of AC power to its lights; the PS-600 has four pairs of outlets, with each pair capable of supplying up to six hundred watts total.

Figure 1 shows the main panel of the dimmer pack. Because of the similarity between the PS-300 and the PS-600, only the PS-600 is shown.

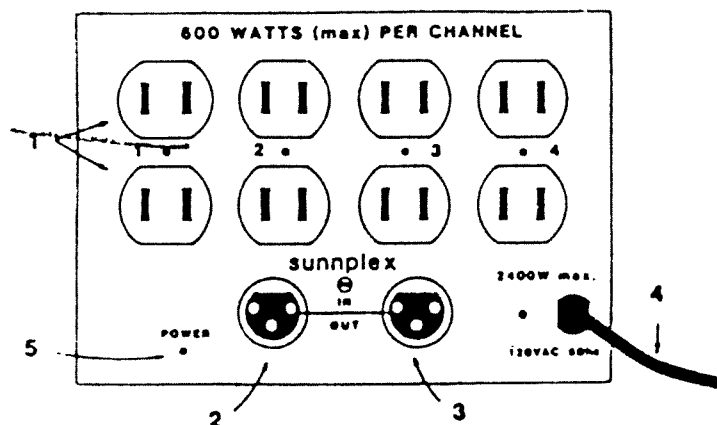


FIGURE 1

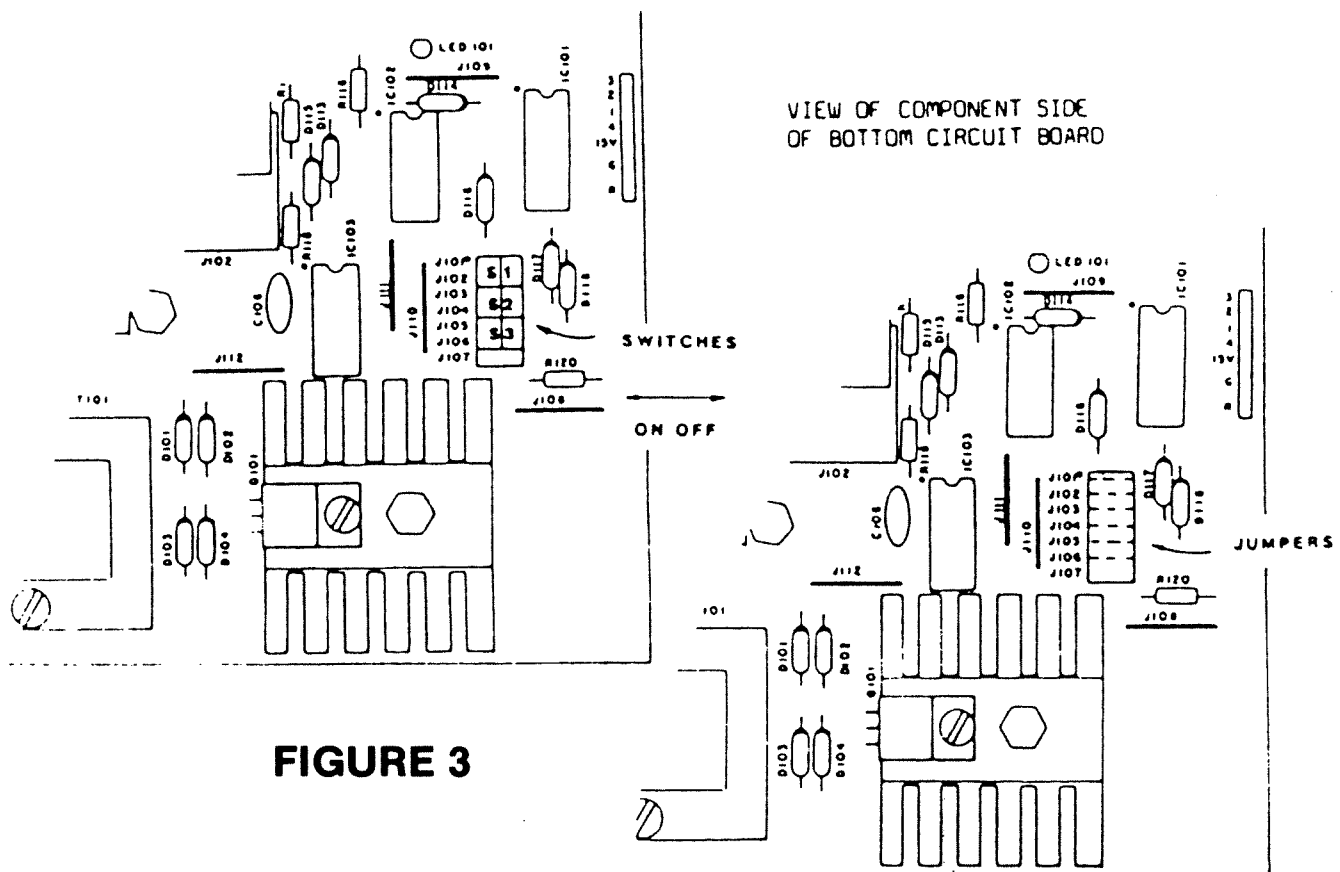
ADDRESS SELECT TABLE

CHANNELS	SWITCH POSITIONS			JUMPER LOCATIONS
	S1	S2	S3	
1-4	OFF	OFF	OFF	J1, J3, J5
5-8	ON	OFF	OFF	J2, J3, J5
9-12	OFF	ON	OFF	J1, J4, J5
13-16	ON	ON	OFF	J2, J4, J5
17-20	OFF	OFF	ON	J1, J3, J6
21-24	ON	OFF	ON	J2, J3, J6
25-28	OFF	ON	ON	J1, J4, J6
29-32	ON	ON	ON	J2, J4, J6

NOTE: When installing jumpers, make certain that you use EITHER J1 or J2, but not both; and EITHER J3 or J4, but not both; and EITHER J5 or J6, but not both. Failure to observe this precaution may result in damage to the dimmer pack.

SERVICE INFORMATION

There are no user-serviceable parts in either the PS-300 or the PS-600. Therefore, any problems should be referred to qualified service personnel. Contact your dealer for the location of the nearest **sunn** Authorized Service Center.



CAUTION: The outlets on the dimmer packs are ONLY for resistance-type loads (e.g., quartz or incandescent lamps). DO NOT connect transformer- or ballast-type lamps (i.e., low voltage "rain lights", mercury, halide or fluorescent lamps) or anything other than lighting fixtures (no guitar amps, PA equipment, fans, refrigerators) to the outlets. Extension cords, however, may be connected between the outlets and the lighting fixtures. FAILURE TO OBSERVE THE ABOVE PRECAUTIONS MAY VOID THE WARRANTY AND CAUSE DAMAGE TO THE DIMMER PACK AND TO THE CONNECTED EQUIPMENT.

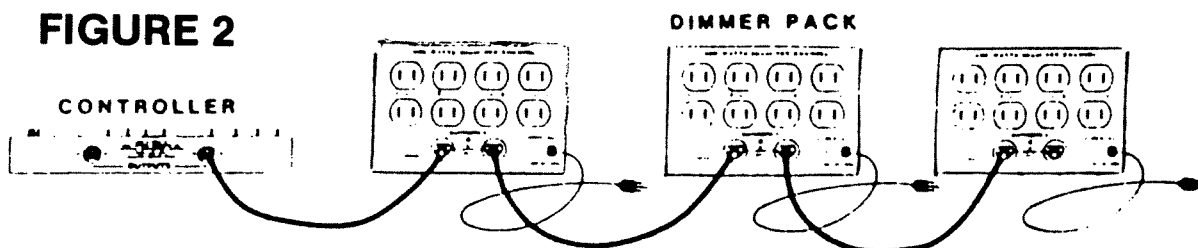
3. SYSTEM EXPANSION JACK. This male 3-pin XLR jack is wired in parallel with the CONTROL SIGNAL INPUT JACK, and may be used to supply the lighting control signals to another dimmer pack in systems employing more than one dimmer pack.

5. "POWER ON" LED. This LED (Light Emitting Diode) lights whenever the dimmer pack is plugged into a working AC outlet.

SYSTEM INTERCONNECTION

A dimmer pack may be connected via a standard balanced, shielded mic cord (and/or an audio snake) to the rest of the lighting system in two ways: either directly to the lighting control console; or by way of another dimmer pack which is connected to the control console (either directly, or indirectly via still other dimmer pack(s)). Figure 2 illustrates these two methods.

FIGURE 2



MOUNTING THE DIMMER PACK

PS-300 and PS-600 dimmer packs may be attached to lighting truss bars, mounted in a standard 19 inch equipment rack, or placed on a convenient flat surface.

1. Truss Bar Mounting. The dimmer packs have two mounting flanges, or "ears," for securing them to the middle of a truss bar, or "tree." The truss bars supplied with **SUNN's** LC-4 Light Groups are already properly drilled to match the mounting holes in the dimmer pack flanges. Other truss bars may be drilled to mate with the flange holes, or a 2" auto muffler clamp may be passed through the flange holes to secure the dimmer pack to any pipe or truss bar.

2. Rack Mounting. By placing two dimmer packs side by side so that the left flange of one dimmer pack overloads the right flange of the other dimmer pack, the two may be bolted together. The two dimmer packs may then be mounted securely in a standard 19" equipment rack. However, do not mount audio equipment and dimmer packs in the same rack, because of the audio interference problems that might potentially arise.

3. Placing Dimmer Pack On A Level Surface. If you choose simply to rest the dimmer pack on a convenient surface, be sure that it is well-protected from curious and careless passersby.

Regardless of where and how you mount your dimmer packs, keep them as close as possible to the lights they drive. Not only is it less expensive to run one extension cord from an outlet to a dimmer pack than it is to run four from the dimmer pack to the lights, but also the "switching transients" generated by the dimmer packs are more likely to be a problem when more extension cords are used. In general, you will have the fewest problems if you:

- Keep the dimmer pack away from low level audio lines.
- Protect the dimmer pack from possible spilled drinks.
- If you rack-mount the dimmer pack, do not mount audio equipment in the same rack, as doing so may result in audio interference problems.

HINTS AND CAUTIONS

Adhering to the following rules will allow you to run your lights safely and with minimum interference to your audio system.

1. Use a power outlet located as close as possible to an electrical service panel (fusebox). It is best if that outlet is on a separate fuse or circuit breaker from your audio equipment.
2. Always use quality 16 gauge (or heavier) grounded extension cords.
3. Make certain that the rating of the breaker or fuse for the chosen outlet is adequate. The required rating (in amps) of the fuse or breaker can be calculated with the formula:

$$I = \frac{P}{E} \quad \text{where} \quad \begin{array}{l} I = \text{the current (in amps),} \\ P = \text{the power (in watts),} \\ E = \text{the voltage (in volts).} \end{array}$$

In a standard 120 VAC electrical system, 100 watts = 5/6 amp. A safe rule of thumb is to call 100 watts 1 amp. Thus, if you are using four 500 watt bulbs (2000 watts total), you should have at least a 20 amp service.

4. **IMPORTANT!** Do not run any lighting power cords near sensitive audio cables (e.g. mic cords, guitar cords, snakes, etc.).

SUNN ELECTRONICS LIMITED WARRANTY

sunn Electronics warrants new electronic products to be free from defective materials and faulty workmanship for a period of three years from the date of purchase to the original owner when purchased from an Authorized **sunn** Dealer.

Speakers carry a one year warranty from date of purchase.

Light bulbs, vacuum tubes and meters carry a 90 day warranty from date of purchase.

The following conditions apply to all **sunn** product warranties:

The purchaser is responsible for completing and mailing to **sunn**, within 15 days of purchase, the warranty application enclosed with each product. Upon receipt of the warranty application, **sunn** will issue a warranty validation sticker that must be affixed to the product. Where a warranty validation area has not been provided on a few **sunn** products, the validation sticker is to be affixed to your original proof of purchase and presented at the time of warranty service. **PROOF OF PURCHASE ON UNREGISTERED EQUIPMENT IS NOT SUFFICIENT FOR RECEIVING IN-WARRANTY SERVICE.** In the event you do not receive your validation sticker within 60 days of mailing, you are to notify **sunn** ELECTRONICS in writing immediately. The purchaser has the sole responsibility of completing and mailing the warranty application.

sunn products that have been subject to accident, alteration, abuse, rental or defacing of the serial number are not covered by this warranty. Loudspeakers and drivers misuse due to overpowering or improper installation resulting in torn, burned or charred components will not be covered by this warranty.

The normal wear and tear of appearance items such as handles, corners, casters and knobs are not covered under this warranty.

If your **sunn** product requires service during the warranty period, **sunn** will repair or replace, at its option, defective materials provided you have identified yourself as the owner of the validated product to any **sunn** authorized service center or contact **sunn** for service assistance. **Transportation charges to and from an authorized service center or factory for SUNN products and components to effect repairs shall be the responsibility of the owner. In the event a product is to be returned to SUNN for repairs, a written return authorization from SUNN must be obtained prior to shipping.**

sunn is not liable for any incidental or consequential damages resulting from any defect or failure of this instrument other than the repair of the **sunn** product subject to the terms of this warranty. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state. This warranty is expressly in lieu of all other agreements and warranties, expressed or implied, except as may be otherwise required by law.