

POWER AMPLIFIERS

071-3000-000	Fender SPL-M300 Stage Monitor Power Amplifier	6	\$509.99
071-6000-000	SPL-6000 Dual Channel Professional Power Amplifier	7	\$719.99
071-9000-000	SPL-9000 Dual Channel Professional Power Amplifier	7	\$949.99

ACCESSORY ITEMS**INTERCONNECT PANELS**

071-5560-000	Fender SPL-Tour Panel	7	TBA
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RACK CABINETS**EFX SERIES RACK TYPE ROAD CASES**

071-1902-000	(RX 1902, 2-space EFX Series rack)	7	\$149.99
071-1904-000	(RX 1904, 4-space EFX Series rack)	7	\$159.99
071-1906-000	(RX 1906, 6-space EFX Series rack)	7	\$189.99
071-1908-000	(RX 1908, 8-space EFX Series rack)	7	\$199.99
071-1912-000	(RX 1912, 12-space EFX Series rack)	7	\$239.99

AMP SERIES RACK TYPE ROAD CASES

071-1909-000	(RX-1928, 8 Space Amp Series rack)	7	\$259.99
071-1913-000	(RX-1922, 12 Space Amp Series rack)	7	\$299.99
071-1917-000	(RX-1926, 16 Space Amp Series rack)	7	\$339.99

SPEAKER STANDS

071-0270-000	Model ST-75 Tripod Speaker Stand	8	\$164.99
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EDUCATIONAL MATERIALS

991-7000-000	"Making The Connection" The Fender Pro Audio Primer	8	\$19.95
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FRONT OF HOUSE LOUDSPEAKER SYSTEMS**FENDER ARTIST SERIES SPEAKER SYSTEMS**

071-1110-000	Sunn 1110 Two Way Speaker System (Grey Carpet)	8	\$209.99
070-2810-000	Fender 1110 Two Way Speaker System (Black Tolex)	8	\$209.99
071-1110-100	Fender 1110-A Two Way Speaker System (Black Carpet, Avail. 5-30-94)	8	\$209.99
071-1100-000	Fender 110-ELC Two Way Speaker (Black Carpet, Avail. 5-30-94)	8	\$219.99
071-1201-000	Sunn 1201 Two Way Speaker (Grey Carpet)	8	\$279.99
070-2812-000	Fender 1201 Two Way Speaker (Black Tolex)	8	\$279.99
071-1201-100	Fender 1201-A Two Way Speaker (Black Carpet, Avail. 5-30-94)	8	\$279.99
071-1200-000	Fender 112-ELC Two Way Speaker (Black Carpet, Avail. 4-15-94)	9	\$289.99
071-1205-000	Sunn 1205 Two Way Speaker (Grey Carpet)	9	\$309.99
070-2815-000	Fender 1205 Two Way Speaker (Black Tolex)	9	\$309.99
071-1205-100	Fender 1205-A Two Way Speaker (Black Carpet, Avail. 5-30-94)	9	\$309.99
071-1500-000	Fender 115-ELC Two Way Speaker (Black Carpet, Avail. 4-15-94)	9	\$319.99

SPL SERIES PROFESSIONAL LOUDSPEAKERS

071-1211-000	Sunn SPL-1211 Two Way Speaker (Grey Carpet)	9	\$459.99
070-2825-000	Fender SPL-1211 Two Way Speaker (Black Tolex)	9	\$459.99
071-1211-100	Fender SPL-1211 -Mk. II Two Way Speaker (Black Carpet, Avail. 6-15-94)	9	\$499.99
070-2825-100	Fender SPL-1211 -Mk. II Two Way Speaker (Black Tolex, Avail. 6-15-94)	9	\$499.99
071-1225-000	Sunn SPL-1225 Two Way Speaker (Grey Carpet)	10	\$609.99
071-1225-100	Fender SPL-1225-Mk. II Two Way Speaker (Black Carpet, Avail. 6-15-94)	10	\$649.99
071-1226-000	Sunn SPL-1226 (Grey Carpet)	10	\$819.99
071-1226-100	Fender SPL-1226-Mk. II Two Way Loudspeaker (Black Carpet, Avail. 6-15-94)	10	\$849.99
071-1228-000	Sunn SPL-1228 Two Way Loudspeaker (Grey Carpet)	10	\$699.99
071-1318-000	Fender SPL-1318 Three Way Loudspeaker (Black Carpet, Avail. 6-15-94)	11	\$749.99
071-1325-000	Fender SPL-1325 Three Way Loudspeaker (Black Carpet, Avail. 6-15-94)	11	\$899.99

C.I. (CONTRACTOR/INSTALLER) SERIES

071-1295-000 Sunn Model 1295 C.I. (Wood Veneer) 11 \$409.99

THE FENDER SPL TOUR SERIES OF PROFESSIONAL ARRAYABLE LOUDSPEAKERS

071-1310-000 Fender Tour Series SPL-118s 11 \$609.99 B
 071-1320-000 Fender Tour Series SPL-215s 12 \$919.99 B
 071-1330-000 Fender Tour Series SPL-2912 12 \$719.99 B
 071-1340-000 Fender Tour Series SPL-2915 12 \$819.99 B

FENDER SPL TOUR SERIES™ RIGSAFE™ LOUDSPEAKER RIGGING AND FLYING HARDWARE

071-1350-000 RS-2912-T 1X2 Series Truss Module 13 \$109.99 B
 071-1351-000 RS-1X2-40 Forty Degree Connecting Bar 13 \$49.99 B
 071-1352-000 RS-1X2-SB Stacking Bracket 13 \$39.99 B
 071-1353-000 RS-1X2-SME Shackle Mount-Extended 13 \$59.99 B
 071-1354-000 RS-1X2SME-AP Attachment Hardware Kit 13 \$1.99 B
 071-1355-000 RS-QRP-2.5 Quick Release Pin (2.5") 13 \$15.99 B
 071-1356-000 RS-LSC9000 Locking Steel Carabiner, 9000 lb. Capacity With Locking Gate 13 \$22.99 B
 071-1357-000 RS-FEB1 Forged Steel Eye Bolt 13 \$4.99 B

STAGE MONITOR SYSTEMS**ARTIST SERIES STAGE MONITOR SPEAKERS**

071-1272-000 Sunn 1272 Stage Monitor Speaker (Grey Carpet) 14 \$279.99
 070-2832-000 Fender 1272 Stage Monitor Speaker (Black Tolex) 14 \$279.99
 071-1272-100 Fender 1272-A Stage Monitor Speaker (Black Carpet, Avail. 5-30-94) 14 \$279.99
 071-1275-000 Fender 1275 Stage Monitor Speaker (Grey Carpet) 14 \$309.99
 071-1275-100 Fender 1275-A Stage Monitor Speaker (Black Carpet, Avail. 5-30-94) 14 \$309.99

SPL SERIES STAGE MONITOR SPEAKERS

071-1282-000 Sunn SPL-1282 Stage Monitor (Grey Carpet) 14 \$539.99
 071-1282-100 Fender SPL-1282 Mark II Stage Monitor (Black Carpet, Avail. 8-1-94) 14 \$599.99
 071-1285-000 Sunn SPL-1285 Stage Monitor (Grey Carpet) 15 \$589.99
 070-2835-000 Fender SPL-1285 Stage Monitor (Black Tolex) 15 \$589.99
 071-1285-100 Fender SPL-1285 Mark II Stage Monitor (Black Carpet, Avail. 8-1-94) 15 \$649.99

C.I. (CONTRACTOR/INSTALLER) SERIES STAGE MONITOR SPEAKERS

071-1292-000 Fender-Sunn Model 1292M C.I. (Wood Veneer) 15 \$349.99

PROFESSIONAL STAGE LIGHTING

Part Number

Page #

U.S. Retail

MANUAL CONTROL CONSOLES

990-9900-330	SC24-F	16	\$269.99
990-9900-390	SC28-F	16	\$359.99
990-9900-350	SC216	16	\$479.99

PROGRAMMABLE CONTROL CONSOLES

990-9900-320	PLC 3200	16	\$1839.99
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SUNN LITESYS INTEGRATED STAGE LIGHTING SYSTEM

990-9953-000	SUNN LITESYS 438	16	TBA
990-9954-000	SUNN LITESYS 456	16	TBA
990-9955-000	SUNN LITESYS 464	16	TBA

SATELLITE STYLE DIMMER PACKS (TRUSS OR TREE MOUNT)

080-0310-000	PS-310	17	\$359.99
080-0610-000	PS-610	17	\$409.99
990-9900-340	PS-1200	17	\$509.99

RACKMOUNT POWER SWITCHER

080-0600-000	PRO RACK ND 600	17	\$539.99
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LIGHT GROUPS

990-9900-260	LG-4	17	\$379.99
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ACCESSORIES

990-9900-280	ST-100	17	\$179.99
990-9958-000	PC-2 PAR/Pipe Clamp	17	TBA
990-9900-360	CB-100	17	\$89.99
990-9900-380	PAR 38	17	\$69.99
990-9900-560	PAR 56	17	\$79.99
990-9900-640	PAR 64	17	\$79.99
990-9900-140	Colormedia	17	\$59.99

LAMPS

990-9900-180	(150 Watt, 120 Volt, Par 38 LAMP)	18	\$15.99
990-9900-190	(250 Watt, 120 Volt, Krypton Par 38 LAMP)	18	\$29.99
990-9900-200	(300 Watt, 120 Volt, Par 56 Medium Flood Lamp)	18	\$35.99
990-9900-210	(500 Watt, 120 Volt, Par 56 Quartz Lamp)	18	\$79.99
990-9900-220	(500 Watt, 120 Volt, Par 64 Narrow Spot)	18	\$59.99
990-9900-230	(1,000 Watt, 120 Volt, Par 64 Quartz Lamp)	18	\$129.99

All features, specifications, and prices are subject to change without notice.

ELECTRONIC CROSSOVER NETWORKS

- 071-5510-000 Fender SPL-PCN2 Electronic Crossover Network \$409.99 B**
 A powerful stereo two way, mono three way, 24 dB per octave Linkwitz/Reiley rack-mount electronic crossover. All front panel controls are recessed yet easily accessible, and a smoked plexiglass security cover is provided with the unit
- 071-5520-000 Fender SPL-PCN4 Electronic Crossover Network \$509.99 B**
 A powerful stereo three way, mono four/five way, 24 dB per octave Linkwitz/Reiley rackmount electronic crossover. Each of the two channels feature a variable input level, frequency sweep, L.F. output level, Mid Frequency level control and mute switch, a mid band phase reverse switch, a H.F. output level control, a high frequency mute switch, and a high frequency phase reverse switch. Rear panel features include balanced XLR connectors for all inputs and outputs, and a CD horn equalization switch on each channel. All front panel controls are recessed yet easily accessible, and a smoked plexiglass security cover is provided with the unit. One of the highest quality crossovers available at any price, yet within the reach of any working professional.
- 071-5550-000 Fender SPL-PCN1 Passive Subwoofer Crossover Network Price & Delivery TBA**
 The Fender SPL-PCN1 is a low cost passive crossover network for use with the SPL-118s and SPL-215s subwoofers. It is a passive unit, and requires no power. Simply insert the device after the amplifier, and before the subwoofer and the full range cabinet. Features include 1/4" phone jack inputs, a sensitivity switch for the full range enclosure, which reduces the gain of the full range speakers by -3 or -6 dB, thus emphasizing the bass, and impedance selector switches. It is the perfect low cost way to add subwoofers to an existing system

POWER AMPLIFIERS

- 071-3000-000 Fender SPL-M300 Stage Monitor Power Amplifier \$509.99**
 The Fender/SUNN SPL-M300 is a single channel amplifier, specially designed for powering on stage monitoring systems. Although it excels at stage monitor amplification and feedback control, the M-300 has many other applications as well. It is perfect where a medium power amplifier is required, combined with sophisticated feedback control circuitry. It is also ideal for use in many sound contracting applications. Features include a 300 watt at 2 ohm power amplifier, coupled to a control section through an access patch point. The control section provides a balanced XLR and 1/4" TRS line input, an input level control for gain setting, a sweepable frequency high pass filter, a sweepable frequency low pass filter, and a three band sweepable narrow band notch filter for feedback control. Each notch filter band provides a "notch depth" slide fader, and a rotary frequency sweep control. This configuration quickly and easily will control nearly any feedback situation far more effectively than any graphic equalizer. The output of the control section is fed into an insert patch point, allowing the insertion of an electronic crossover network or speaker processor. This allows the power amp section of the M-300 to be used for bi-amplified monitor applications, with the internal amplifier being used for high frequencies, and a larger external amp to be used for low frequencies. The M-300 is built in a two rack space unit. Two speed forced air fan cooling is used, as is the proprietary DeltaComp™ amplifier and speaker protection system

SPEAKER STANDS

071-0270-000	Model ST-75 Tripod Speaker Stand	\$164.99
	A heavy duty tripod stand constructed of anodized aluminum alloy tubing, 75 lb. loudspeaker carrying capacity.	

EDUCATIONAL MATERIALS

991-7000-000	"Making The Connection" The Fender Pro Audio Primer	\$19.95
	A complete self teaching course on professional audio, covering everything from the performer, to the equipment, to room acoustics, and finally to the listeners ear. As opposed to a typical dry, technical tome that goes right over the head of most readers, making the connection is a humorous yet informative book that assumes no previous knowledge of pro audio, yet brings the reader up to speed quickly, without offending the intelligence of anyone with some knowledge of the field. A valuable resource, and the perfect companion for any Fender pro audio sound system. "Making The Connection" is also extremely useful for training a retailers sales staff. Highly recommended!	

FRONT OF HOUSE LOUDSPEAKER SYSTEMS**FENDER ARTIST SERIES SPEAKER SYSTEMS**

071-1110-000	Sunn Model 1110 Two Way Loudspeaker (Grey Carpet)	\$209.99
070-2810-000	Fender Model 1110 Two Way Loudspeaker (Black Tolex)	\$209.99
	Features include: a 10" bass speaker, dual FPZ drivers coupled to a dual element horn, 16 ohm impedance, 94 dB sensitivity at 1 meter watt, 100 watts power handling, 60 Hz to 20 kHz frequency response. Stand adapter included. Rectangular box style cabinet, with a perforated metal hubcap style grill, metal corners, and covered in black Tolex™, or grey carpet.	
071-1110-100	Fender Model 1110-A Two Way Loudspeaker (Black Carpet, Available 5-30-1994)	\$209.99
	Features include: a 10" bass speaker, dual FPZ drivers coupled to a dual element horn, 16 ohm impedance, 94 dB sensitivity at 1 meter watt, 100 watts power handling, 60 Hz to 20 kHz frequency response. Stand adapter included. Rectangular box style cabinet, with a curved perforated metal grill covering the entire front of the cabinet, metal corners, and covered in black carpet.	
071-1100-000	Fender Model 110-ELC Two Way Loudspeaker (Black Carpet, Available 5-30-1994)	\$219.99
	Features include: a 10" bass speaker, dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 94 dB sensitivity at 1 meter watt, 100 watts power handling, 60 Hz to 20 kHz frequency response. Stand adapter included. Trapezoidal shaped cabinet with a curved perforated metal grill covering the entire front of the cabinet. The 110-ELC is finished in an industrial black carpet with black metal corners.	
071-1201-000	Sunn Model 1201 Two Way Loudspeaker (Grey Carpet)	\$279.99
070-2812-000	Fender Model 1201 Two Way Loudspeaker (Black Tolex)	\$279.99
	Features include: a 12" bass speaker, with dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 95 dB sensitivity at 1 meter watt, 100 watts power handling, 60 Hz to 20 kHz frequency response. Rectangular box style cabinet, with a perforated hubcap style metal grill, metal corners, and covered in black Tolex™, or grey carpet. Stand adapter included.	
071-1201-100	Fender Model 1201-A Two Way Loudspeaker (Black Carpet, Available 5-30-1994)	\$279.99
	Features include: a 12" bass speaker, with dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 95 dB sensitivity at 1 meter watt, 100 watts power handling, 60 Hz to 20 kHz frequency response. Rectangular box style cabinet, with a perforated metal grill covering the entire front of the cabinet, metal corners, and covered in black carpet. Stand adapter included.	

Part Number	Model/Description	U.S. Retail Price
071-1200-000	Fender Model 112-ELC Two Way Loudspeaker (Black Carpet, Available 4-15-1994)	\$289.99
	Features include: a 12" bass speaker, dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 94 dB sensitivity at 1 meter watt, 100 watts power handling, 60 Hz to 20 kHz frequency response. Stand adapter included. Trapezoidal shaped cabinet with a curved perforated metal grill covering the entire front of the cabinet. The 112-ELC is covered in an industrial black carpet, with black metal corners.	
071-1205-000	Sunn Model 1205 Two Way Loudspeaker (Grey Carpet)	\$309.99
070-2815-000	Fender Model 1205 Two Way Loudspeaker (Black Tolex)	\$309.99
	Features include: a 15" bass speaker, dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 95 dB sensitivity at 1 meter watt, 150 watts power handling, 60 Hz to 20 kHz frequency response. Rectangular box style cabinet, with a perforated hubcap style metal grill, metal corners, and covered in black Tolex™, or grey carpet. Stand adapter included.	
071-1205-100	Fender Model 1205-A Two Way Loudspeaker (Black Carpet, Available 5-30-1994)	\$309.99
	Features include: a 15" bass speaker, with dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 95 dB sensitivity at 1 meter watt, 150 watts power handling, 60 Hz to 20 kHz frequency response. Rectangular box style cabinet, with a perforated metal grill covering the entire front of the cabinet, metal corners, and covered in black carpet. Stand adapter included.	
071-1500-000	Fender Model 115-ELC Two Way Loudspeaker (Black Carpet, Available 4-15-1994)	\$319.99
	Features include: a 15" bass speaker, dual FPZ drivers coupled to a dual element horn, 8 ohm impedance, 94 dB sensitivity at 1 meter watt, 100 watts power handling, 60 Hz to 20 kHz frequency response. Stand adapter included. Trapezoidal shaped cabinet with a curved perforated metal grill covering the entire front of the cabinet, black metal corners, and covered in black carpet.	

SPL SERIES PROFESSIONAL LOUDSPEAKERS

071-1211-000	Sunn Model SPL-1211 Two Way Loudspeaker (Grey Carpet)	\$459.99
070-2825-000	Fender Model SPL-1211 Two Way Loudspeaker (Black Tolex)	\$459.99
	Features include: a proprietary heavy duty 15" bass speaker, combined with a 1" exit titanium compression driver, coupled to a constant directivity horn. Nominal system impedance 8 ohms, >95dB sensitivity at 1 meter watt, 150 watts power handling (E.I.A. RS-426 8 hours), 50 Hz to 20 kHz frequency response. Full range operation only. Rectangular shaped cabinet covered in grey industrial carpet or black tolex, with a round "hubcap style" perforated metal grill. Stand adapter included.	
071-1211-100	Fender Model SPL-1211 -Mk. II Two Way Speaker (Black Carpet, Available 6-15-1994)	\$499.99
070-2825-100	Fender Model SPL-1211 -Mk. II Two Way Speaker (Black Tolex, Available 6-15-1994)	\$499.99
	Features include: a proprietary heavy duty 15" bass speaker, combined with a 1" exit titanium compression driver, coupled to a constant directivity horn. Nominal system impedance 8 ohms, >95dB sensitivity at 1 meter watt, 150 watts power handling (E.I.A. RS-426 8 hours), 250 watts short term, 50 Hz to 20 kHz frequency response. Selectable for bi-amplified or full range operation. Rectangular shaped cabinet covered in black industrial carpet or black tolex, with a curved perforated metal grill covering the entire front of the speaker cabinet. Stand adapter included.	

Part Number	Model/Description	U.S. Retail Price
071-1225-000	Sunn Model SPL-1225 Two Way Loudspeaker (Grey Carpet) An affordable trapezoidal full range loudspeaker. Features include a proprietary cast frame 15" bass speaker with 3" voice coil on a Kapton former, a 1" exit titanium diaphragm equipped compression driver with a 2" voice coil, coupled to a proprietary constant directivity horn. Other features include a third order butterworth crossover, which can be bypassed for bi-amplified operation. Input connectors are dual high current 1/4" phone jacks. Nominal system impedance is 8 ohms, and sensitivity is >100 dB at 1 meter watt. Power rating is >200 watts (E.I.A. RS-426 8 hours), 50 Hz to 20 kHz frequency response. The cabinet is constructed out of solid plywood, covered in grey industrial carpet, with a round "hubcap style" perforated metal grill covering the woofer.	\$609.99
071-1225-100	Fender Model SPL-1225-Mk. II Two Way Speaker (Black Carpet, Available 6-15-1994) An affordable top quality trapezoidal full range loudspeaker. Features include a proprietary cast frame 15" bass speaker with 3" voice coil on a Kapton former, a 1" exit titanium diaphragm equipped compression driver with a 2" voice coil, coupled to a proprietary constant directivity horn. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover, with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks, and dual Neutrik NL-4MP 4 pole Speakon™ connectors. Nominal system impedance is 8 ohms, and sensitivity is >100 dB at 1 meter watt. Power rating is >200 watts (E.I.A. RS-426 8 hours), 400 watts short term. 50 Hz to 20 kHz frequency response. The cabinet is constructed out of solid plywood, covered in black industrial carpet, with black metal corners, and a curved perforated metal grill covering the entire front of the speaker cabinet.	\$649.99
071-1226-000	Sunn Model SPL-1226 Two Way Speaker (Grey Carpet) An affordable trapezoidal full range loudspeaker, with dual cast frame 15" bass speakers with 3" voice coils on a Kapton former, and a 1" exit titanium diaphragm equipped compression driver with a 2" voice coil, coupled to a proprietary constant directivity horn. Other features include a sophisticated 3rd order butterworth passive crossover, which can be bypassed for bi-amplified operation. Input connectors are dual high current 1/4" phone jacks. Nominal system impedance is 8 ohms, and sensitivity is >100 dB at 1 meter watt. Power rating is >400 watts (E.I.A. RS-426 8 hours). 38 Hz to 20 kHz frequency response. The cabinet is constructed out of solid plywood, covered in grey industrial carpet, with two round "hubcap style" perforated metal grills covering the woofers.	\$819.99
071-1226-100	Fender Model SPL-1226-Mk. II Two Way Speaker (Black Carpet, Available 6-15-1994) An affordable but top quality trapezoidal full range loudspeaker, with dual 15" drivers for an emphatic low end response out of a single box speaker system. Features include : two proprietary cast frame 15" bass speakers with 3" voice coils on a Kapton former, and a 1" exit titanium diaphragm equipped compression driver with a 2" voice coil, coupled to a proprietary constant directivity horn. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover, with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks, and dual Neutrik NL-4MP 4 pole Speakon™ connectors. Nominal system impedance is 8 ohms, and sensitivity is >100 dB at 1 meter watt. Power rating is >400 watts (E.I.A. RS-426 8 hours), 600 watts short term, 38 Hz to 20 kHz frequency response. The cabinet is constructed out of solid plywood, covered in black industrial carpet, with black metal corners, and a curved perforated metal grill covering the entire front of the speaker cabinet..	\$849.99
071-1228-000	Sunn Model SPL-1228 Two Way Loudspeaker (Grey Carpet) Features include: an 18" cast frame bass speaker, a 2" voice coil compression driver coupled to a constant directivity horn, 8 ohm nominal system impedance, >95dB sensitivity at 1 meter watt, >150 watts power handling (E.I.A. RS-426 8 hours), 300 watts short term, 45 Hz to 20 kHz frequency response. A rectangular shaped cabinet, with grey industrial carpet covering, metal corners, a 3rd order butterworth crossover network, and a round "hubcap style" perforated metal grill covering the woofer.	\$699.99

STAGE MONITOR SYSTEMS

ARTIST SERIES STAGE MONITOR SPEAKERS

071-1272-000	Sunn 1272 Stage Monitor Speaker (Grey Carpet)	\$279.99
070-2832-000	Fender 1272 Stage Monitor Speaker (Black Tolex)	\$279.99
	Features include: a 12" bass speaker with a 2" voice coil, a dual element horn with two FPZ drivers, a front panel level control for applications where multiple monitors are driven off of the same amplifier (thus allowing individual level adjustment), a 16 ohm impedance, 95 dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20 kHz frequency response, and 30 or 60 degree tilt angles.	
071-1272-100	Fender 1272-A Stage Monitor Speaker (Black Carpet, Available 5-30-1994)	\$279.99
	Features include: a 12" bass speaker with a 2" voice coil, a dual element horn with two FPZ drivers, a front panel level control for applications where multiple monitors are driven off of the same amplifier (thus allowing individual level adjustment), a 16 ohm impedance, 95 dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20 kHz frequency response, and 30 or 60 degree tilt angles, and a perforated metal grill.	
071-1275-000	Sunn 1275 Stage Monitor Speaker (Grey Carpet)	\$309.99
	Features include: a 15" bass speaker with a 2" voice coil, a dual element horn with two FPZ drivers, a front panel level control for applications where multiple monitors are driven off of the same amplifier (thus allowing individual level adjustment), a 16 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20 kHz frequency response, and 30 or 60 degree tilt angles.	
071-1275-100	Fender 1275-A Stage Monitor Speaker (Black Carpet, Available 5-30-1994)	\$309.99
	Features include: a 15" bass speaker with a 2" voice coil, a dual element horn with two FPZ drivers, a front panel level control for applications where multiple monitors are driven off of the same amplifier (thus allowing individual level adjustment), a 16 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20 kHz frequency response, and 30 or 60 degree tilt angles.	

SPL SERIES STAGE MONITOR SPEAKERS

071-1282-000	Sunn SPL-1282 Stage Monitor Speaker (Grey Carpet)	\$539.99
	Features include a 12" cast frame bass speaker with 3" voice coil, a 2" voice coil titanium diaphragm equipped compression driver coupled to a constant directivity horn, 8 ohm nominal system impedance, 100 dB sensitivity at 1 meter watt, 200 watts power handling (E.I.A. RS-426 8 hours), 50 Hz to 20 kHz frequency response, biamp-ready third order Butterworth crossover, and a Birch plywood cabinet with 30 or 60 degree tilt angles, and a perforated metal "hubcap style" woofer grill panel.	
071-1282-100	Fender SPL-1282 Mark II Stage Monitor Speaker (Black Carpet, Available 8-1-1994)	\$599.99
	Features include: a 12" cast frame bass speaker with 3" voice coil, a 2" voice coil compression driver coupled to a constant directivity horn, 8 ohm impedance, 100 dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 20 kHz frequency response. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover, with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks, and dual Neutrik NL-4MP 4 pole Speakon™ connectors. The unit is constructed out of void free 13 ply Baltic Birch plywood, covered with black carpeting, with metal corners, a radiused perforated metal grill, and two spring loaded handles. The cabinet may be used in either a 30 or 60 degree tilt angle.	

Part Number	Model/Description	U.S. Retail Price
071-1285-000	Sunn SPL-1285 Stage Monitor Speaker (Grey Carpet)	\$589.99
070-2835-000	Fender SPL-1285 Stage Monitor Speaker (Black Tolex)	\$589.99
	Features include: a 15" cast frame bass speaker with 3" voice coil, a 2" voice coil titanium diaphragm equipped compression driver coupled to a constant directivity horn, 8 ohm nominal system impedance, 100 dB sensitivity at 1 meter watt, 200 watts power handling (E.I.A. RS-426 8 hours), 50 Hz to 20 kHz frequency response, Biamp-ready third order Butterworth crossover, and a Birch plywood cabinet with 30 or 60 degree tilt angles, and a perforated metal "hubcap style" woofer grill panel.	
071-1285-100	Fender SPL-1285 Mark II Stage Monitor Speaker (Black Carpet, Available 8-1-1994)	\$649.99
	Features include: a 15" cast frame bass speaker with 3" voice coil, a 2" voice coil compression driver coupled to a constant directivity horn, 8 ohm impedance, 100 dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 20 kHz frequency response. Other features include a sophisticated 4th order Linkwitz/Reiley passive crossover, with group delay correction and phase compensation, which can be bypassed for bi-amplified operation. Input connectors include both dual high current 1/4" phone jacks, and dual Neutrik NL-4MP 4 pole Speakon™ connectors. The unit is constructed out of void free 13 ply Baltic Birch plywood, covered with black carpeting, with metal corners, a radiused perforated metal grill, and two spring loaded handles. The cabinet may be used in either a 30 or 60 degree tilt angle.	

C.I. (CONTRACTOR/INSTALLER) SERIES STAGE MONITOR SPEAKERS

071-1292-000	Sunn Model 1292M C.I. (Wood Veneer)	\$349.99
	An attractive stage monitor enclosure with 30 and 60 degree tilt angles, finished in a sealed natural wood veneer finish (that allows painting to match with any decor), and a chocolate brown fabric grill cloth. Perfect for church podium use, and for use with choirs, as well as ceiling mounting. Other features include: a 12" bass speaker with a 2" voice coil, a dual element horn with two FPZ Piezo drivers, a side panel level control for applications where multiple monitors are driven off of the same amplifier (thus allowing individual level adjustment), a 16 ohm nominal system impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling (E.I.A. RS-426 8 hours), and a 60Hz to 20 kHz frequency response.	

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Prices, features, and specifications are subject to change without notice.

PROFESSIONAL STAGE LIGHTING

Part Number	Model/Description	U.S. Retail Price
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MANUAL CONTROL CONSOLES

990-9900-330	SC24-F Two scene, 4 channel with Sunnplex mic cable connect system, variable brightness and fade rates, all flash button, audio sync, remote or footswitch operation. Unpowered, operates from dimmer pack phantom power.	\$269.99
990-9900-390	SC28-F Two scene, 8 channel with Sunnplex mic cable connect system, crossfade, flash buttons, master level, audio sync. Unpowered, operates from dimmer pack phantom power.	\$359.99
990-9900-350	SC216 Two scene, 16 channel with Sunnplex mic cable connect system, crossfade, flash buttons, master level, audio sync. Unpowered, operates from dimmer pack phantom power.	\$479.99

PROGRAMMABLE CONTROL CONSOLES

990-9900-320	PLC 3200 Programmable Lighting Controller with 101 user programmable scenes, 10 key pad for data entry, 32 channels, 4 channels for special effects, MIDI in/out/thru ports, U.S.I.T.T. interface protocol AMX 192 and DMX 512, audio sync, programmable chase, Sunnplex interface, up to 36 programmable sub masters. Internally switchable for 120 Volt/230 Volt A.C. operation, with a replaceable I.E.C. type connector.	\$1839.99
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SUNN LITESYS INTEGRATED STAGE LIGHTING SYSTEM

990-9953-000	SUNN LITESYS 438 A compact, portable lighting system, ready to plug in and use. The Litesys 438 consists of a four channel 300 Watt dimmer bar, four Par 38 cans, and four gel frames, built into a transportable case with room for optional tripod stand, cables, and the lighting controller of your choice (not included). Simply place the Litesys bar on the stand or hang it, hook up power to the dimmer bar, a SUNNPLEX control line, and a lighting controller, and you have a reliable, trouble free, expandable lighting system, set up and ready to go in minutes, not hours. In addition to the four par cans included, up to four additional instruments can be mounted and plugged into the bar. 120 Volts A.C.	TBA
990-9954-000	SUNN LITESYS 456 Like the Litesys 438 above, but with four 600 watt dimmer channels, and four Par 56 cans. 120 Volts A.C.	TBA
990-9955-000	SUNN LITESYS 464 Like the Litesys 438 above, but with four 1200 watt dimmer channels, and four Par 64 cans. 120 Volts A.C.	TBA

SATELLITE STYLE DIMMER PACKS (TRUSS OR TREE MOUNT)

080-0310-000	PS-310 Four channel (32 jumper select programmable channels), 300 watts per channel, with Sunnplex mic cable connect system. 120 Volts A.C.	\$359.99
080-0610-000	PS-610 Four channel (32 jumper select programmable channels), 600 watts per channel, with Sunnplex mic cable connect system. 120 Volts A.C.	\$409.99
990-9900-340	PS-1200 Four channel (32 jumper select programmable channels), 1200 watts per channel, with Sunnplex mic cable connect system. 120 Volts A.C.	\$509.99

RACKMOUNT POWER SWITCHER

080-0600-000	PRO RACK ND 600 4 channel non-dim power pack, 600 watts per channel, Sunnplex and 0-10 volt interface, 2 rack spaces. 120 Volts A.C.	\$539.99
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LIGHT GROUPS

990-9900-260	LG-4 Four PAR 38 light fixtures, four 150 watt bulbs, gel frames, assorted colored gels and truss bar with stand adaptor. 120 Volts A.C.	\$379.99
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ACCESSORIES

990-9900-280	ST-100 Tripod stand constructed of anodized aluminum alloy tubing, 100 lb. capacity.	\$179.99
990-9958-000	PC-2 PAR/Pipe Clamp The PC-2 Clamp is an alternative method of attaching any size PAR can, or for mounting the SUNN Litesys or SUNN 4060/4120 distributed dimmer bars.	TBA
990-9900-360	CB-100 Four foot cross bar, drilled for fixture mounting, anodized aluminum alloy tubing.	\$89.99
990-9900-380	PAR 38 Lighting fixture includes gel frame, six foot cord. 120 Volts A.C.	\$69.99
990-9900-560	PAR 56 Lighting fixture includes gel frame, six foot cord. 120 Volts A.C.	\$79.99
990-9900-640	PAR 64 Lighting fixture includes gel frame, six foot cord. 120 Volts A.C.	\$79.99
990-9900-140	Colormedia One each of 20" x 24" gels of four assorted colors.	\$59.99

LAMPS

990-9900-180	(150 Watt, 120 Volt, Par 38 Lamp)	\$15.99
990-9900-190	(250 Watt, 120 Volt, Krypton Par 38 Lamp)	\$29.99
990-9900-200	(300 Watt, 120 Volt, Par 56 Medium Flood Lamp)	\$35.99
990-9900-210	(500 Watt, 120 Volt, Par 56 Quartz Lamp)	\$79.99
990-9900-220	(500 Watt, 120 Volt, Par 64 Narrow Spot)	\$59.99
990-9900-230	(1,000 Watt, 120 Volt, Par 64 Quartz Lamp)	\$129.99

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