

MIXING CONSOLES

071-4210-000 Fender/SUNN RMX-4210\$699.99

Introducing the little mixer that does! Perfect for use in live performance or a home project studio, the RMX-4210 brings professional large console performance and features within the reach of any professional user. It is ideally suited for input expansion, as a keyboard submixer, as a complete 8 track studio mixer, or as a rack mounted sound reinforcement system mixing console. Eight input channels are provided with studio grade discreet compound large geometry microphone preamps on balanced XLR connectors. Switchable 48 volt phantom power is provided. Each input channel also features an unbalanced 1/4" high-Z/line input, a channel access patch point, input gain control, a 3 band equalizer, a stage monitor send, two aux. sends, a pan pot, and a 60 mm slide fader. Input solo, LED metering, and headphone monitoring are provided for each channel via the selector switch array. Two additional input channels (9 & 10) are provided, which include two powerful four band semi-parametric equalizers which may be switched in and out of channels 9 & 10, or into other sources (like the left and right main mix buss, or the mono sum house P.A. and stage monitor outputs). A separate stereo record out buss is also provided

071-5212-000 Fender/SUNN MX-5212..... TBA

The new Fender/SUNN MX-5200 series consoles offer unparalleled performance and features never before found on a console in this price range. They are ideal for use in touring or installed sound reinforcement systems, in commercial or home project studios, and in various production applications. All feature the proprietary Fender SysFlex expansion system, for easily combining multiple consoles and accessories. The MX-5212 is the smallest member of the MX-5200 family, yet still offers all the features that sets this series of mixers far apart from the crowd. Twelve input channels are provided as well as a powerful output section. Input channel features include a balanced XLR microphone input, a 1/4" high-Z/line level input, a channel access patch point (send and return), an ultra low noise, studio grade, discreet compound hybrid (large geometry) microphone preamp, switchable 48 volt phantom power (in groups of four), a flexible three band input equalizer (with high frequency shelving control at 12 kHz, a semi-parametric peak/dip mid band with variable frequency and amplitude controls, and a low frequency shelving control at 80 Hz.), two stage monitor mixes switchable pre/post fader, four aux. sends, a pan control, two assignment switches for both the stereo mix buss and the two submaster busses, a solo switch (that sends both stereo solo in place and pfl to the solo buss), a mute switch, an LED peak indicator, and a silky smooth 100 mm long throw fader.

Each of the two submaster outputs feature 100mm submaster faders, a pan, a switch to assign the output of the submasters to the stereo buss or mono sum, a submaster access patch point, submaster solo switches, submaster mute switches, and a pair of submaster output jacks. Stereo master controls include two 100mm. faders, a solo switch, a mute switch, stereo master access patch points, and balanced XLR and 1/4" output jacks. A mono sum of the stereo buss is also provided, on a 100 mm. fader. This is intended for use as a mono house P.A. feed. Other output features include the proprietary Fender SysFlex expansion ports, a tape input with switchable returns to the headphone/monitor, or to the mono house feed (post mute switch). A comprehensive effects return section is provided, as are aux. send output masters (with pfl solo). Both monitor 1 & 2 masters include a 100 mm. fader, a solo, and a mute switch. Monitor master balanced XLR and 1/4" TRS stereo output jacks are provided. An extremely powerful pair of assignable, fully parametric equalizers and assign switches set the Fender 5200 apart from any other console in it's price class. These equalizers may be assigned to the two submasters, the last two input channels, or the stereo mix. They are also patchable via the system patch bay, into the monitor or any input channel. This allows the user extreme flexibility, providing two inputs with incredibly powerful equalization and signal quality, equalling that found on \$250,000 recording consoles. It also allows you to set up a submix (such as a stereo drum mix), equalize the entire submix, and then return it to the stereo buss. In the near future, an optional VCA control package will be available for the MX-5200 series, as will customizable software for both the Apple Macintosh and IBM Compatible machines running Windows. This will provide full MIDI level, mute, and grouping automation for use in recording applications, as well as real time grouping and muting for live performance assist. This option will install directly into standoffs already provided inside the chassis of all MX-5200 consoles, and will easily plug in using the available connectors already provided

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| 071-5216-000 | Fender/SUNN MX-5216 Sixteen input channels with all the features and performance of the MX-5212 | TBA |
| 071-5224-000 | Fender/SUNN MX-5224 Twenty four input channels with all the features and performance of the MX-5212 | TBA |
| 071-5232-000 | Fender/SUNN MX-5232 Thirty two input channels with all the features and performance of the MX-5212. The only 32 input board available in this price range. Perfect for larger bands, clubs, theatres, auditoriums, and houses of worship where more input channels are required (Non-UPS) | TBA |
| | Fender/SUNN MX-AUTOSOFT An add on, field installable VCA based level and mute MIDI console automation system, for the Fender MX-5200 series mixers. MX-AUTOSOFT will work with MIDI sequencing software from most third party vendors, and will also be available with optional dedicated studio or live performance assist software (implementing full MIDI show control). Models, Pricing, and Detailed Features To Be Announced. | TBA |

SIGNAL PROCESSING

EQUALIZERS

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| 071-3200-000 | SP 3200 30 band equalizer on ISO frequency centers, switchable 6/12dB cut or boost, switchable high pass filter, bypass switch, +24dBV output, level control, balanced 1/4" and XLR connectors | \$339.99 |
| 071-3215-000 | SP 3215 Dual 15 band, 2/3rd-octave EQ., switchable 6/12dB cut or boost, switchable high pass filter, bypass switch, +24dBV output, level control, balanced 1/4" and XLR connectors | \$339.99 |
| 071-3202-000 | SP 3202 Dual 30 band equalizer on ISO frequency centers, switchable 6/12dB cut or boost, switchable high pass filter, bypass switch, +24dBV output, level control, balanced 1/4" & XLR connectors | \$539.99 |

ELECTRONIC CROSSOVER NETWORKS

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| 071-5510-000 | Fender/SUNN SPL-PCN2 A powerful stereo two way, mono three way, 24 dB per octave Linkwitz/Reiley rackmount electronic crossover. All front panel controls are recessed yet easily accessible, and a smoked plexiglass security cover is provided with the unit | TBA |
| 071-5520-000 | Fender/SUNN SPL-PCN4 A powerful stereo three way mono four/five way, 24 dB per octave Linkwitz/Reiley rackmount electronic crossover. Each of the two channels feature a variable input level, frequency sweep, L.F. output level, Mid Frequency level control and mute switch, a mid band phase reverse switch, a H.F. output level control, a high frequency mute switch, and a high frequency phase reverse switch. Rear panel includes balanced XLR connectors for all inputs and outputs, a rear panel mono/stereo switch, and a CD horn equalization switch on each channel. All front panel controls are recessed yet easily accessible, and a smoked plexiglass security cover is provided with the unit. One of the highest quality crossovers available at any price, yet within the reach of any working professional. | TBA |
| 071-5550-000 | Fender/SUNN SPL-PCN1 The Fender/SUNN SPL-PCN1 is a low cost passive crossover network for use with the SPL-118S and SPL-215S subwoofers. It is a passive unit, and requires no power. Simply insert the device before the amplifier. Features include 1/4" phone jack inputs, a mono/stereo subwoofer select switch, and a low frequency emphasis switch, which reduces the gain of the full range speakers by three dB, thus emphasizing the bass. It is the perfect low cost way to add subwoofers to an existing system | \$199.99 |

- 071-5530-000 Fender/SUNN SPL-SPC100**TBA
 The SPL-SPC100 is a dedicated subwoofer loudspeaker processor/controller. It is ideally suited for use with the new Fender SPL-118S and SPL-215S subwoofers, although it may also be used with other subwoofers. A processor unit combines the functions of an electronic crossover network, and is optimized for use with specific loudspeakers. It also includes protection circuitry, dynamics/loudness compensation, and dynamic equalization. Using a processor allows one to squeeze twenty pounds of volume out of a ten pound box! Features include two inputs and four outputs on balanced XLR connectors. A third mono sum subwoofer output is also provided on a balanced XLR connector. All controls are recessed, and the unit comes with a removable smoked lexan security cover
- 071-5510-000 Fender/SUNN SPL-SPC200**TBA
 The SPL-SPC200 is a dedicated loudspeaker processor/controller. It is ideally suited for use with the new Fender SPL-2912 and SPL-2915 two way full range loudspeakers, although it may also be used with units from other manufacturers. A processor unit combines the functions of an electronic crossover network, and is optimized for use with specific loudspeakers. Features include two channels, each with a balanced XLR input, an input level control, a low/mid level control, a mid/high level control, and balanced XLR outputs for the low and high frequency outputs. It also provides two outputs and a selector switch for use with the SPL-SPC-100 subwoofer processor. All controls are recessed, and the unit comes with a removable smoked lexan security cover

POWER AMPLIFIERS

MONITOR POWER AMPLIFIERS

- 071-3000-000 Fender/SUNN SPL-M300**\$499.99
 The Fender/SUNN SPL-M300 is a single channel monitor amp, specially designed for stage monitor applications. Although it excels at stage monitor amplification and control, the M-300 has many other applications as well. It is perfect where a medium power amplifier is required, combined with sophisticated feedback control circuitry. It is also ideal for use in many sound contracting applications. Features include a 300 watt at 2 ohm power amplifier, coupled to a control section through an access patch point. The control section provides a balanced XLR and 1/4" TRS line input, an input level control for gain setting, a sweepable frequency high pass filter, a sweepable frequency low pass filter, and a three band sweepable narrow band notch filter. Each notch filter band provides a "notch depth" slide fader, and a rotary frequency sweep control. This configuration quickly and easily will control nearly any feedback situation far more effectively than any graphic equalizer. The output of the control section is fed into an insert patch point, allowing the insertion of an electronic crossover network or speaker processor. This allows the power amp section of the M-300 to be used for bi-amplified monitor applications, with the internal amplifier being used for high frequencies, and a larger external amp to be used for low frequencies. The M-300 is built in a two rack space unit. Two speed forced air fan cooling is used, as is the proprietary DeltaComp amplifier and speaker protection system

DUAL CHANNEL RACKMOUNT POWER AMPLIFIERS

- 071-6000-000 SPL 6000**\$699.99
 300 watts per channel into 4 ohms at .08% THD, both channels driven. 600 watts into 8 ohms bridged mono mode. Balanced XLR and 1/4" TRS phone jack inputs. Five way binding post and 1/4" phone jack outputs. Exclusive DeltaComp clip protection circuitry, with bypass. 2 speed forced air fan cooling. Stereo, dual mono, and bridged mono modes. Delayed turn on and off. Removable rear rack ears
- 071-7450-000 SPL 9000**\$929.99
 450 watts per channel into 4 ohms at .03% THD, both channels driven. 900 watts into 8 ohms in bridged mono mode. Balanced XLR and 1/4" TRS phone jack inputs. Five way binding post and 1/4" phone jack outputs. Exclusive DeltaComp clip protection circuitry. 2 speed forced air fan cooling. Stereo, dual mono and bridged mono modes. Delayed turn on and off. Removable rear rack ears

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| 071-5560-000 | Fender/SUNN SPL-Tour Panel TBA Building custom power amp racks for touring applications has never been easier. The SPL-Tour Panel is a single rackspace connector panel, which provides front panel access for all amplifier inputs and outputs, and also provides LED power metering for monitoring amplifier performance. Front panel connectors include XLR type amplifier inputs and link outputs (that connect to rear panel XLR outs), two Neutrik Speakon outputs (wired to five way binding posts on the rear panel), and two ten segment LED power meters |
| 071-5570-000 | Fender/SUNN SPL-Install Panel TBA The ideal way to create a custom power amp rack for permanent installations. The SPL-Install Panel is a single rackspace connector panel, which provides front panel LED power metering for monitoring amplifier performance. It also provides for easy connection of Neutrik Speakon connectors for multiway speakers (by simply wiring the power amplifier to a five way binding post that then connects to the appropriate Speakon pins). Two Speakon connectors (NL-4MP) are provided on the rear panel, as are two five way binding posts |

SPEAKER SYSTEMS

FENDER/SUNN ARTIST SERIES SPEAKER SYSTEMS

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| 071-1110-000 | 1110 (Dark Grey Carpet) \$199.99 10" bass speaker with dual piezo drivers and 2 section horn, 16 ohm impedance, 94dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20kHz frequency response. Stand adapter included. |
| 070-2810-000 | Fender/SUNN 1110 (Black Tolex) |
| 071-1201-000 | 1201 (Dark Grey Carpet) \$269.99 12" bass speaker with dual piezo drivers and two section horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20kHz frequency response. Stand adapter included. |
| 070-2812-000 | Fender/SUNN 1201 (Black Tolex) |
| 071-1205-000 | 1205 (Dark Grey Carpet) \$299.99 15" bass speaker with dual piezo drivers and two section horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 20kHz frequency response. Stand adapter included. |
| 070-2815-000 | Fender/SUNN 1205 (Black Tolex) |
| 071-1211-000 | 1211 (Dark Grey Carpet) \$449.99 15" bass speaker, 2" voice coil compression driver with constant directivity horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 150 watts power handling, 50Hz to 20kHz frequency response, carpet covering. Stand adapter included. (Non-UPS) |
| 070-2825-000 | Fender/SUNN 1211 (Black Tolex) |

SPL SERIES PROFESSIONAL LOUDSPEAKERS

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| 071-1225-000 | Fender/SUNN SPL-1225 (Dark Grey Carpet) \$599.99 Cast frame 15" bass speaker with 3" voice coil, 2" voice coil compression driver with constant directivity horn, 8 ohm impedance, 100dB sensitivity at 1 meter watt, 200 watts power handling, 50Hz to 20kHz frequency response, Birch plywood cabinet in trapezoid configuration, biamp-ready third order Butterworth crossover. (Non-UPS) |
| 071-1226-000 | Fender/SUNN SPL-1226 (Covered in Dark Grey Carpet) \$799.99 2 cast frame 15" bass speakers with 3" voice coils, 2" voice coil compression driver with constant directivity horns, 8 ohm impedance, 100dB sensitivity at 1 meter watt, 400 watts power handling, 38Hz to 20kHz frequency response, Birch plywood cabinet in trapezoid configuration, biamp-ready third order Butterworth crossover. (Non-UPS) |
| 071-1228-000 | Fender/SUNN SPL-1228 (Dark Grey Carpet) \$699.99 18" cast frame bass speaker, 2" voice coil compression driver with constant directivity horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 150 watts power handling, 45Hz to 20kHz frequency response. (Non-UPS) |

STAGE MONITOR SYSTEMS

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| 071-1272-000 | Fender/SUNN 1272 (Dark Grey Carpet) 12" bass speaker with dual piezo drivers and two section horn, 16 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20kHz frequency response, level control, 30 or 60 degree tilt angles. | \$269.99 |
| 070-2832-000 | Fender/SUNN 1272 (Black Tolex) | |
| 071-1275-000 | Fender/SUNN 1275 (Dark Grey Carpet) 15" bass speaker with dual piezo drivers and two section horn, 16 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20kHz frequency response, level control, 30 or 60 degree tilt angles. | \$299.99 |
| 071-1282-000 | Fender/SUNN SPL-1282 (Dark Grey Carpet) 12" cast frame bass speaker with 3" voice coil, 2" voice coil compression driver with constant directivity horn, 8 ohm impedance, 100dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 20kHz frequency response, Biamp-ready third order Butterworth crossover, Birch plywood cabinet with 30 or 60 degree tilt angle | \$529.99 |
| 071-1285-000 | Fender/SUNN SPL-1285 (Dark Grey Carpet) 15" cast frame bass speaker with 3" voice coil, 2" voice coil compression driver with constant directivity horn, 8 ohm impedance, 100 dB sensitivity at 1 meter watt, 200 watts power handling, 50Hz to 20kHz frequency response, Biamp-ready third order Butterworth crossover, Birch plywood cabinet with 30 or 60 degree tilt angles | \$579.99 |
| 070-2835-000 | Fender/SUNN SPL-1285 (Black Tolex) | |

SPL TOUR SERIES OF PROFESSIONAL ARRAYABLE LOUDSPEAKERS

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| 071-1310-000 | Fender/SUNN SPL-118S 18" Cast frame subwoofer, with a four inch voice coil and massive magnet structure, built into a solid 9 ply void free Baltic birch plywood enclosure. Reinforced with steel angle iron for flying array applications, and designed to accept the Fender RigSafe flying truss system (compatible with JBL SAFE system, and ATM Flyware components). Power handling capability ≥600 watts short term, 300 watts long term. 8 ohm impedance. Sensitivity ≥100 dB, 1 meter, 1 watt. Finished in a rugged composite epoxy painted finish. (Non-UPS) | \$599.99B |
| 071-1320-000 | Fender/SUNN SPL-215S Innovative dual 15" bandpass design, engineered to deliver massive bass, combined with unbelievable power handling capability. Designed for floor mounting, and includes a center pole mount for elevating full range cabinets above it. Built out of void free 9 ply Baltic Birch plywood, reinforced with extensive support bracing. Finished in a rugged composite epoxy finish, which can be repainted to match any decor in permanent installations. Custom made cast frame long excursion dual 15" drivers feature four inch voice coils on Kapton formers, and include massive magnet structures. Power handling capability is ≥1,400 watts short term, and 700 watts long term. 8 ohm impedance. Sensitivity is ≥104 dB, 1 meter, 1 watt. (Non-UPS) | \$899.99B |
| 071-1330-000 | Fender/SUNN SPL-2912 Full range two way compact loudspeaker, may be used with precision internal passive crossover, or with the SPL-SPC200 processor/controller to achieve more than one octave of extended bass. Use as a two way system, or as the mid/high pack of a three way system (with the SPL-118S subwoofer). Low/low-mid frequencies handled by a custom made semi-rigid high excursion 12" Cast frame woofer, with a three inch voice coil and massive magnet structure. High-mid and high frequencies are handled with a new compression driver using high technology high temperature polymer materials to avoid the "brittle sound" found in many titanium drivers, while handling massive amounts of power without thermal problems. Controlled Dispersion horn allows a single speaker to be used for applications requiring wide horizontal dispersion, or a narrower constant coverage pattern (for "tight-pack" flying arrays). Solid 9 ply void free Baltic birch plywood enclosure. Reinforced with steel angle iron for flying array applications, and designed to accept the Fender RigSafe flying truss system (compatible with JBL SAFE system, and ATM Flyware components). Power handling capability is ≥400 watts short term, 200 watts long term (EIA RS-426 Noise). 8Ω nominal impedance. Sensitivity ≥100 dB SPL L.F., 110 dB SPL H.F., 1 meter, 1 watt. Neutrik NL4MP Speakon connectors, or two high current 1/4" phone jacks. Rugged composite epoxy painted finish. (Non-UPS) | \$699.99B |

071-1340-000 Fender/SUNN SPL-2915\$799.99B

This is a slightly larger version of the SPL-2912, that features a 15" L.F. driver for extended bottom end, and higher L.F. sensitivity. L.F. power handling capability is ≥ 500 watts long term, 250 watts short term. All other specs identical to SPL-2912. When used as a stand alone speaker, the SPL-2915 sets the standard of comparison. (Non-UPS)

Fender/SUNN RigSafe Loudspeaker Rigging and Flying Hardware

The Fender/SUNN RigSafe system is comprised of a series of components that work together to provide a safe and secure way of rigging and flying the new Fender/SUNN SPL Tour Series speakers. Using the RigSafe system, single speakers or large multi-tiered concert arrays can easily be constructed, set up, tore down, and modified as required. For permanent installations, the RigSafe system allows for the ultimate in safety and peace of mind when flying systems above an audience. For a complete description of the RigSafe system, and for pricing, please refer to the RigSafe brochure and tutorial on loudspeaker flying.

C.I. SERIES (CONTRACTOR/INSTALLER)

071-1295-000 1295 C.I.\$399.99

15" bass speaker with dual piezo drivers and two section horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 20kHz ± 6 dB frequency response, wood veneer finish, brown grill cloth.

071-1291-000 1291 C.I.\$499.99

15" bass speaker, compression driver with constant directivity horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 150 watts power handling, 50Hz to 20kHz frequency response, wood veneer finish, brown grill cloth. (Non-UPS)

071-1292-000 1292M C.I.\$349.99

Same specifications as 1272, but cabinet has wood veneer finish and brown grill cloth

ACCESSORIES

RACK CABINETS

071-1902-000 RX 1902, 2-space rack\$139.99

071-1904-000 RX 1904, 4-space rack\$149.99

071-1906-000 RX 1906, 6-space rack\$179.99

071-1908-000 RX 1908, 8-space rack\$189.99

071-1912-000 RX 1912, 12-space rack (Non-UPS)\$229.99

071-1909-000 Fender/SUNN RX-1928, 8 Space 19" Rackmount Amplifier Case\$249.99

(Includes removable, latching front and rear cover panels, casters, and front and rear rack rails).

071-1913-000 Fender/SUNN RX-1926, 12 Space 19" Rackmount Amplifier Case\$289.99

(Includes removable, latching front and rear cover panels, casters, and front and rear rack rails). (Non-UPS)

071-1917-000 Fender/SUNN RX-1926, 16 Space 19" Rackmount Amplifier Case\$329.99

(Includes removable, latching front and rear cover panels, casters, and front and rear rack rails). (Non-UPS)

SPEAKER STAND

071-0270-000 ST-75\$159.99

Tripod stand constructed of anodized aluminum alloy tubing, 75 lb. capacity.

Special Note: Products indicated with (Non-UPS) exceed the maximum UPS requirements for size and/or weight and must be shipped via common carrier.

Professional Stage Lighting

Part Number

U.S. Retail

MANUAL CONTROL CONSOLES

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|---------------------|---|-----------------|
| 990-9900-330 | SC24-F Two scene, 4 channel with Sunnplex mic cable connect system, variable brightness and fade rates, all flash button, audio sync, remote or footswitch operation. | \$259.99 |
| 990-9900-390 | SC28-F Two scene, 8 channel with Sunnplex mic cable connect system, crossfade, flash buttons, master level, audio sync. | \$349.99 |
| 990-9900-350 | SC216 Two scene, 16 channel with Sunnplex mic cable connect system, crossfade, flash buttons, master level, audio sync. | \$469.99 |

PROGRAMMABLE CONTROL CONSOLES

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| 990-9900-420 | PLC 816e Programmable Lighting Controller with 101 user-programmable scenes, song mode, controls up to 16 independent channels, MIDI in/out/thru ports, programmable audio sync and chase, Sunnplex interface. | \$699.99 |
| 990-9900-320 | PLC 3200 Programmable Lighting Controller with 101 user programmable scenes, 10 key pad for data entry, 32 channels, 4 channels for special effects, MIDI in/out/thru ports, U.S.I.T.T. interface protocol AMX 192 and DMX 512, audio sync, programmable chase, Sunnplex interface, up to 36 programmable sub masters. | \$1,799.99 |

SUNN LITESYS INTEGRATED STAGE LIGHTING SYSTEMS

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| 990-9953-000 | SUNN Litesys 438 A compact, portable lighting system, ready to plug in and use. The Litesys 438 consists of a four channel 300 Watt distributed dimmer bar, four Par 38 cans, and four gel frames, built into a transportable case with room for optional tripod stand, cables, and the lighting controller of your choice (not included). Simply place the Litesys bar on the stand or hang it, hook up power to the dimmer bar, a SUNNPLEX or DMX-512 control line, and a lighting controller, and you have a reliable, trouble free, expandable lighting system, set up and ready to go in minutes, not hours. In addition to the four par cans included, up to four additional instruments can be mounted and plugged into the bar. | TBA |
| 990-9954-000 | SUNN Litesys 456 Like the Litesys 438 above, but with four 600 watt dimmer channels, and four Par 56 cans. | TBA |
| 990-9955-000 | SUNN Litesys 464 Like the Litesys 438 above, but with four 1200 watt dimmer channels, and four Par 64 cans. | TBA |

SUNN DISTRIBUTED DIMMER BARS

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| 990-9956-000 | SUNN 4060 A distributed dimming bar that provides either four 600 watt dimmer channels, or eight 300 watt dimmer channels. Each channel provides a single U-Ground AC outlet (in 8 channel mode) or two U-Ground outlets (in 4 channel mode). Each dimmer channel provides a local focus button for aligning instruments, a bulb failure LED indicator, and extensive thermal/short circuit protection. Control signals can be from SUNNPLEX/NSI multiplexed systems, AMX-192 analog, or DMX-512 digital controllers. DMX signals are fully isolated to minimize ghosting and flicker problems. Mounting of the dimmer bar is accomplished using the ST-100 stands, eyebolts provided on the unit, or optional pipe clamps (PC-2). Master LED indicators are provided for power and status indicators. | TBA |
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| 990-9957-000 | SUNN 4120 | TBA |
| A distributed dimming bar that provides either four 2400 watt dimmer channels, or eight 1200 watt dimmer channels. Each channel provides a single U-Ground AC outlet (in 8 channel mode) or two U-Ground outlets (in 4 channel mode). Each dimmer channel provides a local focus button for aligning instruments, a bulb failure LED indicator, and extensive thermal/short circuit protection. Control signals can be from SUNNPLEX/NSI multiplexed systems, AMX-192 analog, or DMX-512 digital controllers. DMX signals are fully isolated to minimize ghosting and flicker problems. Mounting of the dimmer bar is accomplished using the ST-100 stands, eyebolts provided on the unit, or optional pipe clamps (PC-2). Master LED indicators are provided for power and status indicators | | |

SATTELITE STYLE DIMMER PACKS (TRUSS OR TREE MOUNT)

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| 080-0310-000 | PS310 | \$349.99 |
| Four channel (32 jumper select programmable channels), 300 watts per channel, with Sunnplex mic cable connect system. | | |
| 080-0610-000 | PS610 | \$399.99 |
| Four channel (32 jumper select programmable channels), 600 watts per channel, with Sunnplex mic cable connect system. | | |
| 990-9900-340 | PS1200 | \$499.99 |
| Four channel (32 jumper select programmable channels), 1200 watts per channel, with Sunnplex mic cable connect system. | | |

DIMMER PACKS (RACK MOUNT)

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| 080-0640-000 | PSR 640 | \$499.99 |
| Four channels, 600 watts per channel, Sunnplex interface, 1 rack space. | | |
| 080-0600-000 | PRO RACK ND 600 | \$529.99 |
| 4 channel non-dim power pack, 600 watts per channel, Sunnplex and 0-10 volt interface, 2 rack spaces. | | |

LIGHT GROUPS

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| 990-9900-260 | LG-4 | \$369.99 |
| Four PAR 38 light fixtures, four 150 watt bulbs, gel frames, assorted colored gels and truss bar with stand adaptor. | | |

ACCESSORIES

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| 990-9900-280 | ST-100 | \$169.99 |
| Tripod stand constructed of anodized aluminum alloy tubing, 100 lb. capacity. | | |
| 990-9958-000 | PC-2 PAR/Pipe Clamp | TBA |
| The PC-2 Clamp is an alternative method of attaching any size PAR can, or for mounting the SUNN Litesys or SUNN 4060/4120 distributed dimmer bars. | | |
| 990-9900-360 | CB-100 | \$79.99 |
| Four foot cross bar, drilled for fixture mounting, anodized aluminum alloy tubing. | | |
| 990-9900-380 | PAR 38 | \$59.99 |
| Lighting fixture includes gel frame, six foot cord. | | |
| 990-9900-560 | PAR 56 | \$69.99 |
| Lighting fixture includes gel frame, six foot cord. | | |
| 990-9900-640 | PAR 64 | \$69.99 |
| Lighting fixture includes gel frame, six foot cord. | | |

| Part Number | U.S. Retail |
|---|-----------------|
| 990-9900-140 Colormedia | \$49.99 |
| One each of 20" x 24" gels of four assorted colors. | |
| 990-9900-440 De-Plex 216 | \$299.99 |
| Rack mountable (one rack space). Translates Sunnplex Multiplexing System to 16 discrete channels of 0 to 10 volts. Allows Sunn controller to talk to other brand dimmers. | |

LAMPS

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| 990-9900-180 150, 150 Watt Par 38 | \$14.99 |
| 990-9900-190 250 K, 250 Watt Krypton Par | \$29.99 |
| 990-9900-200 300 MFL, 300 Watt Par 56 Medium Flood | \$34.99 |
| 990-9900-210 500 Q, 500 Watt Quartz Par 56 | \$79.99 |
| 990-9900-220 500 NSP, 500 Watt Par 64 Narrow Spot | \$59.99 |
| 990-9900-230 1,000 Q, 1,000 Watt Quartz Par 64 | \$129.99 |