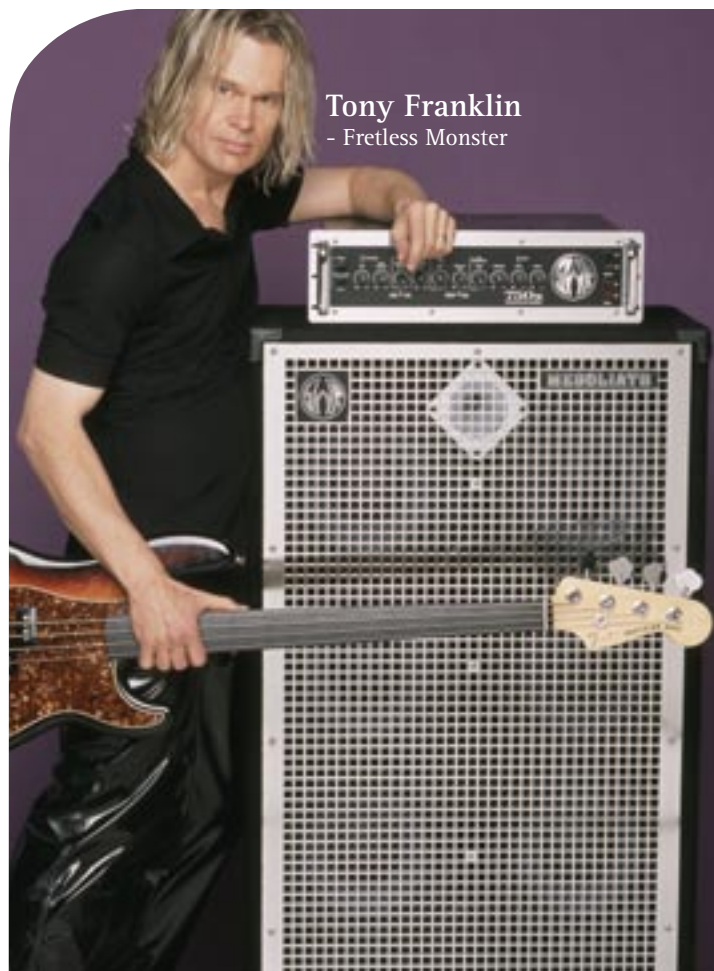




Wayman Tisdale  
- Solo Artist (Former NBA Star)



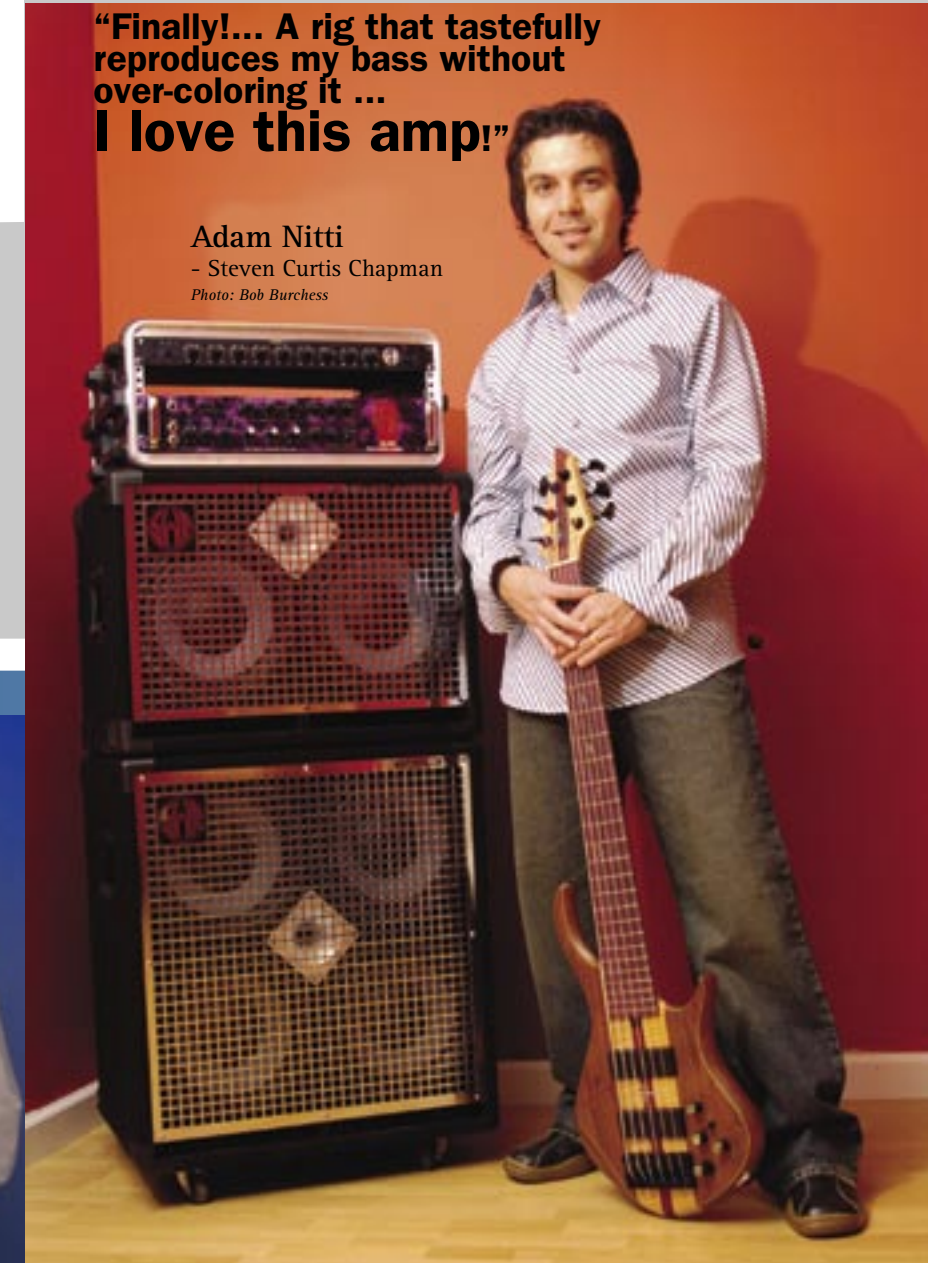
Tony Franklin  
- Fretless Monster



Randy Jackson  
- Mariah Carey, Whitney Houston,  
Session Player and Producer



**AMPLIFY**  
**YOUR FUTURE™**

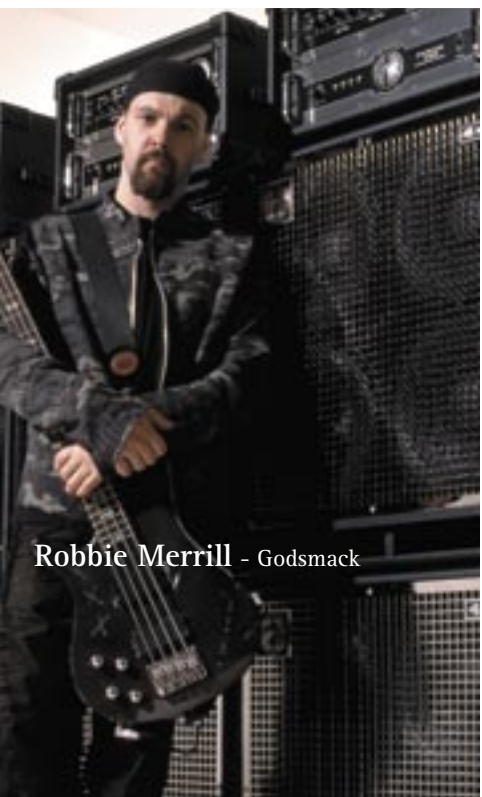


**"Finally!... A rig that tastefully  
reproduces my bass without  
over-coloring it ...  
I love this amp!"**

Adam Nitti  
- Steven Curtis Chapman  
*Photo: Bob Burchess*



Neil Stubenhaus - L.A. Session Ace



Robbie Merrill - Godsmack



Tony Campos  
- Static-X



Michael Manring  
- Solo Bass Virtuoso



Jimmy Haslip - Yellowjackets, Jing Chi

**"I've played SWR® all  
over the world. It is the  
best, and I couldn't think  
of playing anything else."**

Verdine White - Earth Wind & Fire



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[www.swrsound.com](http://www.swrsound.com)

**SWR Professional Musical Instrument Amplification**  
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Scottsdale, Arizona • 85250-2610 U.S.A.

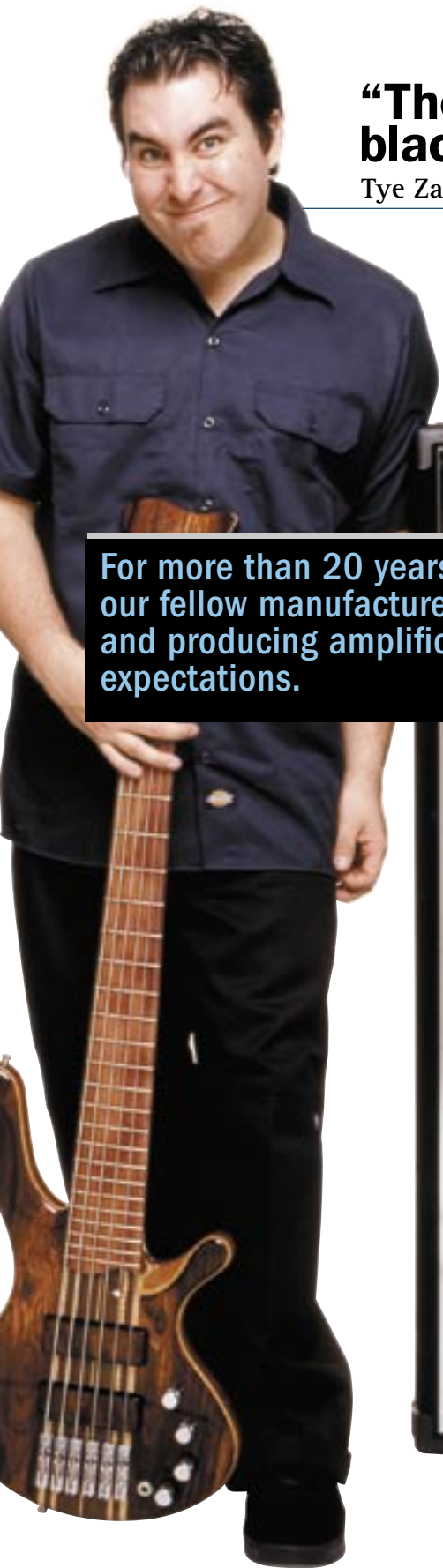
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**SWR®. A HISTORY OF QUALITY AND INNOVATION.**



**“The best tone comes in black and chrome.”**

Tye Zamora - Alien Ant Farm

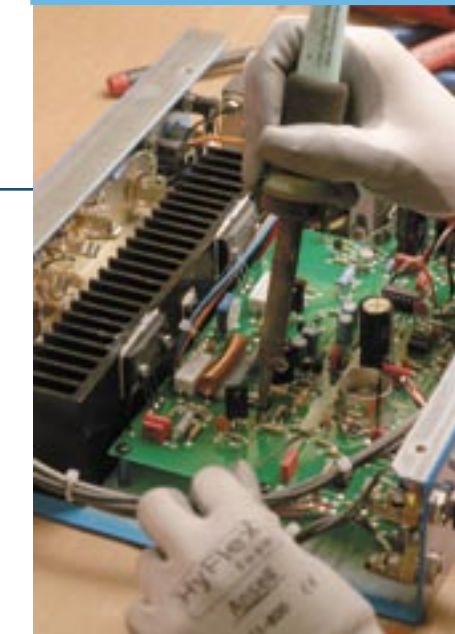


**“Crushing all with SWR®. It’s the Sh\*t.”**

Tony Campos - Static-X

**“Purely and simply. SWR has the sound that I love!”**

Dante Nolen - P. Diddy, Missy Elliott



Raquel Medina, SWR employee since 1988



**For more than 20 years, SWR has been quietly inspiring our fellow manufacturers – raising the bar – designing and producing amplification equipment to exceed your expectations.**

**1984**

PB-200™ – The first tube preamp/solid-state power amp for bass guitar.

**1985**

SM-400™ – The first stereo bass amp with a stereo effects loop and active/passive instrument inputs.

**1987**

Goliath™ – The first series of 4x10 bass cabinets with true, full-range bass response. Now a design standard in the industry.

**1988**

Redhead™ – The first tilt-back, studio-quality bass combo amp. Another design pioneered by SWR and adopted as a standard in the industry.

**1990**

Baby Blue™ – The first studio-quality/studio-reference bass combo amp.

**1994**

Workingman's® 15 and Workingman's 12 combos – The SWR Sound arrives nationwide in a greatly expanded dealer network.

**1996**

California Blonde™ – The ultimate acoustic instrument amplifier, and first of its kind. Again, the design is copied industry-wide.

**1999**

Bass 750™ – SWR introduces trademark chrome treatment, mono-block rock monster power platform is born.

**2000**

Megoliath™ – The first stereo/mono capable 8x10, a new standard for large bass cabinets.

**2001**

X-Series – Our “no-nonsense” professional amp line is launched, with SubWave™ and Overdrive effects onboard.

**2003**

Mini Mo™ Preamp – The ultimate multi-effect SWR tube preamp, groundbreaking in every way.

**2005**

WorkingPro™ Series – Our newest breakthrough amplifier line, with the trademark Bass Intensifier™ circuit onboard.



**Andrew Gouche**  
- Prayze Connection



*All SWR artist photography by Neil Zlozower except where noted.*

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P-Nut - 311

**SWR® – AMPLIFYING YOUR FUTURE™**

When people think of SWR amplification today, they think of the signature “SWR Sound” that redefined what a bass amp should sound like: high-fidelity, crystal clarity, full-range response, and always true to the instrument plugged into it. They may also think of the groundbreaking products – the SM-400™ head, the Goliath™ 4x10 cabinet, the Redhead™ combo amp – that literally revolutionized what a bassist came to expect from their rig, and won over professional bassists by word of mouth, one player to another. But in the late 1970s, when even the best bass amps on the market were little more than overblown guitar amps without reverb, the SWR Sound existed only in the mind of Steve W. Rabe – who simply thought that bass amplifiers should sound better than they did, and could satisfy the needs of professional players at the highest levels.

He began by visiting studios and asking the pros working in Los Angeles what they thought as well. “They all just pointed their fingers at the studio monitors and said, ‘Make a bass amp sound like that, ‘cause that’s what a bass is supposed to sound like.’ So that meant hi-fi, clean, full range.” And, with that ideology – SWR was born.

That unmistakable SWR tone was brought to life after a painstakingly long research process, trying out many different electronic circuits for the preamp, the tone circuit, the power amp, and everything in between. After repeated listening sessions with Los Angeles session bassists, the first “hybrid” full-range bass amplifier was born – the PB-200™, later to become the SM-400 – the amplifier that launched SWR out of the garage in 1984. With a warm but highly accurate tube preamp, a stereo solid-state power amp, and a low-noise, integrated circuit (I.C.)-driven tone section – it was literally unlike anything on the market at the time. Eventually the amp was used at the session for “We Are The World,” where the direct input (D.I.) signal was taken out of the amp, as opposed to a direct box – a concept completely unheard of at the time. Word spread around Los Angeles quickly, and soon to other markets as well.

With studio console features like semi-parametric EQ, side-chain effects loops and the trademark Aural Enhancer™ tone-shaping circuit – the pros were able to bring their sound into the studio; but, what about on stage? The full-range response of the amp needed a speaker cabinet to go with it. Research and development (R&D) began in earnest, searching for the right speakers, the right cabinet porting, the right crossover point – all using the same techniques employed successfully in the development of the SM-400. In 1986, the first 4x10-plus-horn-tweeter full range speaker cabinet for bass guitar was complete: The Goliath. It was the first of its kind, it changed the way bassists heard themselves on stage forever, and is the most copied speaker cabinet in the market to this day.

Again, the desire to fulfill musician's needs led to the development of the Redhead™ combo amp – the ultimate studio/gigging combo amp. Launched in 1987, the Redhead 2x10 – and its current upgraded version, the Super Redhead – sits in rarefied air in the pantheon of bass amp products, is requested by engineers and studio cats alike as a trademark recorded sound, and appears on thousands upon thousands of recordings. The 2x10-plus-horn-tweeter combo configuration became another industry standard as our popularity began to spread nationwide.

The next 10 years saw a flurry of groundbreaking product development. The SM-900™, a 900-watt stereo/mono feature-packed powerhouse released in 1991, became an instant classic, and remains one of the most professionally requested backline amplifiers in the world. The Baby Blue™ combo amp redefined tonal definition for acoustic bassists. The Goliath Senior™ 6x10 expanded the Goliath™ platform to 1,000 watts of power handling and introduced a tilt-back, easily portable design. Other boutique cabinets – like the Henry The 8x8™ – threw conventions out the window and convinced skeptical bassists that you could get the killer punch of an array of smaller speakers and still reproduce frequencies down to 37 Hz. SWR® continually did things other bass amp companies just wouldn't do – all in the name of serving the most demanding and discerning bassists first and foremost.

With consumer demand skyrocketing, the later 1990's saw the introduction of the Workingman's® Series, our first value-driven models. Sticking to the philosophy that made it successful, the SWR Sound was kept intact, while features were simplified to serve a broader range of bassists. The Workingman's 15 combo amp, with more than 20,000 units sold, became the most successful product in SWR history. Two years later, the California Blonde™ acoustic guitar amp was born, and is used by more professionals than any other acoustic guitar amp on the market.

The late 1990's also saw the birth of the Bass 750™, a new class of SWR amplifier – still pristinely faithful to the SWR Sound, but in a mono-block power configuration, with simpler controls, and loud as hell. It was becoming clear that rock players wanted to experience the clarity and trueness of SWR, and that not all of them wanted a dirty, muddy sound. The Megoliath™ 8x10 gave them what they wanted – an incredibly loud, yet crystal-clear 1,200-watts-handling monster cab. Now, in addition to jazz/fusion players and studio cats, there were flat-out rock bassists looking for the SWR Sound. And when the speaker cabinet grills went chrome, a new trademark visual for SWR was born.

Ted Nava, SWR employee since 1993



Jose Raul Martinez, SWR employee since 1989



Just more than 20 years after the first five units were made in a garage, the classic SWR® products – the Goliath III™ 4x10, the Super Redhead™, the SM-900™ and SM-500™ amplifiers – remain true to themselves, with the highest standards for production quality in their existence. These classic products are still manufactured and tested in Southern California, less than 75 miles away from their birthplace, built with the same parts and often by the same people who've built and tested them for more than 10 years. And yet, the tradition of our innovation continues to this day, stronger than ever, as newer products like the 750x™ amplifier and the Mini Mo'™ Preamp offer the classic SWR tube preamp with onboard effects like SubWave™ and Overdrive. The brand-new-for-2005 WorkingPro™ Series amplifiers exemplify our relentless drive to add new features – like the Bass Intensifier™, a specially-tuned bass boost/compression circuit – while keeping the SWR Sound true to its full-range, high-fidelity and ultra-clean roots.

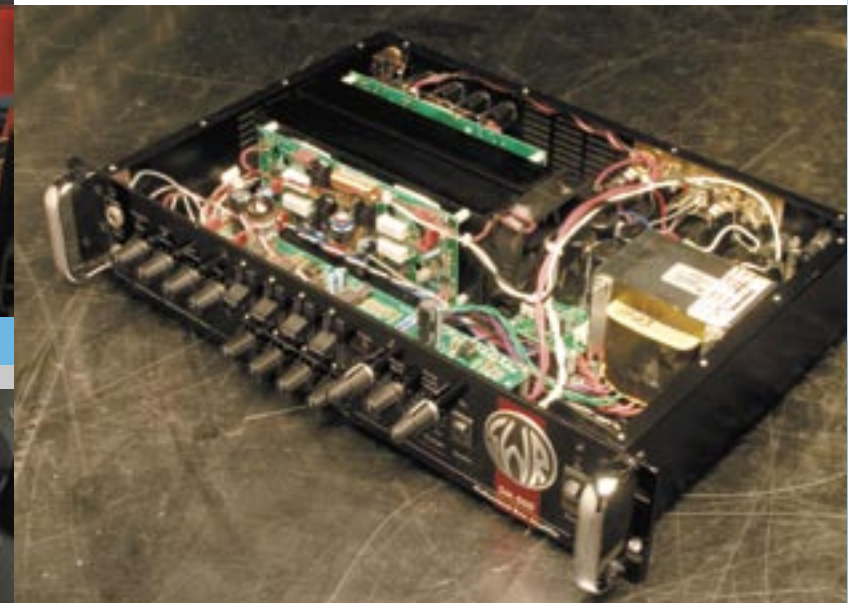
It's all part of our continued commitment to you, the bassists of today and tomorrow, in the pursuit of the ultimate goal: finding equipment that not only does the job, but actually enhances your overall musical experience, contributes to your creative process ... and amplifies your future!

**“The only way I get to the bottom of my soul is with SWR.”**

Randy Jackson  
- Mariah Carey, Whitney Houston,  
Session Player and Producer



Gloria Pedroza, SWR employee since 1986



**SWR – AMPLIFYING YOUR FUTURE™ SINCE 1984**

**“SWR has the power to change your playing. When you hear that response from your speakers, you just play better!”**

Wayman Tisdale  
- Solo Artist (Former NBA Star)

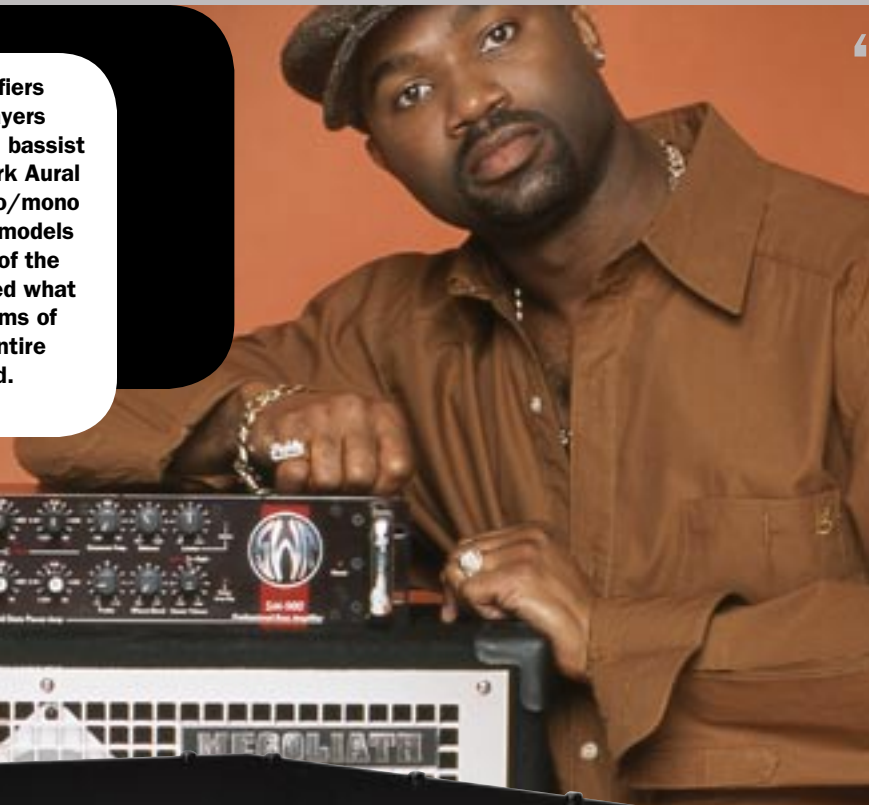


**“When I had ideas, they listened, they delivered, and they haven't stopped. Great people, great product, great sound.”**

Neil Stubenhaus - L.A. Session Ace

# CLASSIC SERIES

Every famous family has its roots. The Classic Series of SWR® Amplifiers traces its lineage to the earliest days of SWR, when professional players were spreading the gospel of The SWR Sound by word of mouth, one bassist at a time. With the original classic SWR tube preamps, the trademark Aural Enhancer™ circuitry, multi-band semi-parametric equalization, stereo/mono output capabilities, and a multitude of signal routing options, these models have stood the test of time, and are requested specifically by some of the most respected players in the world. More importantly, they redefined what discerning bassists came to expect from their amplifiers, both in terms of features and just-plain tone. And they're still working today, for an entire generation of players who've come to know and love The SWR Sound.



## SM-900™

44-00100-000

**900 watts mono/400 watts-per-side stereo bass amplifier**

*Features: 900 watts mono/400 watts per channel stereo @ 4 ohms, classic SWR tube preamp with Aural Enhancer, master bass and treble controls, dual selectable three-band semi-parametric EQ's, studio-quality XLR out with ground lift and level pad, bi-amp capable with high and low crossover outputs and frequency control, variable limiter, side-chain effects loop with blend control, tuner send, Speakon® and 1/4" speaker outputs. EQ Channel Select footswitch and Speakon-to-Speakon cable for bridge-mono operation included.*

19"W x 3.45"H x 13.75"D, 26 lbs.

If you're wondering which model the pros ask for the most, you've found it. The ultimate SWR amplifier combines a sweet, warm basic tube preamp tone, generous, flexible power output, and enough tone-tweaking capabilities to satisfy even the most demanding knob dialer – all in a convenient two-rackspace configuration. Combine the dual three-band semi-parametric EQ's into a single six-band control, and you've outstripped what's available on many studio consoles. This amp has been earning its richly-deserved reputation for more than 15 years on the biggest stages and in the most prestigious studios in the world. It's no wonder why.



**“SWR®, anything else is unmentionable!”**

Pablo Stennett - Ziggy Marley

**“I've been using SWR amps since 1991. Their clarity and accuracy allow me to explore the instrument and look for new creative possibilities.”**

Michael Manring - Solo Bass Virtuoso

Photo: Bob Burchess



**“SWR is the King of Gospel!”**

Andrew Gouche - Prayze Connection

## SM-500™

44-00300-000

**500 watts mono. 250 watts-per-side stereo bass amplifier**

*Features: 500 watts mono/250 watts per channel stereo @ 4 ohms, classic SWR tube preamp with Aural Enhancer™, master bass, treble and transparency controls, four-band semi-parametric/graphic EQ, studio-quality XLR out with ground lift and level pad, variable limiter, side-chain effects loop with blend control, tuner send, speaker on/off switch, Speakon® and 1/4" speaker outputs. Speakon-to-Speakon cable for bridge-mono operation included.*

19"W x 3.5"H x 13.375"D, 20 lbs.

The one that started it all. The SM-500 is the descendant of the original SWR classic amplifier, the world-famous SM-400. With the original SWR tube preamp, and the trademark graphic/semi-parametric four-band EQ, bassists can dial in the sweet spot of each string on a bass guitar, emphasize the correct lows, mids and highs for their instrument, and bring out the key qualities of the fundamental note no matter what the playing situation may be. Over the years, we've added features like a side-chain effects loop, a stereo master volume control, and transparency (for the crystalline highs) – but, essentially this is the same amp that started a revolution in bass amplification twenty years ago ... and nothing else sounds quite like it.



# X SERIES

Sometimes keeping it simple isn't stupid after all. The X Series takes the classic, professional SWR® tube preamp tone, combines it with a clean three-band/selectable-midrange EQ circuit, powers it with three different mono-block power amp configurations, and gets the job done for those who don't need to turn a bunch of knobs every time they play. Add in the extra tonal flexibility of two one-touch onboard effects – Subwave™ and Overdrive – and you've got a family of amplifiers that not only faithfully reproduces the true sound of your instrument, but gives you a little extra juice when you need it most.



**750x™**  
44-00500-000  
**750-watt bass amplifier with Subwave and Overdrive**

The ultimate multi-purpose SWR bass amp, with crushing volume, two killer effects and 750 watts of pure SWR tone. The top-of-the-line X Series amp, the 750x comes equipped with the classic SWR tube preamp, but also contains two onboard effects: the Subwave, which produces clean, pure and accurate sub-octave effects; and Overdrive, which affects the preamp's 12AX7 tube to create overdrive that can be as subtle as a classic "flip-top" or as nasty as a half-stack running at 11. It's quickly becoming an "instant classic," and serves as the SWR amplifier of choice for many of today's professional rock bassists.

**"If you want bulletproof quality in design and performance, then you play SWR."**

P-Nut - 311

*Features: 750 watts @ 4 ohms, classic SWR tube preamp with Aural Enhancer, Tube Overdrive, Subwave, studio-quality three-mode XLR out (direct, direct + EFX, line) with ground lift and level pad, three-band active EQ with variable midrange, pull turbo (ultra-low) and transparency (ultra-high) controls, variable limiter, side-chain effects loop with blend control, tuner send, stereo headphone out, speaker on/off switch, Speakon® and 1/4" speaker outputs. Dual footswitch for Overdrive and Subwave effects included.*

19"W X 5.38"H X 15"D, 31 LBS.



**550x™**  
44-00700-000  
**550-watt bass amplifier with Subwave™**

Not too much and not too little – our 550x is just righteous, providing world-famous SWR® professional tube preamp tone and 550 watts of full-range power in a convenient two-rack-space configuration. Loud enough for just about any gig, and simple enough for the most plug-and-play bassist, with our exclusive Subwave sub-octave effect onboard, the 550x is a powerful tool in any bassist's arsenal.

*Features: 550 watts @ 4 ohms, classic SWR tube preamp with Aural Enhancer™, Subwave, studio-quality three-mode XLR out (direct, direct + Subwave, line) with ground lift and level pad, three-band active EQ with variable midrange, automatic limiter with defeat option, side-chain effects loop with blend control, tuner send, speaker on/off switch, Speakon® and 1/4" speaker outputs. Footswitch for Subwave effect included.*

19"W x 3.5"H x 14.5"D, 26 lbs.



**350x™**  
44-00900-000  
**350-watt bass amplifier with Subwave**

A direct descendant of our classic Bass 350, the 350x is the perfect solution for anyone who wants the classic SWR tube preamp sound in the most affordable amplifier package available. It's perfect for pairing up with a Goliath Junior III™ 2x10 or Son Of Bertha™ for small gigs, or with any single 4-ohm cabinet (Goliath III™ 4-ohm, Goliath Senior™, Henry the 8x8™, Triad™) for a killer head-cabinet combination. And like all X Series amplifiers, it comes equipped with our exclusive Subwave effect onboard.

*Features: 350 watts @ 4 ohms, classic SWR tube preamp with Aural Enhancer, Subwave, studio-quality three-mode XLR out (direct, direct + Subwave, line) with ground lift and level pad, three-band active EQ with variable midrange, automatic limiter with defeat option, side-chain effects loop with blend control, fan defeat switch, tuner send, Speakon and 1/4" outputs. Footswitch for Subwave effect included.*

19"W X 3.5"H X 12.25"D, 17 LBS.



# PREAMPS/POWER AMPS

## Mini Mo'™ Preamp with Mo' Control™ 2 Master Footswitch Controller

44-01300-000

**Tube preamp with five onboard effects, plus hands-free programmable control**

There's pushing the envelope, and then there's ripping it to shreds. The SWR® Mini-Mo' is the ultimate stand-alone preamp for those whose tonal exploration knows no limit. The amount of tone and patching flexibility available in the Mini Mo' Preamp/Mo' Control 2 system is breathtaking. It's the SWR tube preamp, combined with five studio-quality onboard effects, with the ability to split the signal into clean and dirty channels by using the Dual Mode function. Run audio to a stereo power amp, a mono power amp, several power amps at once, a front-of-house mixing board, a studio console, an external effects unit, or whatever you want. With the Mo' Control 2 master foot controller, you can control each effect, store preset groups of effects, and make Mo' Control 2 a MIDI controller (and automatically add reverb or delay to existing combinations of Mini Mo' effects). Too much is never enough!



**Dave Pomeroy**  
Nashville Session Bassist/Solo Artist

Photo: Mickey Dobo

**"The Mini-Mo' is a revelation! It's a dream box where fat analog processing, a user-friendly signal path, and programmable foot control all come together. The synth module and sub octave track incredibly well and have logical controls that allow me to dial up a variety of unique and useable sounds quickly and easily. The overdrive and chorus sound great and go from subtle to in your face. The Mo' EQ is a great way to get that extra tone/volume bump to make a solo jump out of the background. The Dual Mode lets you blend the effects with clean sounds so that you don't lose your punch when warping the sound of your bass. To get all this in one box with a solid, easy to use footswitch system and the classic SWR tone is an amazing feat. Way to go, guys!"**

*Mini Mo' features: Tube gain stage, studio-quality limiter/leveler, SWR tube preamp with Aural Enhancer™, three-band active EQ with variable midrange, five onboard effects (Overdrive, Subwave™, Bassynth, Mo' EQ™, Chorus), internal effects bypass switch, defeat main outs (post-master) switch, 13 audio outputs (six post-master, seven pre-master; 11 unbalanced and two balanced), tuner out with tuning mute switch, stereo external effects loop with dual blend controls, dual mode (splits clean and affected signals to left and right outputs), MIDI out, stereo headphones out.*

*Mo' Control 2 features: Individual on/off effect switches with LED's, four programmable preset effects group switches, tuning mute switch, internal effects bypass switch, dual mode switch.*

19" W X 5" H X 9.5" D, 10 LBS.



Mo' Control 2 master foot controller



## Interstellar Overdrive™ Preamp

44-05100-000

**Multi-tube bass preamp**

Much more than just an overdrive unit, the Interstellar Overdrive is the industry's first miniaturized, multi-tube bass preamp/power amp. With one 12AX7 preamp tube and two EL84 power amp tubes onboard, it can produce thick, clean tube sounds, as well as grinding fuzz-type overdrive that still faithfully reproduces the low end. It can be used as either a classic SWR® tube preamp, a driving effects unit, or even a four-watt tube practice amp. Bring it in the studio and feel how it fills up the track with a rich, combined palette of classic and modern tones alike.

*Features: Multi-tube (12AX7, EL84) design, three-band active EQ, Aural Enhancer™, drive level control with remote pedal option (\*available as an accessory, not included), side-chain effects loop, phase reverse switch, clean/drive blend control, pre- and post-EQ/drive balanced and unbalanced outs, tuner send, speaker out jack (four watts), standby switch. Clean/drive channel select footswitch included.*

19" W X 1.75" H X 8.75" D, 10 LBS.



## \* Interstellar Overdrive Volume Pedal

44-09700-000

Specifically designed for use with the Interstellar Overdrive, this external volume pedal can be used to control the amount of drive in the signal path. Great for hands-free, variable adjustment of clean and dirty tones.



## Power 750™

44-05500-000

**750 watt mono-block power amp**

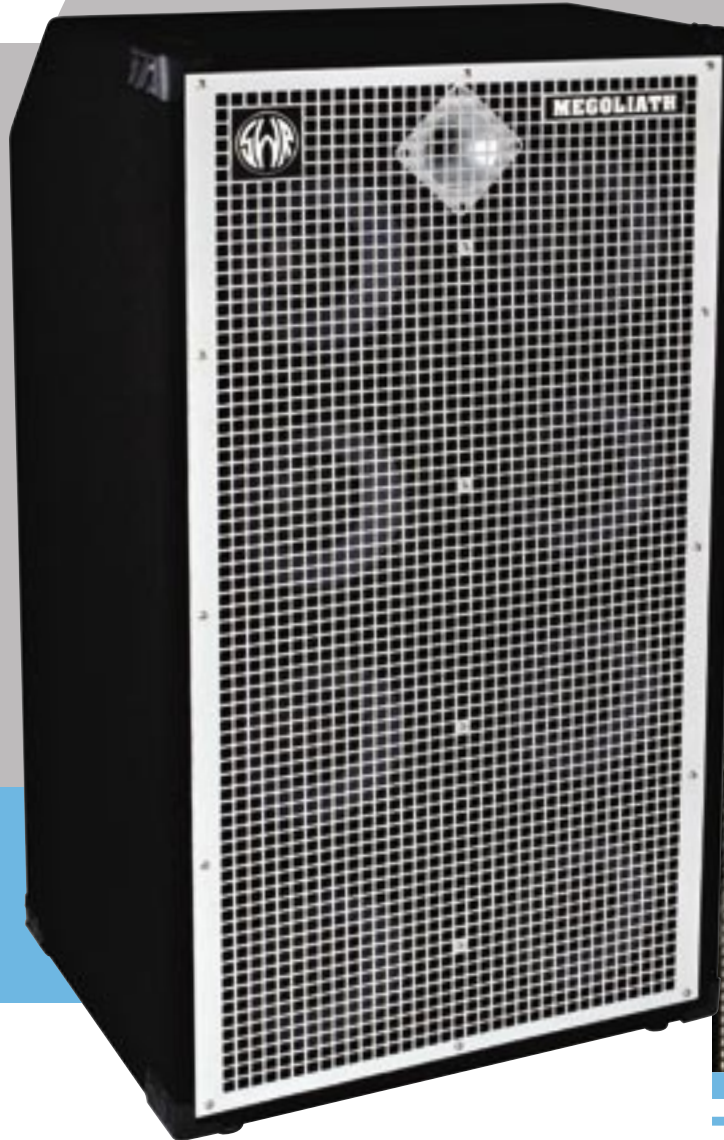
No muss, no fuss, no nonsense – just brute power. Packed with a mighty 750 watts at 4 ohms, the Power 750 can be used to power any SWR preamp, or augment any existing SWR head for a true multi-cab monster rig. We like the sound of "one horsepower" better than 750 watts, but either way, it's pretty damned loud!

*Features: 750 watts @ 4 ohms/450 watts @ 8 ohms mono-block power amp, four-stage input LED dot bar display (-20, -10, 0, +3), balanced and unbalanced inputs, slave output, speaker on/off switch, Speakon® and 1/4" speaker outputs.*

19" W X 5.38" H X 10.5" D, 32 LBS.

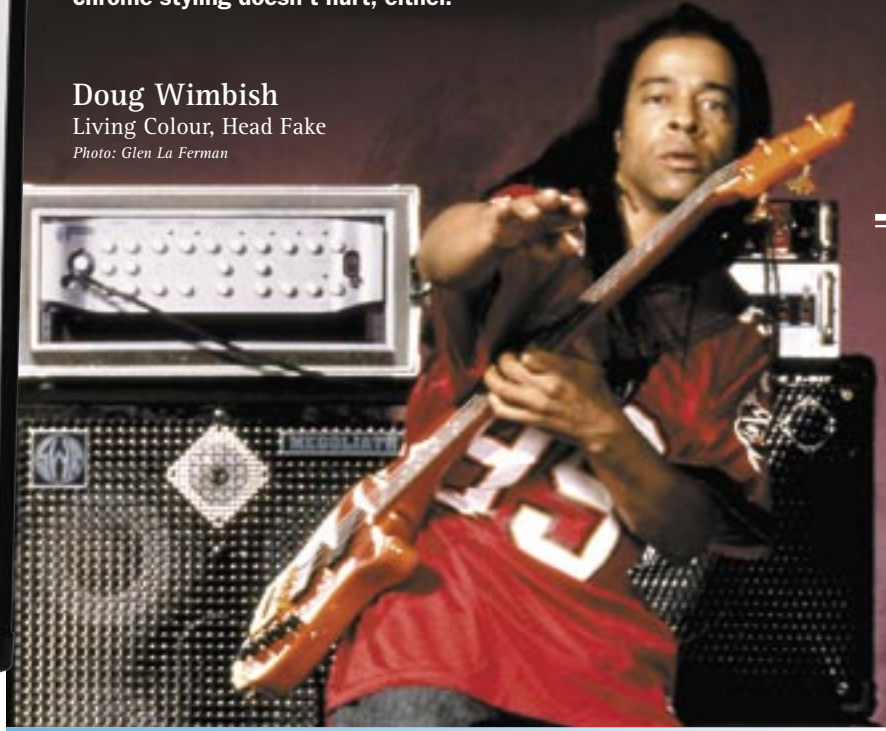


# GOLIATH™ SERIES



Our dedication to innovation isn't limited to amplifiers alone. Founded in 1986 on the then-unproven concept that an array of 10" speakers, a tweeter horn, and a properly tuned port and crossover could reproduce full range frequency response for bass guitar, the Goliath Series is an essential part of the SWR® Sound, and its models perfectly complement the crystal-clear, warm and accurate tone of any SWR amplifier. The thumping lows, crystal highs, properly present midrange, and superior frequency response all say one thing: This is a serious SWR rig. And the black and chrome styling doesn't hurt, either.

**Doug Wimbish**  
Living Colour, Head Fake  
*Photo: Glen La Ferman*



Sam Rivers - Limp Bizkit

## Megoliath™

44-1000-000  
**8x10/Tweeter stereo/mono capable bass speaker cabinet**

It goes lower, gets louder, cuts harder and blows hair backwards ... This is *not* your father's 8x10. The Megoliath represents the cutting-edge in innovative bass speaker cabinet design, created for the player who demands ultimate performance at high volume levels, as well as the discriminating bassist who requires flexibility when utilizing effects. Triple-ported for incredibly low frequency response (-3db @ 37Hz), and specially designed to emphasize the right midrange frequencies for rock players, nothing makes a statement like an SWR Megoliath 8x10.

*Heavy-duty grab bars, a kick-plate, recessed casters and skid rails make moving the Megoliath very easy. The two independent speaker compartments are each front- and rear-ported for incredible bass response.*

*On the bottom, sturdy recess-mounted handles ensure safe lifting.*

*Features: 8x10 stereo/mono enclosure, 600 watts handling each section stereo, 1200 watts handling mono, custom SWR speakers, horn tweeter with attenuator, multiple Speakon® and 1/4" speaker jacks, heavy duty casters, top (metal grab bar) and bottom (inset) handles, rear skid rails, vibration-free shock-mounted chrome grill, front and rear ports.*

*Impedance: 2 x 8 ohms (stereo), 4 ohms (mono). 26.5"W X 48.5"H X 20.25"D, 154 LBS.*



*The stereo/mono design allows you to split a signal into the two independent speaker compartments of the cabinet for true stereo separation. In mono, all eight drivers work together to create a truly massive sound.*



## Goliath Senior™

44-10300-000  
**6x10/Tweeter bass speaker cabinet**

When two 4x10's is too much, and one isn't enough, the Goliath Senior 6x10 provides a serious, professional, big-gig single-cab solution. With trademark SWR® Goliath Series clarity and punch, and the same hi-fi tonal characteristics as the world-famous Goliath 4x10, this powerful cabinet has been a longtime favorite of professional bassists. Rock-solid construction, tilt-back design, recessed top handle, and heavy-duty caster wheels make the Goliath Senior road-ready and tough as nails. And with 1,000 watts of power handling, it's not shy about moving air.



*Features: 6x10 enclosure, 1,000 watts handling, custom SWR speakers, horn tweeter with attenuator, dual Speakon® and 1/4" speaker jacks, heavy duty casters, top (inset) and side (spring-loaded) handles, vibration-free shock-mounted chrome grill, front slot port. Impedance: 4 ohms.*

*23.25"W x 36.5"H x 18.5"D, 115 lbs.*

# GOLIATH™ SERIES

## Goliath III™ 8 ohm/4 ohm

44-10500-800 (8 ohm)/44-10500-400 (4 ohm)  
**4x10/Tweeter bass speaker cabinet**

**“With that signature round and warm sound, with incredible bottom end - clear and defined - SWR® has been rockin’ my house for the last 16 years - and I’m LOVIN’ it!”**

Jimmy Haslip  
 - Yellowjackets, Jing Chi



The one, the only, the original. They laughed when the Goliath 4x10 was introduced in 1986 – why put a horn tweeter in a bass cabinet? Don’t you need larger speakers for full range response? Twenty years and tens of thousands of units later, it’s the most copied bass speaker cabinet in the world. The Goliath III lives up to and goes beyond the intent of the original: A true high-fidelity 4x10/tweeter horn cabinet with very tight, focused low-end response and great dynamic capability, bringing out the best in your instrument across the entire frequency spectrum. With crystal highs, thunderous lows, and gut-punch midrange, this is the definition of full range. The only thing better than a Goliath is two of them in a stack ... or four in two stacks ... or ...

*Features: 4x10 enclosure, 700 watts handling, custom SWR speakers, horn tweeter with attenuator, dual Speakon® and 1/4" speaker jacks, removable casters, side spring-loaded handles, vibration-free shock-mounted chrome grill, front slot port. Impedance: 4 or 8 ohms, each model available.*

23"W x 25.25"H x 18.375"D, 89 lbs.



## Goliath Junior III™ 8 ohm/4 ohm

44-10700-800 (8 ohm)/44-10700-400 (4 ohm)  
**2x10/Tweeter bass speaker cabinet**

For true SWR® full-range response in a portable package, the Goliath Junior III is unbeatable. It’s great for small gigs, monitoring, or as part of a two-cab system. This easily transportable 2x10 cabinet fits easily into your car’s back seat, and two can fit in most trunks. With 350 watts of power handling, the Goliath Junior III may be small, but it produces huge tone. Available in 4 or 8 ohm impedances for extra flexibility in building a two-cabinet rig.

*Features: 2x10 enclosure, 350 watts handling, custom SWR speakers, horn tweeter with attenuator, dual Speakon® and 1/4" speaker jacks, side spring-loaded handles, vibration-free shock-mounted chrome grill, front slot port.*

*Impedance: 4 or 8 ohms, each model available.*

23"W x 15.75"H x 16.5"D, 55 lbs.



## Son Of Bertha™

44-10900-000  
**1x15/Tweeter bass speaker cabinet**

When it came time to develop a true professional 15" cabinet, we set out to dispel the notion that a 15" was only good for that "old school" dark and muddy tone. The Son Of Bertha provides the roundness and extra fullness you expect from a 15" speaker cabinet, but the speed and clarity of response make it not just any 15". It’s a true full-range 15" speaker system when used alone, and adds additional bottom end and tonality to any two-speaker system. Deep and round, yet punchy and fast enough for all styles – in other words, it’s the SWR sound in a 15" speaker cab. Or if you like, dial the tweeter out, plug in your P Bass®, and go deep.

*Features: 1x15 enclosure, 350 watts handling, custom SWR speaker, horn tweeter with attenuator, dual Speakon and 1/4" speaker jacks, side spring-loaded handles, vibration-free shock-mounted chrome grill, front slot port. Impedance: 8 ohms.*

23.25"W x 20.25"H x 18.5"D, 60 lbs.



**“The three components of my sound are ... my hands, my bass and my SWR!”**

Oskar Cartaya  
 - The Enclave, Steve Lukather





# CUSTOM PRO SPECIALIST SERIES

Looking for something a little different? The Custom Pro Specialist Series just might contain the speaker cabinet you're looking for. SWR® offers these enclosures of a more specialized nature, for a more specialized player and application. The designs are less mainstream in function and design – and are for more adventurous tone-seekers who don't necessarily hold to the status quo. Whether it's an SWR classic like the Henry the 8x8™, or a new groundbreaker like the 12-Stack™ 4x12, each one of these products delivers something totally different, totally unique and totally SWR.



## Big Ben™

44-70600-000  
**1x18 Subwoofer bass speaker cabinet**

Looking to push some serious air down low? The SWR Big Ben pumps huge, true-subwoofer bottom end, and yet still delivers very fast response for an 18-inch cabinet. It can be used as a stand-alone cab (for those reggae gigs), as part of a bi-amped system, or full-range with a 4x10 on top for loads of extra boom in the room.

*Features: 1x18 enclosure, 400 watts handling, custom SWR speaker, dual Speakon® and 1/4" speaker jacks, side spring-loaded handles, vibration-free shock-mounted chrome grill, rear port. Impedance: 8 ohms.*

23"W x 30.5"H x 18.5"D, 73 lbs.

## Triad™

44-70400-000  
**15"/10"/Horn Tweeter three-way speaker system**

A two-chamber, true three-way cabinet that provides full range, uncolored, exacting, highly accurate tone. Offering the best of all worlds, this cab is loaded with a custom SWR 15-inch driver, 10-inch driver, and high-frequency tweeter, and each is crossed over at the optimum point, making it extra sweet across the full-frequency spectrum. Simply put, the Triad does the hard work of properly separating frequencies into specific drivers for you. Best used either by itself, or in combination with another Triad.

*Features: Three-way full-range enclosure (1x15 + 1x10 + tweeter), 400 watts handling, custom SWR speakers, horn tweeter with attenuator, dual Speakon and 1/4" speaker jacks, side spring-loaded handles, vibration-free shock-mounted chrome grill, front slot port. Impedance: 4 ohms.*

23"W x 27"H x 18.5"D, 80 lbs.

## Henry The 8x8™

44-70200-000  
**8x8/Tweeter bass speaker cabinet**

Another first-of-its-kind SWR innovation, this array of smaller speakers delivers articulate sound and knockout punch for the bassist who needs to cut through at high stage volumes. And it's not just great for midrange, either – it achieves frequency response superior to just about anything on the market (-6dB at 37Hz!) through a unique triple-front-ported cabinet design. Road-ready and easily transportable due to its tilt-back design, the Henry the 8x8 has made true believers out of those who own one – and now swear by it.

*Features: 8x8 enclosure, 480 watts handling, custom SWR speakers, tweeter with attenuator, Speakon and 1/4" speaker jacks, heavy duty casters, top (inset) & side (spring-loaded) handles, vibration-free shock-mounted chrome grill, triple-front-ported design. Impedance: 4 ohms.*

23.25"W x 36.5"H x 18.5"D, 100 lbs.



## 12-Stack™

44-71000-010  
**4x12 bass speaker cabinet**

You want LOUD? Here it is! Kick out the jams with this down-and-dirty, loud-as-hell, lo-fi, 4x12 return to the old school – when bass players had midrange to spare and audiences had hearing loss. This no-apologies ear-splitter combines aggressive mids with front-ported low-end response for a seriously high-volume speaker cabinet. Perfect for the overdriven sounds featured on the 750x™ and Interstellar Overdrive™ Preamp.

*Features: 4x12 enclosure, 800 watts handling, custom SWR® speakers, NO tweeter, dual Speakon® and 1/4" speaker jacks, removable casters, side inset handles, heavy-duty black Tolex® covering, vibration-free shock-mounted chrome grill, front slot port. Impedance: 8 ohms.*

26.5"W x 30.5"H x 16.5"D, 107 lbs.

**"I have to give it up to SWR® – it's what I play."**

Robbie Merrill – Godsmack



## 12-Pack™

44-71200-010  
**2x12 bass speaker cabinet**

Half the size, but all of the awesome, aggressive tone of the SWR 12-Stack. Lo-fidelity never sounded so good – or so loud! Impedance – 8 ohms.

*Features: 2x12 enclosure, 400 watts handling, custom SWR speakers, dual Speakon and 1/4" speaker jacks, side inset handles, heavy-duty black Tolex covering, vibration-free shock-mounted chrome grill, front slot port. Impedance: 8 ohms.*

26.5"W x 19"H x 16.5"D, 63 lbs.



# PROFESSIONAL SERIES BASS COMBO AMPLIFIERS

Few bass combo amps available today can truly claim to serve the needs of professional players. In keeping with the SWR® tradition of uncompromising innovation, each one of the three models in our Professional Series of combo amps is distinctly and uniquely featured for its application. With a lineup containing the iconic Super Redhead™, the powerful Black Beauty™, and the legendary Baby Baby Blue™, this family of products offers all-in-one solutions unlike any other – and all true to the full range, hi-fidelity SWR creed.

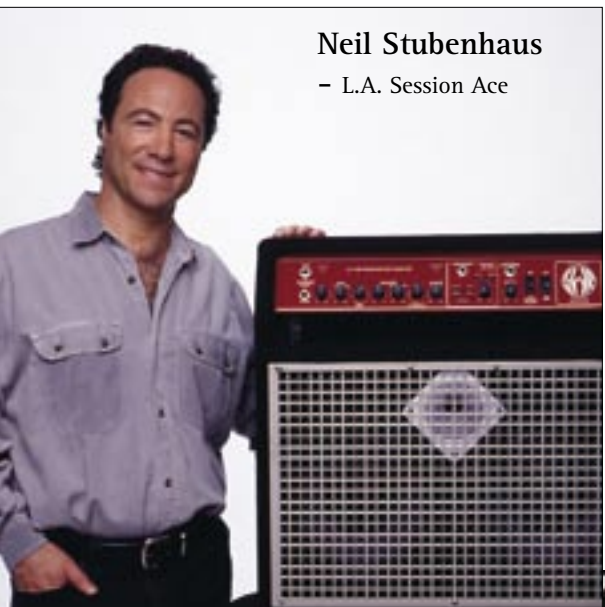
## Super Redhead™ 44-20100-000 350-watt/2x10/Tweeter combo bass amp

Originally developed in the late 1980's with direct input from studio musicians working in Los Angeles, the Super Redhead stands alone as the original ultimate studio combo amp for bass guitar, and sets yet another design standard in the industry. The world-famous SWR tube preamp tone and headroom come from a circuit specially designed to maximize the signal-to-noise ratio, so that close miking and direct XLR outputs are as pristine as possible. For live applications, it has the most power headroom of any SWR combo amp, and easily expands to a full rig with the use of any extension cabinet. Used in literally thousands upon thousands of recordings and gigs at the highest levels, this classic SWR model is true to its roots, unchanged and unmatched for tonal purity.

*Features: 350 watts, 450 watts with extension cab, 2x10 enclosure, horn tweeter with attenuator, classic SWR tube preamp with Aural Enhancer™, three-band active EQ with variable midrange, pull turbo (ultra-low) and transparency (ultra-high) controls, studio-quality two-mode XLR out with ground lift and level pad, XLR mute, effects loop with blend control, fan defeat switch, tuner send, speaker on/off switch, stereo headphone out, extension speaker out, single empty rack space for effects unit, removable casters, side spring-loaded handles, front slot port, protective front cover (which doubles as stand for tilt-back use).*

22.5"W x 23"H x 16.75"D, 80 lbs.

Neil Stubenhaus  
– L.A. Session Ace



## Black Beauty™ 44-20300-000 350-watt/1x15/Tweeter combo bass amp with Subwave™

Finally, a professional combo amp that's loud enough to do just about any gig all on its own. The Black Beauty is a 350-watt powerhouse that fills up the room with the roundness of a 15", yet retains its sweetness, punch and clarity due to the classic SWR® tube preamp onboard. Kick-in the foot-switchable Subwave™ sub-octave effect, and bring the capabilities of this rock-solid combo to a whole new level. Simply featured and easily transportable on its removable casters, the Black Beauty proudly joins its storied family members in the realm of truly high-end SWR bass combo amplifiers.

*Features: 350 watts, 450 watts with extension cab, 1x15 enclosure, horn tweeter, classic SWR tube preamp with Aural Enhancer™, Subwave, studio-quality three-mode XLR out, three-band active EQ with variable midrange, automatic limiter with defeat option, side-chain effects effects loop with blend control, tuner send, three-way tweeter attenuator switch (full, -6db, off), Speakon® and 1/4" extension speaker outs, removable casters, side spring-loaded handles, front slot port. Subwave footswitch included.*

23"W x 25.875"H x 18.375"D, 95 lbs.

**"Whether I'm playing upright, or my Lakland®, SWR covers the whole dynamic range with ease. When I'm playing slap upright bass, I can readily pull up that sweet, soft upper end tone that's so hard to get."**

Dave Roe – Dwight Yoakam/Nashville Studio  
Photo: Audrey Malone



Fidel Arreygue  
– Marco Antonio Solis  
Photo: Jose Melena

## Baby Baby Blue™ 44-20500-000 120-watt/1x10/Tweeter combo bass amp

No, you're not seeing double. The engineers at SWR popped the amplifier section of the original, legendary SWR Baby Blue™ II combo amp (which many insiders insist contains the best-sounding preamp SWR ever made) atop a custom SWR 1x10/tweeter speaker complement – and came up with the most portable pro combo to date. Studio-friendly features like a three-band semi-parametric EQ, an effects bypass switch, and an EQ bypass option make A/B-ing different and complex tonal options easy for engineers to decipher. The ultra-boutique Baby Baby Blue is perfect for sessions and small club gigs, and it's the easiest way to take the top-of-the-line SWR sound with you wherever you go.

*Features: 120 watts, 160 watts with extension cab, 1x10 enclosure with tweeter, legendary SWR Baby Blue tube preamp with Aural Enhancer, three-band semi-parametric EQ with defeat option, studio-quality XLR out with ground lift and level pad, effects loop with blend and defeat option, tuner send, unbalanced line out, stereo headphone out, extension speaker out, top strap handle, bottom handle/tilt-back stand, front slot port.*

13.875"W x 19"H x 13.875"D, 39 lbs.



# WORKINGPRO™ SERIES

The WorkingPro Series amplifiers and cabinets were designed and built for bassists looking for maximum power and professional SWR® tone at the best possible price. Each model is built on the design foundation of what's worked for SWR players for more than 20 years. True to the SWR Sound in style and tone, these amplifiers and speaker cabinets bring the enhanced capabilities of a modular rig within reach for players of all levels and styles. And with innovations like the NEW Bass Intensifier™ circuit – an instant low-end frequency boost combined with fast-acting compression – the WorkingPro Series is set to become the next classic line of SWR products.

## WorkingPro™ 700

44-50000-010

**700 watt bass amplifier with Bass Intensifier**

The flagship model of the WorkingPro Series, the WorkingPro 700 delivers tone and performance equivalent to the most high-end SWR amplifiers. With a lightning-quick, classic SWR solid-state preamp, a completely new rock-solid, mono-block, 700-watt solid-state power amp, and professionally featured XLR output and Speakon® speaker outputs, it outperforms anything in its price range. But what really sets it apart is the brand Bass Intensifier circuit, a highly dynamic, easy-to-operate low-end boost/compressor that literally intensifies the bass response, and makes this 700-watt amp sound like a 1,000-watt monster. Equipped with a dual footswitch for the tuning mute and the Bass Intensifier, it's already setting a new standard for SWR tone, performance and value.

*Features: 700 watts @ 4 ohms, classic SWR preamp with Aural Enhancer, Bass Intensifier circuit, four-band Active EQ with variable midrange, tuner send with tuning mute switch, studio-quality XLR out with ground lift and level pad, automatic limiter with defeat option, effects loop with blend control, stereo headphones out, dual Speakon and 1/4" speaker outputs, two-button footswitch included (Bass Intensifier/tuning mute)*

19" W x 3.5" H x 13.5" D, 25 lbs.

### WorkingPro 700 Bass Amplifier

44-50000-010 (120V)

700 watts @ 4 ohms/450 watts @ 8 ohms



### WorkingPro 400 Bass Amplifier

44-50200-010 (120V)

400 watts @ 4 ohms/250 watts @ 8 ohms

## WorkingPro 400

44-50200-010

**400 watt bass amplifier with Bass Intensifier**

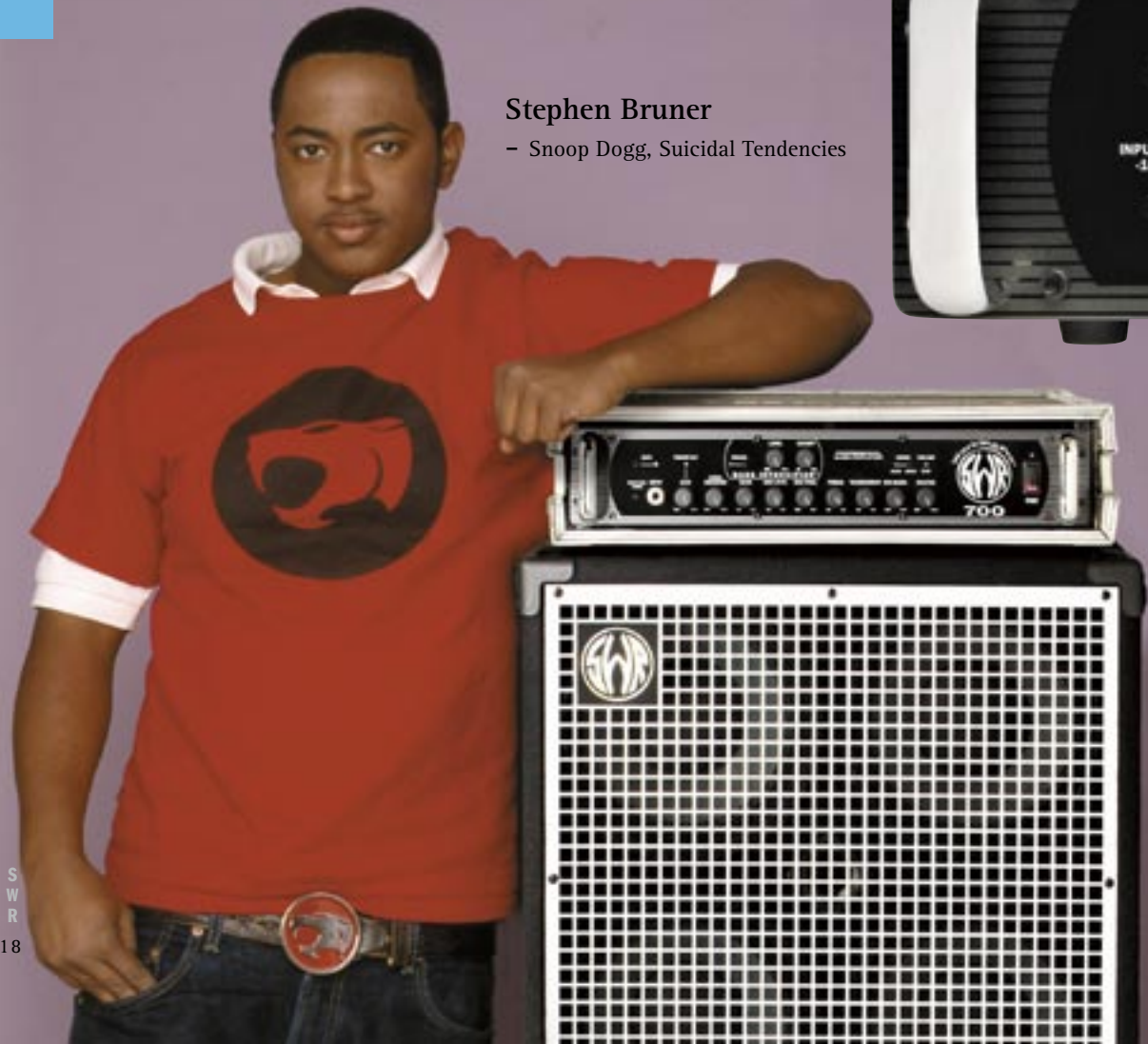
Loaded with the same exact feature set as the trendsetting WorkingPro 700, the WorkingPro 400's 400 watts go a lot further thanks to our exclusive Bass Intensifier circuit. It takes frequencies from 20 Hz up to a selectable frequency between 80 Hz and 200 Hz, then boosts and compresses them at the same time for optimum impact on the overall low end. The result is a thicker, fatter, faster bass response – perfect for thickening up that bridge-pickup "Jaco" sound, or just dropping a sub bomb on the audience whenever you feel the need.

*Features: 400 watts @ 4 ohms, classic SWR preamp with Aural Enhancer, Bass Intensifier circuit, four-band Active EQ with variable midrange, tuner send with tuning mute switch, studio-quality XLR out with ground lift and level pad, automatic limiter with defeat option, effects loop with blend control, stereo headphones out, dual Speakon and 1/4" speaker outputs, two-button footswitch included (Bass Intensifier/tuning mute)*

19" W x 3.5" H x 13.5" D, 25 lbs.

Stephen Bruner

– Snoop Dogg, Suicidal Tendencies



# WORKINGPRO™ SERIES

## RECOMMENDED CONFIGURATIONS

### WorkingPro™ Series Cabinets

The Goliath™ 4x10-plus-tweeter-horn signature cabinet design gave birth to the concept of full range bass speaker systems. The new WorkingPro Series of speaker cabinets honor that vision, and provide the performance that proves it. Available in four configurations (4x10, 2x10, 1x15, 1x10), each WorkingPro speaker cabinet is loaded with the following professional features:

- Custom-specified, model-specific SWR bass drivers and high-frequency tweeter
- Specially-tuned front-slot port for focused bass response
- Variable tweeter attenuator
- Dual Speakon and 1/4" input/output jacks
- Chrome-powder® coat stamped-steel vibration-free grill
- Spring-loaded side handles and removable casters (4x10) for easy transport

Everything about the WorkingPro Series – from the tone to the feature set to the black-and-chrome-colored styling – is true, blue SWR: high-fidelity, crystal clear, accurate, and always true to the instrument it's amplifying. Build a WorkingPro rig at your local retailer and see for yourself!



WorkingPro™ 400 with 1x15 and 2x10 Bass Speaker Cabinets



WorkingPro 700 with 1x15 and 4x10 Bass Speaker Cabinets



#### WorkingPro 4x10 Bass Speaker Cabinet

44-56200-010

400 watts handling, 8 ohms.  
23" W x 25.25" H x 18.375" D, 97 lbs.



#### WorkingPro 1x10 Bass Speaker Cabinet

44-56800-010

100 watts handling, 8 ohms.  
16.25" W x 14.5" H x 14" D, 33 lbs.



#### WorkingPro 1x15 Bass Speaker Cabinet

44-56600-010

200 watts handling, 8 ohms.  
23" W x 20.25" H x 18.375" D, 60 lbs.



#### WorkingPro 2x10 Bass Speaker Cabinet

44-56400-010

200 watts handling, 8 ohms.  
23" W x 17" H x 16.25" D, 55 lbs.

# WORKINGPRO™ SERIES

A true classic series of SWR® products, the Workingman's Series has been delivering SWR® tone and warmth in affordable all-in-one combo amp packages for more than 10 years. Players who only know SWR as a boutique line continue to be amazed at how much the classic SWR Workingman's solid-state preamp emulates the richness of the tube preamp found in Professional Series products – and that's because we never sacrifice tonal components and circuitry just because a product is priced with the working player in mind. It's been said over the years by both players and retailers that the Workingman's Series has products superior to top-of-the-line gear offered by others. Who are we to disagree?



## 2x10C

44-52600-000

**260-watt/2x10/Tweeter bass combo amp**

The premium Workingman's combo amp comes in the famous SWR 2x10 combo configuration – feature-packed, priced right, and ready to do the gig. The 2x10C pumps 260 watts into its model-specific 10" drivers, and easily expands to 400 watts with the use of any WorkingPro™ speaker cabinet, or any 8-ohm SWR cabinet. The easy-to-use five-band graphic EQ lets you dial in your sound in seconds, and the sound of our classic preamp into a 2x10 enclosure is a time-tested winner for all sorts of gigs and musical styles.

*Features: 260 watts, 400 watts with extension cab, 2x10 enclosure, tweeter with level pad and defeat option, classic SWR preamp with Aural Enhancer™, five-band Graphic EQ, XLR out, variable limiter with pull defeat option, effects loop with blend control, separate internal and external speaker mute switches, tuner send, stereo headphone out, extension speaker out, single empty rack space for effects unit, removable casters, side spring-loaded handles, front slot port.*

23"W x 23"H x 16.75"D, 76 lbs.

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## Workingman's 15

44-52000-000

**160-watt/1x15/Tweeter combo bass amp**

With the most units sold of any SWR model, the Workingman's 15 has been getting the job done reliably and consistently for tens of thousands of bassists for ten years going, and is perfect for small to medium-sized gigs. The custom 15-inch SWR bass driver and tweeter combination provides deep lows, crisp highs, and projection and depth well beyond what the average 15" combo can achieve. The built-in casters make tilt-back transportation a snap. Winner of the Bass Player Magazine Editor's "Top Tone" Award and "Best Built" Award, the Workingman's 15 is a serious workhorse that delivers serious professional SWR tone and performance.

*Features: 160 watts, 200 watts with extension cab, 1x15 enclosure, tweeter with defeat option, classic SWR preamp with Aural Enhancer, three-band active EQ, transparency (ultra high) control, XLR out, automatic limiter with defeat option, effects loop with blend control, speaker mute, tuner send, stereo headphone out, extension speaker out, built-in rear casters, top strap handle, front slot port.*

20.75"W x 27.625"H x 16.25"D, 61 lbs.



## Workingman's® 12

44-52200-000

**100-watt/1x12/Tweeter combo bass amp**

This great all-purpose small-gig combo has earned the stamp of approval from electric and upright players alike. There's just something about the combination of our classic preamp tone and a 12" combo configuration that lends itself to tight, focused bass and lower-midrange response – not that this is any secret to the thousands of working bassists who use the Workingman's 12 for everything from jazz gigs to casuals to pit orchestras and everything in between. Lightweight and road-ready, this little powerhouse is a Bass Player Magazine Editor's "Top Tone" Award and "Best Built" Award winner.

*Features: 120 watts, 160 watts with extension cab, 1x12 enclosure, tweeter with defeat option, classic SWR® preamp with Aural Enhancer™, three-band active EQ, XLR out, automatic limiter with defeat option, effects loop with blend control, speaker mute, tuner send, stereo headphone out, extension speaker out, top strap handle, rear port.*

15.5"W x 22.25"H x 15.25"D, 50 lbs.



## Workingman's 10

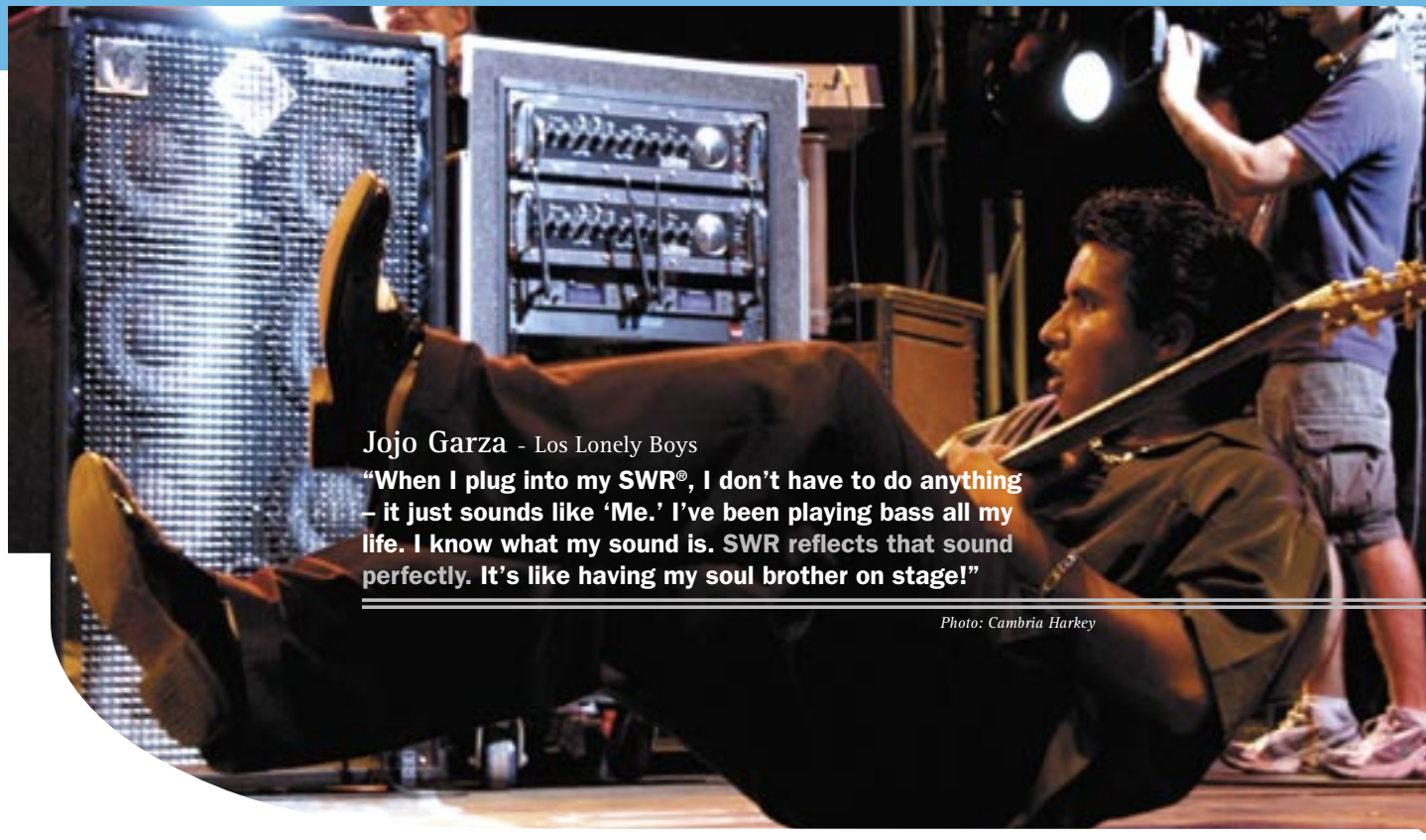
44-52400-000

**80-watt/1x10/Tweeter combo bass amp**

The most portable Workingman's Series combo, the Workingman's 10 is perfect for quiet gigs, practicing and studio work. This small and extremely portable bass cube can easily be carried with one hand, and is expandable with the WorkingPro™ 1x10 cabinet for a surprisingly powerful 2x10 vertical rig. The custom SWR 10-inch bass driver and high-frequency tweeter shape the classic SWR tone, and the front slot port ensures correct bottom end no matter how quiet you're playing. Fully featured, great-sounding, and equipped with a convenient bottom-handle that doubles as a kick-back stand – it'll make you rethink what a 10" bass combo can do.

*Features: 80 watts, 100 watts with extension cab, 1x10 enclosure, tweeter with defeat option, classic SWR preamp with Aural Enhancer, three-band active EQ, XLR out, effects loop with blend, speaker mute, tuner send, extension speaker out, top strap handle, spring-loaded bottom handle, front slot port.*

16.25"W x 14.5"H x 14"D, 32 lbs.



**Jojo Garza - Los Lonely Boys**  
 "When I plug into my SWR®, I don't have to do anything – it just sounds like 'Me.' I've been playing bass all my life. I know what my sound is. SWR reflects that sound perfectly. It's like having my soul brother on stage!"

*Photo: Cambria Harkey*



**Paulo Xisto Pinto Júnior**  
 - Sepultura

*Photo: Robert John*



**"SWR has the whole package: powerful, clean, dependable – and I can dial in exactly what I am looking for."**

**Bret Bollinger - Pepper**  
*Photo: Dave Malenfant*



**Roland Guerin**  
 - Solo artist, Marcus Roberts Trio



**Juan Nelson - Ben Harper**  
*Photo: Patrick Haines*

*Photo: Skip Bolen*

**"It's the best bass sound I've ever had. During the 18 months of the BANANAS world tour, which took us to over 30 countries – including China – the gear worked great and never let me down. Every night I'm on stage, I get a kick out of standing in front of my SWR speakers and getting off on the sound – very inspiring!"**

**Roger Glover - Deep Purple**  
*Photo: Marc Buldoc*



# LA SERIES

Since 1984, we've been designing and building amplifiers for the top bassists on the planet. With the LA Series, we've packaged all that expertise into an amplifier line that just about anyone can afford, all equipped with serious tone and handy features for pros and beginners alike. Whether you're buying your first amp, or looking for a cost-effective practice complement to an existing full-size rig, the LA Series represents the very best value in the market today. SWR® doesn't sacrifice tone for price, and neither should you.

All LA Series combo amps are loaded with the following features:

- Classic SWR preamp with built-in Aural Enhancer™ circuitry
- 1/4" post-EQ Line Out/Tuner Output
- Stereo Headphone Output with automatic speaker defeat for silent practicing
- Mix Input for practicing along with CD players or drum machines
- Extended-depth cab design for accurate low-end response
- Industrial-grade edge-mount handles for portability and durability

## LA 15™

44-90000-000  
100-watt/1x15/Tweeter  
combo bass amp

18"W x 18"H x 16"D, 47 lbs.

## LA 12™

44-90200-000  
60-watt/1x12/Tweeter  
combo bass amp

16"W x 16"H x 16"D, 39 lbs.

## LA 10™

44-90300-000  
35-watt/1x10 Combo  
bass amp

14"H x 14"W x 13"D, 26 lbs.



# SWR® ACCESSORIES

## SPEAKER CABINET/COMBO AMPLIFIER SOFT COVERS

Protect your investment with a heavy-duty Codura®  
equipment cover that's exactly tailored to your SWR



12-Pack™ 2x12	006-6195-000
12-Stack™ 4x12	006-6196-000
2x10C	006-6188-000
Baby Baby Blue™	006-6192-000
Big Ben™	006-6175-000
Black Beauty™	006-6176-000
Blonde On Blonde™	006-6177-000
California Blonde™	006-6178-000

Goliath III™/WorkingPro™ 4x10/Workingman's® 4x10T	006-6171-000
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Goliath Junior III™/WorkingPro 2x10/ Workingman's 2x10T	006-6169-000
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Henry The 8x8™/Goliath Senior™/ Big Bertha™	006-6172-000
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LA 10™	006-2669-000
LA 12™ – Current Model	006-2671-000
LA 15™ – Current Model	006-2672-000
LA 15 – Original Style (cloth grille) Megoliath™	006-6193-000 006-6182-000

Son Of Bertha™/WorkingPro 1x15/ Workingman's 1x15T	006-6184-000
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Strawberry Blonde™	006-6185-000
Super Redhead™	006-6186-000
Triad™	006-6187-000
Workingman's 10	006-6190-000
Workingman's 12 – Current Model	006-6198-000

Workingman's 12 – Original Style (with shelf)	006-6191-000
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Workingman's 15 – Current Model	006-6199-000
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Workingman's 15 – Original Style (with shelf)	006-6189-000
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Workingman's Tower	006-6194-000
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## FOOTSWITCHES & PEDALS

SM-900™ EQ Channel Select Footswitch  
006-6250-000



350x™/550x™/Black Beauty Subwave™ Activator Footswitch  
006-6249-000 (Not shown)

750x™ Subwave/Overdrive Dual Activator Footswitch  
006-6247-000



WorkingPro 700/400 Dual Footswitch (for Mute and Bass Intensifier™)  
006-5436-000



Interstellar Overdrive™ Drive/Clean Channel Select Footswitch  
006-6256-000 (Not shown)

Interstellar Overdrive Drive Control Pedal (volume-pedal style)  
44-09700-000



# ACOUSTIC SERIES

Given our warm, natural and well-defined basic tone – without distortion or harsh electronic coloration – it's only natural that it would be ideal for cleanly amplifying instruments other than bass guitar. Matter of fact, musicians were telling us about how well their Super Redhead™ and Workingman's® 12 Bass Amps were working for them as acoustic guitar and keyboard amps well before the Acoustic Series was born. But that didn't stop us creating a ground-up design, and loading up on tweaks and features specifically beneficial to today's acoustic guitarist, acoustic bassist, banjoist, fiddle player, mandolinist, bouzouki player ...

Since their introduction in 1996, our Acoustic Series combo amps once again set a new design standard, this time for acoustic instrument amplification. Loaded with pro-quality features for stage, studio or just-for-fun playing, the Acoustic Series' popularity has been recognized repeatedly over the years by the readers of Acoustic Guitar Magazine in their Players' Choice Award, as well as by the sheer fact that more professionals choose SWR® for their onstage amplification needs than any other brand today.

## California Blonde™

44-60000-000

**120-watt/1x12/Tweeter acoustic instrument combo amp**

Amplify your acoustic instrument naturally, with the first and best of its kind – the two-channel, all-in-one acoustic combo amplifier used by gigging professionals around the world. Extremely popular among singer/songwriters, the California Blonde comes equipped with two independent channels and a mic input, and its versatility is legendary. The two inputs can be used to amplify a stereo-signal (pickup/internal mic) acoustic guitar, or an acoustic guitar and a vocal for a small all-in-one P.A., or just for two completely different instruments. Each channel has its own side-chain effects loop, dedicated EQ circuit, phase reverse, and balanced/unbalanced audio outputs for patching capabilities to satisfy the most complex signal routing needs. It's expandable to a true stereo system when used in conjunction with the Blonde on Blonde™ powered monitor. But most importantly, it just sounds incredible, and players of all levels in Nashville, New York, Branson, Austin, Chicago, Los Angeles, and everywhere in between know that there's no substitute for the California Blonde when they want to bring their acoustic instrument to life onstage.

*Features: 120 watts, 160 with extension cab, 1x12 enclosure, custom SWR speaker, hi-fi tweeter with attenuator, Aural Enhancer™, stereo input, mic input, aux input, two independent channels each with: three-band active EQ, phase reverse, side-chain effects loop with blend controls. Independent line outs and XLR outs, tuner send, stereo headphone out, Speakon® and 1/4" extension speaker outs, spring reverb, top strap handle, spring-loaded bottom handle (doubles as kick-back stand), front slot port.*

14.5"W x 24"H x 14.5"D, 50 lbs.



GOO GOO DOLLS  
- John Rzeznik



## Strawberry Blonde™

44-60400-000

**80-watt/1x10/Tweeter acoustic instrument combo amp**

Perfect for intimate gigs, this 80-watt, single-channel, highly-portable combo is the ideal companion for any acoustic instrument. The custom SWR® 10-inch speaker and high-frequency tweeter reproduce warm and natural tones, with the tight response you'd expect from any SWR 10" combo. Loaded with features for the discerning player, the Strawberry Blonde amplifies your acoustic instrument naturally on small stages, coffeehouses and in your living room.

*Features: 80 watts, 1x10 enclosure, custom SWR speaker, tweeter with pad and defeat option, three-band active EQ, Aural Enhancer™, phase reverse, side-chain effects loop with blend control, spring reverb, stereo headphone out, top strap handle, spring-loaded bottom handle (doubles as kick-back stand), front slot port.*

16"W x 18.5"H x 13.75"D, 40 lbs.

## Blonde On Blonde™

44-60200-000

**80-watt/1x12/Tweeter acoustic instrument powered monitor/passive extension cabinet**

Surround yourself in the natural sound of your acoustic instrument with the Blonde on Blonde, the powered monitor/extension cabinet specifically designed to offer full stereo and/or "junior P.A. system" capabilities to the California Blonde™. Equipped with the same speaker complement as the California, it can either serve as one half of a stereo system, or as a passive extension speaker cabinet for a dual mono system, or even as a simple powered monitor for a keyboard or anything else requiring clean, accurate amplification. With its bottom handle that flips out for tilt-back positioning of the cabinet, the Blonde on Blonde is also perfect for use as a front-of-stage monitor.

*Features: 80 watts, 1x12 enclosure, custom SWR speaker, hi-fi tweeter with defeat option, mode switch for powered or passive operation, 1/4" line inputs for both powered and passive operation, volume control, extension speaker out, top strap handle, spring-loaded bottom handle (doubles as kick-back stand) front slot port. Impedance: 8 ohms.*

14.5"W x 20"H x 14.5"D, 40 lbs.





# SPECIFICATIONS

## POWER AMP SPECIFICATIONS

MONO AMPS - POWER RATINGS	4 ohms	8 ohms	
750x	750	450	
550x	550	375	
350x	350	240	
Power 750 (power amp)	750	450	
WorkingPro 700	700	450	
WorkingPro 400	400	250	
STEREO/BRIDGEABLE AMPS - BRIDGED MONO POWER RATINGS	4 ohms	8 ohms	
SM-900	900	650	
SM-500	500	400	
STEREO/BRIDGEABLE AMPS - STEREO PER SIDE POWER RATINGS	2 ohms	4 ohms	8 ohms
SM-900	600	400	250
SM-500	300	250	150
COMBO AMPS POWER RATINGS	2 ohms	4 ohms	8 ohms
Super Redhead	450	400	350
Black Beauty	450	400	350
Baby Baby Blue		160	120
2x10C		400	260
Workingman's 15		200	160
Workingman's 12		160	120
Workingman's 10		100	80
LA 15			100
LA 12			60
LA 10			35
California Blonde		160	120
Strawberry Blonde			80
Blonde on Blonde			80

## SPEAKER ENCLOSURE SPECIFICATIONS

### SPEAKER CABS

MODEL	Speaker Complement	Tweeter Type	Power Handling	Impedance	Frequency Response	SPL @ 1 watt 1 meter
<b>Megoliath (single-cab mode)</b>	8x10	horn	1200 watts	4 ohms	37 Hz - 13 kHz (-3db)	100 db
<b>Megoliath (dual-cab mode, per chamber)</b>	8x10	horn	600 watts	8 ohms	N/A	100 db
<b>Goliath Senior</b>	6x10	horn	1000 watts	4 ohms	55 Hz - 14 kHz	110 db
<b>Goliath III (8 ohms)</b>	4x10	horn	700 watts	8 ohms	40 Hz - 18kHz (-3db)	100 db
<b>Goliath III (4 ohms)</b>	4x10	horn	700 watts	4 ohms	40 Hz - 18kHz (-3db)	100 db
<b>Goliath Junior III (8 ohms)</b>	2x10	horn	350 watts	8 ohms	45 Hz - 15 kHz (-3db)	105 db
<b>Goliath Junior III (4 ohms)</b>	2x10	horn	350 watts	4 ohms	45 Hz - 15 kHz (-3db)	105 db
<b>Son Of Bertha</b>	1x15	horn	350 watts	8 ohms	45 Hz - 15 kHz (-3db)	102 db
<b>Triad</b>	1x15/1x10	horn	400 watts	4 ohms	37 Hz - 16 kHz (-6db)	98 db
<b>Henry The 8x8</b>	8x8	piezo	480 watts	8 ohms	35 Hz - 18 kHz (-6db)	96 db
<b>Big Ben</b>	1x18	none	400 watts	8 ohms	25 Hz - 3 kHz (-6db)	100 db *@2W1M
<b>12-Stack 4x12</b>	4x12	none	800 watts	8 ohms	61Hz - 5kHz (-3db)	100 db
<b>12-Pack 2x12</b>	2x12	none	400 watts	8 ohms	56Hz - 5kHz (-3db)	103 db
<b>WorkingPro 4x10</b>	4x10	piezo	400 watts	8 ohms	50Hz - 18kHz (-3db)	100 db
<b>WorkingPro 2x10</b>	2x10	piezo	200 watts	8 ohms	63 Hz - 18.5 kHz (-3db)	98 db
<b>WorkingPro 1x15</b>	1x15	piezo	200 watts	8 ohms	40 Hz - 18kHz (-3db)	100 db
<b>WorkingPro 1x10</b>	1x10	piezo	100 watts	8 ohms	70 Hz - 18 kHz (-3db)	96 db

### COMBOS

MODEL	Speaker Complement	Tweeter Type	Power Handling	Impedance	Frequency Response	SPL @ 1 watt 1 meter
<b>Super Redhead</b>	2x10	horn	350 watts	4 ohms	45 Hz - 15 kHz (-3db)	105 db
<b>Black Beauty</b>	1x15	horn	350 watts	4 ohms	45 Hz - 13.5 kHz (-3db)	100 db
<b>Baby Baby Blue</b>	1x10	piezo	175 watts	8 ohms	68 Hz - 18 kHz	99 db
<b>2x10C</b>	2x10	piezo	300 watts	8 ohms	N/A	N/A
<b>Workingman's 15</b>	1x15	piezo	200 watts	8 ohms	55 Hz - 18 kHz (-6db)	96 db
<b>Workingman's 12</b>	1x12	piezo	200 watts	8 ohms	80 Hz - 18kHz (-3db)	96 db
<b>Workingman's 10</b>	1x10	piezo	100 watts	8 ohms	74 Hz - 18 kHz (-3db)	96 db
<b>California Blonde</b>	1x12	horn	150 watts	8 ohms	80 Hz - 15 kHz (-3db)	96 db
<b>Strawberry Blonde</b>	1x10	piezo	100 watts	8 ohms	68 Hz - 18 kHz (-3db)	91 db
<b>Blonde on Blonde</b>	1x12	horn	150 watts	8 ohms	78 Hz - 15 kHz (-3db)	96 db

## WEIGHT AND DIMENSION SPECIFICATIONS

\*Amp depth dimension includes handles and XLR pad knob where applicable.

AMPLIFIERS	Width	Height	Depth*	Weight
SM-900	19	3.45	13.75	26
SM-500	19	3.5	13.375	20
750x	19	5.38	15	31
550x	19	3.5	16	26
350x	19	3.5	12.25	17
Mini Mo' Preamp	19	5	9.5	10
Interstellar Overdrive Preamp	19	1.75	8.75	10
Power 750 (power amp)	19	5.38	10.5	32
WorkingPro 700	19	3.5	13.5	25
WorkingPro 400	19	3.5	13.5	25

COMBO AMPS	Width	Height	Depth*	Weight
Super Redhead (with cover attached)	22.5	23	16.75	80
Black Beauty	23	25.875	18.375	95
Baby Baby Blue	13.875	19	13.875	39
2x10C	23	23	16.75	76
Workingman's 15	20.75	27.625	16.25	61
Workingman's 12	15.5	22.25	15.25	50
Workingman's 10	16.25	14.5	14	32
California Blonde	14.5	24	14.5	50
Strawberry Blonde	16	18.5	13.75	40
Blonde on Blonde	14.5	20	14.5	40
LA 15	18	18	16	47
LA 12	16	16	16	39
LA 10	14	14	13	26

SPEAKER CABS	Width	Height	Depth*	Weight
Megoliath	26.5	48.5	20.25	154
Goliath Senior	23.25	36.5	18.5	115
Goliath III (both 8 and 4 ohms)	23	25.25	18.375	89
Goliath Junior III (both 8 and 4 ohms)	23	15.75	16.5	55
Son Of Bertha	23.25	20.25	18.5	60
Triad	23	27	18.5	80
Henry The 8x8	23	36.5	18.5	100
Big Ben	23	30.5	18.5	73
12-Stack 4x12	26.5	30.5	16.5	102
12-Pack 2x12	26.5	19	16.375	63
WorkingPro 4x10	23	25.25	18.375	97
WorkingPro 2x10	23	17	16.25	55
WorkingPro 1x15	23	20.25	18.375	60
WorkingPro 1x10	16.25	14.5	14	33

# SWR® CLOTHING & COLLECTIBLES



[WWW.SWRSOUND.COM](http://WWW.SWRSOUND.COM)

## T-SHIRTS

"Feel My Bottom"  
099-7001-406M/506L/606XL/806XXL



"Get The Gig"  
099-7002-406M/506L/606XL/806XXL

"Amplify Your Future™"  
099-7003-406M/506L/606XL/806XXL

SWR® Shield  
099-7102-406M/506L/606XL/806XXL



SWR Shield Classic Polo Shirt  
099-7009-406M/506L/606XL/806XXL



SWR Shield Workshirt  
099-7007-406M/506L/606XL/806XXL



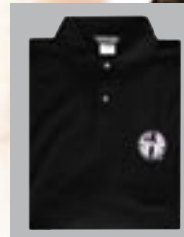
SWR Hooded Sweatshirt  
099-7101-406M/506L/606XL/806XXL

## HEADGEAR

SWR Flexfit® Bassball Hat S/M  
099-7004-006

SWR Flexfit Bassball Hat L/XL  
099-7005-006

SWR Shield Beanie  
099-7005-006



## ACCESSORIES

SWR 20th Anniversary Medallion Pint Glasses  
099-7102-000

SWR Shield Patch  
099-7008-006

SWR Shield Tack Pin  
099-7100-000

