



**PROFESSIONAL**  
MUSIC AMPLIFICATION

TER

**STEP ▶ UP!**™

# NEW

## MARCUS MILLER PREAMP

SWR® has partnered with Marcus Miller - arguably the most influential bassist of his generation - to create the ultimate tool for bassists. Or as Marcus calls it: "The missing link between your bass and a great sound!" Working closely with our SWR engineers, Marcus painstakingly customized the feature set of this preamp to accommodate his own distinctive array of tones, while taking into consideration the needs of other bassists of all styles. The result is simply one of the most versatile bass products ever developed.

One-channel tube / solid-state preamplifier with two selectable inputs, Marcus Miller-modified Aural Enhancer™ circuit, Tube Direct Out with Pre/Post and Compression position select, tube-driven 3-band active EQ, Bass Intensifier™, studio-quality tube-driven compressor, Boost feature w/ volume and compression Blend, Mute switch, side-chain effects loop with Blend control, 4-function footswitch (Bass Intensifier, EQ Bypass, Effects Loop, Boost) included.

### FEATURES:

- 1 Two selectable inputs
- 2 Bass Intensifier™ circuit with blend level and frequency cutoff controls
- 3 Studio-quality tube-driven compressor
- 4 Marcus Miller-modified SWR® Aural Enhancer™ circuit with pull defeat
- 5 Three-band active EQ with bypass capability
- 6 Boost feature with volume control and compression blend



# SPELLBINDER™ BLUE

# REDHEAD™

SWR® proudly presents the result of our collaborative efforts with Thomas Lieber and Stanley Clarke of the Spellbinder™ Corporation, makers of high-quality bass instruments and accessories: The SWR Spellbinder™ Blue combo features our legendary Baby Blue™ tube preamp and a Class D power supply in a stylish, lightweight Italian poplar cabinet. This 27-pound (12.25 kg) dynamo is the ultimate in portable hi-fi tone—perfect for studios and small to medium-size stages.

The original Redhead revolutionized bass amplification by combining SWR's crystal-clear full-range tube preamp with a robust solid-state power platform in a rock-solid, easily portable 2x10 cabinet. The Redhead sounded phenomenal and offered unprecedented live and studio patching options, with features that remain industry standards twenty years later. And to celebrate its twentieth anniversary in 2008, SWR® introduced a newly redesigned Redhead, with innovative and attractive new features that will make you fall in love all over again.



## Features:

160-watt Class D power amp w/switch mode power supply, Neutrik® combo input jack (XLR or ¼") with -10dB pad switch, +15V phantom power on/off switch, 1x10" lightweight Italian poplar cabinet w/SWR-designed neodymium driver and Eminence® super-tweeter, true balanced line out (XLR & ¼") with level control, internal speaker on/off switch, stereo headphone jack for monitoring or practice, SWR Baby Blue tube preamp with Aural Enhancer™, 3-band active EQ w/bypass option (bypass includes Aural Enhancer), SWR compressor circuit, side-chain effects loop with blend control and bypass switch, retractable bottom foot for tilt-back operation.

## Features:

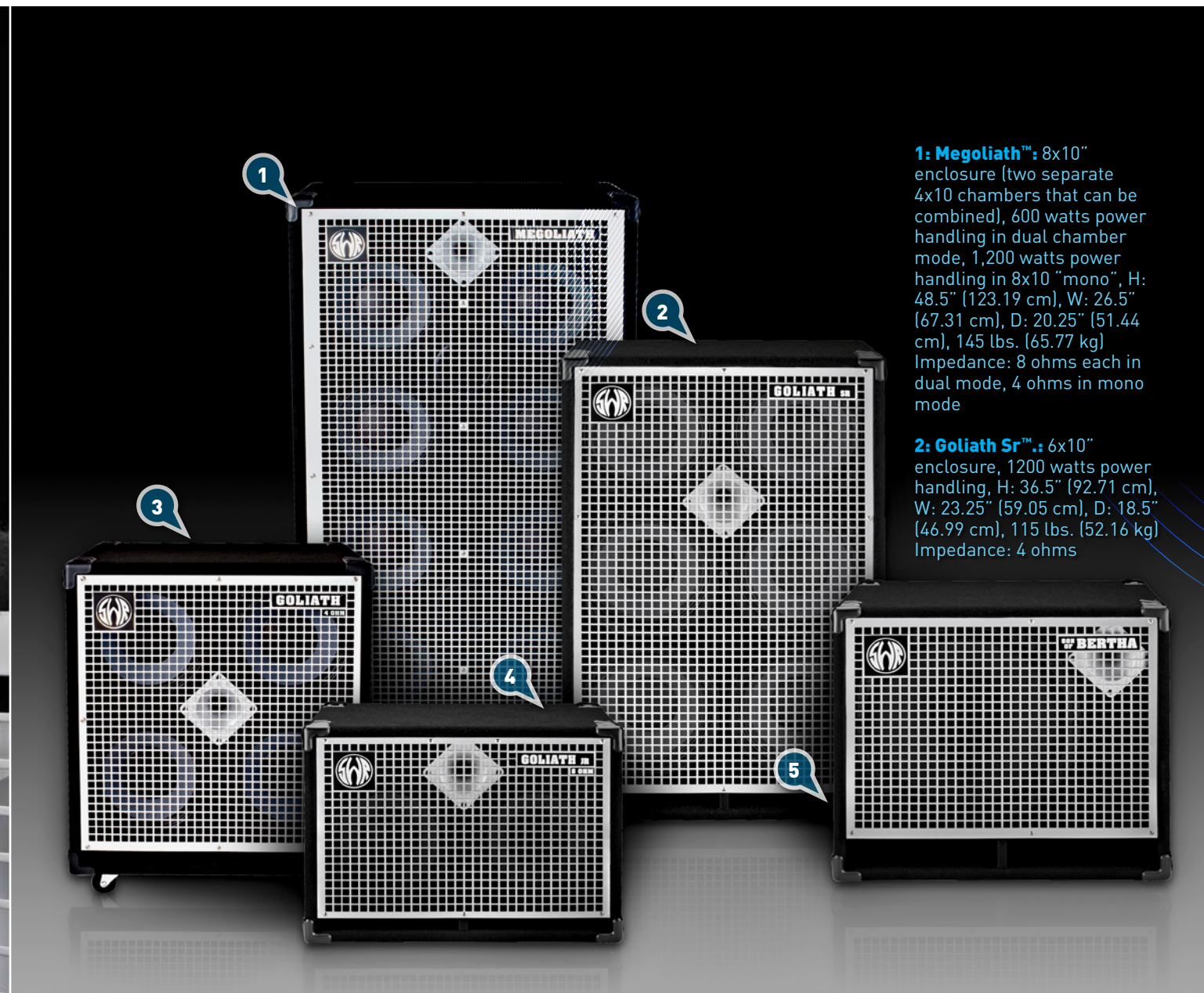
400 watts (650 watts w/4-ohm extension cabinet), 2x10" cabinet featuring upgraded Eminence® drivers and a Foster® horn, all-tube studio-quality direct out with front panel controls (ground lift, level pad and mute), classic SWR preamp w/Aural Enhancer™, three-band active EQ w/variable midrange, pull turbo (ultra-low) and transparency (ultra-high) controls, SWR compressor circuit, internal speaker on/off switch, stereo headphone output, side-chain effects loop w/blend control, single empty rack space for tuner or effects unit.

# SM-1500™

The SM-1500 bass head is SWR's new flagship amp. Incredibly versatile, it has two separate power modules providing an astonishing 1,500 watts (at 4 ohms in the bridged mono mode or 750 watts per side in either stereo or dual mono), an onboard tube-driven compressor and an array of tone controls that would be right at home in the world's best studios. It absolutely rocks the house while providing the crystal-clear, full-range tone that the world's premiere bassists have come to expect from SWR®.

# GOLIATH™

Plug into one of our Goliaths and you will understand why the Goliath 4x10" is one of the world's most imitated bass speaker enclosures. In 1986, most bassists were using 15" or 18" speakers—10" speakers were then considered too small to faithfully reproduce bass instruments. Fortunately, SWR® stayed true to its mission of providing bassists with the tight, focused sound of studio playback monitors, and an industry standard was created. The Goliath Series has expanded to include a versatile, road-proven option for any gig.



**1: Megoliath™:** 8x10" enclosure (two separate 4x10 chambers that can be combined), 600 watts power handling in dual chamber mode, 1,200 watts power handling in 8x10 "mono", H: 48.5" (123.19 cm), W: 26.5" (67.31 cm), D: 20.25" (51.44 cm), 145 lbs. (65.77 kg) Impedance: 8 ohms each in dual mode, 4 ohms in mono mode

**2: Goliath Sr™:** 6x10" enclosure, 1200 watts power handling, H: 36.5" (92.71 cm), W: 23.25" (59.05 cm), D: 18.5" (46.99 cm), 115 lbs. (52.16 kg) Impedance: 4 ohms

## Features:

Two 750-watt power modules, SWR tube preamp with Aural Enhancer™, two 1/4" inputs with input select switch and -12dB pad switch, master bass and treble controls, dual selectable (1, 2 or 1+2) 3-band active semi-parametric equalizers, Bass Intensifier™ circuit with level and frequency cutoff controls, tube-driven studio-quality compressor [with threshold, ratio, attack and release controls], "Comp-Position" selector for pre- or post-EQ compression, boost circuit with level control, side-chain effects loop with blend control, studio-quality line out [with pre, post and comp-position selector], 4-function footswitch (Bass Intensifier, EQ select, effects loop, boost).

## Features:

**3: Goliath™:** 4x10" enclosure, 800 watts power handling, H: 25.25" (64.14 cm), W: 23" (58.42 cm), D: 18.375" (46.67 cm), 89 lbs. (40.37 kg) Impedance: available in 4 or 8 ohms.

**4: Goliath Jr.™:** 2x10" enclosure, 400 watts power handling, H: 15.75" (40 cm), W: 23" (58.42 cm), D: 16.5" (41.91 cm), 55 lbs. (24.95 kg) Impedance: available in 4 or 8 ohms.

**5: Son of Bertha™:** 1x15" enclosure, 350 watts power handling, H: 20.25" (51.44 cm), W: 23.25" (59.05 cm), D: 18.5" (46.99 cm), 60 lbs. (27.22 kg) Impedance: 8 ohms

# NATURAL BLONDE™

SWR® amplifiers have been an integral part of the tool kit for thousands of upright bassists since the brand debuted in 1984. With the Natural Blonde we have taken the features that appeal most to upright players, mixed in some features for acoustic bass guitarists and blended them into the ideal amp for these discriminating musicians. Two independent channels and a jam-packed feature set make the Natural Blonde a Swiss Army knife for bassists of all styles.



200 watts, 2X8 enclosure w/ hi-fi tweeter & rear-firing 5" driver. Classic SWR preamp w/ Aural Enhancer™. Bass Intensifier™ circuitry, master tuning mute and individual channel mutes. Two independent input channels w/ 3-band active EQ & phase reverse. Removable luggage-style telescoping handle w/ wheels included, spring-handle on bottom of cabinet for carrying or operation in tilt-back mode.



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