

In our letters section on page 3, a reader asked why we offered different brand names of products. Why, indeed, would Fender, the most famous name in guitars, recommend a name other than Fender?



Musician's Institute, home of GIT and BIT, helps to prepare the superstars of tomorrow.

## MUSICIAN'S INSTITUTE

You're going to learn about these hot new instruments from the standpoint of two outstanding instructors at the Musician's Institute of Technology (MIT). One on guitar, the other on bass. One from the experimental jazz scene, the other on the very edge of balls-out rock & roll. One has been around the world with the biggest names in the business, the other is just now starting to blossom. Both are at the very top of their craft.

# Heartfield

The answer is really very simple. When Fender wanted the best possible Arch Top jazz guitar they went to the master: Jimmy D'Aquisto. When they wanted to offer the best PA gear for the money, they called on the expertise of SUNN Electronics. In other words, when you want the best, go to the best. It's as simple as that.

We also know that, even though the Stratocaster is the world's most popular guitar, there are still a number of players looking for that little something different.

Enter the Heartfield guitar. Instruments without equal, in the time-honored tradition of Fender.

Their range of advanced guitar designs addresses the needs of young rockers while appealing to the highest of skill levels.

The Talon V features a reverse headstock



**TALON Series - (5 models)**  
A sharp edged, futuristic design with super jumbo frets, ultra slim neck and black chrome hardware.



**ELAN Series - (Three models)**  
Total luxury. A high class axe made for the man who has everything. Ebony fretboard, highly figured maple top.



**RR Series - (Two models)**  
Fat, gutsy rock & roll with a vintage look. The RR58 has a 24.75" scale length; the RR59 a 25.5" scale and an elongated headstock.

## Three New Series of Hot, Hot Electrics!

10 different models in all

## A Closer Look at the Line

Close attention to the smallest details. That's what sets Heartfield apart from the rest.

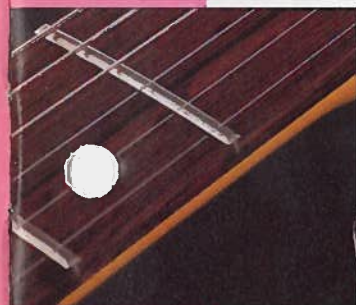


**Wider Bridge Pickup Poles**  
Poles are farther apart to remain at center of string's vibration for maximum output.



**Rubber Grip Knobs**  
Classic looks, Accurate, non-slip control.

**Fretboard Edges are Rounded Off**  
Allows for a more comfortable "played-in" feel.

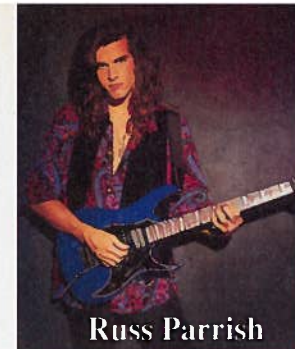


**Lubricated Head Nut**  
Strings slide easier without binding. (non-locking models)



**Aircraft Bolts used for Neck/Body Junction**  
Increased stability promotes sustain and takes the rigors of the road. (bolt-on models)

**Thicker Headpiece**  
The Heartfield (left) provides more mass and rigidity than traditional guitars for increased sustain. (Talon Models)



Russ Parrish

Russ Parrish is considered to be one of the most gifted new rock guitarists on the L.A. music scene. Since graduating from GIT at age 18, he has worked as a master instructor at the school.

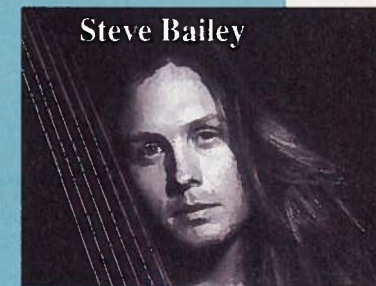
Russ counsels an average of 250 advanced GIT students a week, while spending many of his nights gigging at the hottest, most prestigious clubs in Hollywood.

He recently joined Ex-Dokken bassist Jeff Pilson's new band, and has added writing and rehearsing to his already busy schedule. All in all, Russ spends anywhere from 8 to 12 hours a day with a guitar in his hands!

Full music scholarships at North Texas and Miami Universities (and countless scholastic achievement awards) earned Steve Bailey his nickname: the "Professor of Commercial Music"!

Currently working with legends like Joe Pass, Frank Marino and Larry Carlton, as well as hot newcomers like Alex Masi, he has copped the number one spot on *Billboard's* Jazz chart with the Rippingtons, and is third with David Benoit.

While not traveling the globe or working L.A. sessions, Steve spends his time as a staff instructor at the Bass Institute (BIT) in Hollywood, California.



Steve Bailey

## TEACHER'S PERSPECTIVE

According to Steve Bailey, he walked into MIT with the first Heartfield that had ever been through those doors. "I played it in what we call 'open counseling', where all the students just sit around and ask questions," he remembers. "Now the Heartfield has become the *number one* bass over there. Students have been to local Hollywood music stores and just bought them out!"

Russ Parrish first hooked up with Heartfield when Fender invited him to evaluate some new prototype guitars. "I really dug the Heartfields over the rest," he confesses. "The neck feels slim, yet there's a little more wood between the fretboard and the back of the neck so it's easier to grab." The specially rounded edge on the fretboard cuts down on hand fatigue during long playing sessions, and also makes string bending more accessible.

A comfortable neck was quite important

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