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Suggested Retail PRICE LIST

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The Sound Choice for over 25 years, providing quality products to the music industry.

# **Sunn Sound Reinforcement**

### PORTABLE POWERED MIXERS

The SX Powered mixers represent a remarkable value in professional features and performance. Ideal for sound reinforcement, keyboard and other amplification at affordable prices.

071-4150-000

**SX-4150**, 150 watts RMS into \$419.99 4 ohms, 4 channels each with high and low impedance inputs, high and low EQ, Eff/Reverb and Monitor send and channel gain.

The Master section features 5-band Graphic EQ, Main, Monitor and Reverb gain controls and a versatile patch panel that includes Tape, EQ and Aux in and out jacks.

071-4151-000

SX 4150B, 150 watts RMS into
4 ohms, 4 channels each with high
and balanced low impedance
inputs, high and low EQ, Eff/
Reverb and Monitor sends and
channel gain.

The Master section features 5-band Graphic EQ, Main, Monitor and Reverb gain controls and a versatile patch panel that includes Tape, EQ and Aux in and out jacks.

071-6350-000

SX 6350, 350 watts RMS into 659.99
4 ohms, 6 channels each with high and balanced low impedance inputs, high and low EQ, Eff/
Reverb and Monitor sends and channel gain.

The Master section features 9-band Graphic EQ, Reverb, compressor, Main, Monitor and Reverb gain controls and a versatile patch panel that includes Tape, EQ and Aux in and out jacks. 071-8350-000

SX 8350, 350 watts RMS into 779.99
4 ohms, 8 channels each with high and balanced low impedance inputs, high and low EQ, Eff/
Reverb and Monitor sends and channel gain.

The Master section features 9-band Graphic EQ, Reverb, compressor, Main, Monitor and Reverb gain controls and a versatile patch panel that includes Tape, EQ and Aux in and out jacks.

### **MIXING CONSOLES**

### **Powered Mixing Consoles**

The Sunn PX Series features the latest advances in technology and versatility and includes all of your requirements built into one compact package. High quality, reliable products designed for applications where an all-in-one mixer/amplifier is needed.

071-2108-000

PX 2108, 250 watts per channel 1549.99 into 4 ohms, 8 channels each with high and balanced low impedance inputs, trim control, 3 separate sends (Eff/Reverb, Monitor and Aux) with internal jumper for Pre/Post assignment, 3-band EQ, pan and channel fader.

The Master section features dual 10-band Graphic EQ, Phantom power, 2 switchable LED bar graphs, Reverb, switchable compression, 4 precision master faders (Program L/R, Main and Monitor).

Additional features include channel in and out patch points, direct in jacks and extensive back panel patching capabilities.

071-2112-000

PX 2112, 250 watts per channel 1749.99 into 4 ohms, 12 channels each with high and balanced low impedance inputs, trim control, 3 separate sends (Eff/Reverb, Monitor and Aux) with internal jumper for Pre/Post assignment, 3-band EQ, pan and channel fader.

The Master section features dual 10-band Graphic EQ, Phantom power, 2 switchable LED bar graphs, Reverb, switchable compression, 4 precision master faders (Program L/R, Main and Monitor).

Additional features include channel in and out patch points, direct in jacks and extensive back panel patching capabilities.

071-2116-000

PX 2116, 250 watts per channel 1999.99 into 4 ohms, 16 channels each with high and balanced low impedance inputs, trim control, 3 separate sends (Eff/Reverb, Monitor and Aux) with internal jumper for Pre/Post assignment, 3-band EQ, pan and channel fader

The Master section features dual 10-band Graphic EQ, Phantom power, 2 switchable LED bar graphs, Reverb, switchable compression, 4 precision master faders (Program L/R, Main and Monitor).

Additional features include channel in and out patch points, direct in jacks and extensive back panel patching capabilities.

# **Mixing Consoles**

The Sunn MX Series offers unparalled price/performance features and is ideal for portable sound reinforcement or installed systems in churches or theatres. Sunn power amplifiers, equalizers, electronic crossovers and speaker systems are designed to complete your system requirements.

071-4108-000

MX 4108, 8 channels each with high and balanced low impedance inputs, 3-band EQ, trim control, Monitor and Eff/Reverb sends, pan and channel fader.

The Master section includes Phantom power, Reverb, 2 V.U. meters (switchable L/R Main/Mon), 4 master faders, headphone jack with level control.

Additional features include channel patch, Monitor and Effects direct in, Effects send and return to Main/ Mon, program L/R or Main only.

071-4112-000

MX 4112, 12 channels each with high and balanced low impedance inputs, 3-band EQ, trim control, Monitor and Eff/Reverb sends, pan and channel fader.

The Master section includes Phantom power, Reverb, 2 V.U. meters (switchable L/R Main/Mon), 4 master faders, headphone jack with level control.

Additional features include channel patch, Monitor and Effects direct in, Effects send and return to Main/Mon, program L/R or Main only.

071-4116-000

MX 4116, 16 channels each with 1119.99 high and balanced low impedance inputs, 3-band EQ, trim control, Monitor and Eff/Reverb sends, pan and channel fader.

The Master section includes
Phantom power, Reverb, 2 V.U.
meters (switchable L/R Main/Mon),
4 master faders, headphone jack
with level control.

Additional features include channel patch, Monitor and Effects direct in, Effects send and return to Main/ Mon, program L/R or Main only.

071-4208-000

MX 4208, 8 channels each with 1099.99 high and balanced low impedance inputs, trim control, 3-band EQ, 3 send busses (Eff/Reverb, Monitor and Aux) with internal jumper for Pre/Post assignment, Pan, individual cue buss, and precision channel fader.

The Master section features Phantom power, Reverb, 2 switchable LED bar graphs, 4 master faders (Program L/R, Main, Monitor), complete compliment of return controls, and Cue with headphone jack and level control.

Additional features include individual channel in and out patch points, direct in jacks and extensive back panel patching capabilities.

071-4212-000

MX 4212, 12 channels each with 1299.99 high and balanced low impedance inputs, trim control, 3-band EQ, 3 send busses (Eff/Reverb, Monitor and Aux) with internal jumper for Pre/Post assignment, Pan, individual cue buss, and precision channel fader.

The Master section features Phantom power, Reverb, 2 switchable LED bar graphs, 4 master faders (Program L/R, Main, Monitor), complete compliment of return controls, and Cue with headphone jack and level control.

Additional features include individual channel in and out patch points, direct in jacks and extensive back panel patching capabilities.

071-4216-000

MX 4216, 16 channels each with 1599.99 high and balanced low impedance inputs, trim control, 3-band EQ, 3 send busses (Eff/Reverb, Monitor and Aux) with internal jumper for Pre/Post assignment, Pan, individual cue buss, and precision channel fader.

The Master section features Phantom power, Reverb, 2 switchable LED bar graphs, 4 master faders (Program L/R, Main, Monitor), complete compliment of return controls, and Cue with headphone jack and level control.

Additional features include individual channel in and out patch points, direct in jacks and extensive back panel patching capabilities.

#### SIGNAL PROCESSING

Sunn signal processing products are designed with the latest advances in technology to provide reliable, professional control for your system equalization and crossover requirements.

#### **Equalizers**

071-3215-000

SP 3215, Dual 15 band, two 359.99 thirds octave EQ, with switchable 6/12dB cut or boost, variable high pass filter, bypass switch, turn on/ off delay, +24dBV output, level control, balanced 1/4" and XLR connectors

071-3202-000

SP 3202, Dual 30 band equalizer 595.99 on ISO frequency centers, with switchable 6/12dB cut or boost, variable high pass filter, bypass switch, turn on/off delay, +24dBV output, level control, balanced 1/4" and XLR connectors.

071-3200-000

SP 3200, 30 band equalizer on 359.99 ISO frequency centers, with switchable 6/12dB cut or boost, variable high pass filter, bypass switch, turn on/off delay, +24dBV output, level control, balanced 1/4" and XLR connectors.

399.99

### **ELECTRONIC CROSSOVERS**

071-3322-000

ST 3322, Stereo two-way, mono 3-way electronic crossover with Linkwitz Riley 24dB slope, high pass filter, +24dBV output. Crossover frequencies variable from 50Hz to 5kHz.

071-3323-000

ST 3323, Stereo three-way, 449.99 mono 4-5 electronic crossover with Linkwitz Riley 24dB slope, high pass filter, +24dBV output. Crossover frequencies variable from 50Hz to 5kHz.

# **POWER AMPLIFIERS**

Sunn SPL series power amplifiers provide one of the finest power/ performance priced products available. Designed for the touring professional and for installed systems the SPL power amplifiers offer unsurpassed reliability at very affordable prices.

071-7000-000

SPL 7000, 350 watts per channel into 4 ohms at .1 THD, 20Hz to 20kHz, 700 watts into 8 ohms in bridged mode, forced air cooling, 1/4" balanced RTS phone jacks and balanced XLR connectors, turn on/off delay. U.L. listed.

071-7250-000

SPL 7250, 250 watts per channel into 4 ohms at .1 THD, 20Hz to 20kHz, 440 watts into 8 ohms in bridged mode, 1/4" balanced RTS phone jacks and balanced XLR connectors, turn on/off delay, switchable compressor.

#### SPEAKER SYSTEMS

Sunn speaker systems provide full dynamic range for today's electronic musical world. Music and vocal reproduction with reliability and power handling performance you can count on.

### **Full Range Systems**

071-1201-000

799.99

1201, 12" bass speaker with dual piezo drivers and two section horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20kHz ±6dB frequency response.

071-1205-000

1205, 15" bass speaker with dual piezo drivers and two section horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 20kHz ±6dB frequency response.

071-1212-000

1212, 12" bass speaker with compression driver and horn, 8 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20kHz ±4dB frequency response.

071-1215-000

1215, 15" bass speaker with compression driver and horn, 8 ohm impedance, 96dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 20kHz ±4dB frequency response.

071-1225-000

SPL 1225, Cast frame 15" bass speaker with 3" voice coil, compression driver with constant directivity horn, 8 ohm impedance, 100dB sensitivity at 1 meter watt, 200 watts power handling, 50Hz to 20kHz ±3dB frequency response, plywood cabinet in trapeziod configuration, biamp-ready third order Butterworth crossover.

071-1226-000

SPL 1226, 2 cast frame 15" bass speakers with 3" voice coils, compression drivers with constant directivity horns, 4 ohm impedance, 100dB sensitivity at 1 meter watt, 400 watts power handling, 38Hz to 20kHz ±3dB frequency response, plywood cabinet in trapeziod configuration, biampready third order Butterworth crossover.

### **Monitor Systems**

071-1272-000

1272. 12" bass speaker with dual 199.99 piezo drivers and two section horn, 16 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20kHz ±6dB frequency response, level control, 30 or 60 degree tilt angles.

071-1275-000

1275, 15" bass speaker with dual 229.99 piezo drivers and two section horn, 16 ohm impedance, 95dB sensitivity at 1 meter watt, 100 watts power handling, 60Hz to 20kHz ±6dB frequency response, level control, 30 or 60 degree tilt angles.

071-1282-000

SPL 1282, 12" bass speaker with 399.99 3" voice coil, compression driver with constant directivity horn, 8 ohm impedance, 100dB sensitivity at 1 meter watt, 150 watts power handling, 60Hz to 15kHz ±3dB frequency response, Biamp-ready third order Butterworth crossover, plywood cabinet with 30 or 60 degree tilt angles.

071-1285-000

SPL 1285, 15" bass speaker with 429.99 3" voice coil, compression driver with constant directivity horn, 8 ohm impedance, 100 dB sensitivity at 1 meter watt, 200 watts power handling, 50Hz to 15kHz ±3dB frequency response, Biamp-ready third order Butterworth crossover, plywood cabinet with 30 or 60 degree tilt angles.

# **Professional Stage Lighting**

#### MANUAL CONTROL CONSOLES

990-9900-330 SC24-F, Two scene, 4 channel \$179.99 with Sunnplex mic cable connect system, variable brightness and fade rates, all flash button, audio sync, remote or

footswitch operation.

990-9900-390 SC28-F, Two scene, 8 channel 279.99 with Sunnplex mic cable connect system, crossfade, flash buttons, master level,

audio sync.

990-9900-350 SC216, Two scene, 16 channel with Sunnplex mic cable connect system, crossfade, flash buttons, master level, audio sync.

### PROGRAMMABLE CONTROL CONSOLES

990-9900-420 PLC 816, Programmable Lighting 549.99 Controller with 101 user-programmable scenes, song mode, controls up to 16

independent channels, MIDI in/out/thru ports, programmable audio sync and

chase, Sunnplex interface.

990-9900-320 PLC 3200, Programmable 1599.99

Lighting Controller with 101 userprogrammable scenes, 10 key pad for data entry, 32 channels, 4 submasters, 4 channels for special effects, MIDI in/out/thru ports, U.S.I.T.T. interface protocol AMX 192 and DMX 512, audio sync, programmable chase, Sunnplex

interface.

# **DIMMER PACKS (Truss or Tree Mount)**

080-0310-000 PS310, Four channel (32 jumper

299.99

select programmable channels), 300 watts per channel, with Sunnplex mic

cable connect system.

080-0610-000 PS610, Four channel (32 jumper 349.99

> select programmable channels), 600 watts per channel, with Sunnplex mic

cable connect system.

990-9900-340 PS1200, Four channel (32 jumper 399.99

> select programmable channels), 1200 watts per channel, with Sunnplex mic

> > 449.99

cable connect system.

### **DIMMER PACKS (Rack Mount)**

080-0640-000 PSR 640, Four channels,

600 watts per channel, Sunnplex

interface, 1 rack space.

080-1208	PSR 1208, Eight channels, 949.99 1200 watts per channel, dual 120 volt or 220 volt terminal block, Sunnplex and 0-10 volt control interface, 3 rack spaces, fan cooled.
080-0600	PRO RACK ND 600, 4 channel 499.99B non-dim power pack, 600 watts per channel, Sunnplex and 0-10 volt interface, 2 rack spaces.
080-0812	PRO RACK ND 812, 8 channels, 1299.99B 1200 watts per channel, Sunnplex, DMX 512 and 0-10 volt control interfaces, Toroidal filters, magnetic circuit breakers, 3 rack spaces, fan cooled.
080-0824	PRO RACK ND 824, 8 channels, 1799.99B 2400 watts per channel, SCR circuit, Sunnplex, DMX 512 and 0-10 volt control interfaces, Toroidal filters, magnetic circuit breakers, 3 rack spaces, fan cooled.

**LIGHT GROUPS** 990-9900-260 LG-4, Four PAR 38 light fixtures, 399. four 150 watt bulbs, magnetic gel frames, assorted colored gels and truss bar with stand adaptor. 399.99

### **ACCESSORIES**

ACCESSORIES	
990-9900-280	ST-100, Tripod stand constructed \$159.99 of anodized aluminum alloy tubing,
990-9900-360	100 lb. capacity. <b>CB-100</b> , Four foot cross bar, drilled 59.99 for fixture mounting, anodized
990-9900-560	aluminum alloy tubing.  PAR 56, Lighting fixture includes gel 69.99 frame, six foot cord.
990-9900-640	PAR 64, Lighting fixture includes gel 74.99 frame, six foot cord.
990-9900-380	PAR 38, Lighting fixture includes gel 65.99 frame, six foot cord.
990-9900-160	<b>Gelpak</b> , One each of four assorted 15.99 colors.
990-9900-140	<b>Colormedia</b> , One each of 20" x 24" 45.99 gels of four assorted colors.
990-9900-440	De-Plex 216, Rack mountable 229.99 (one rack space). Translates Sunnplex Multiplexing System to 16 discrete channels of 0 to 10 volts. Allows Sunn controller to talk to other brand dimmers.

LAMPS			
990-9900-180	150, 150 Watt Par 38	11.99	
990-9900-190	250 K, 250 Watt Krypton Par 38	34.99	
990-9900-200	300 MFL, 300 Watt Par 56 Medium Flood	39.99	
990-9900-210	500 Q, 500 Watt Quartz Par 56	89.99	
990-9900-220	<b>500 NSP</b> , 500 Watt Par 64 Narrow Spot	64.99	
990-9900-230	1,000 Q, 1,000 Watt Quartz Par 64	132.99	

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Fender Musical Instruments 1130 Columbia Street Brea, California 92621

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