



TACOMA®

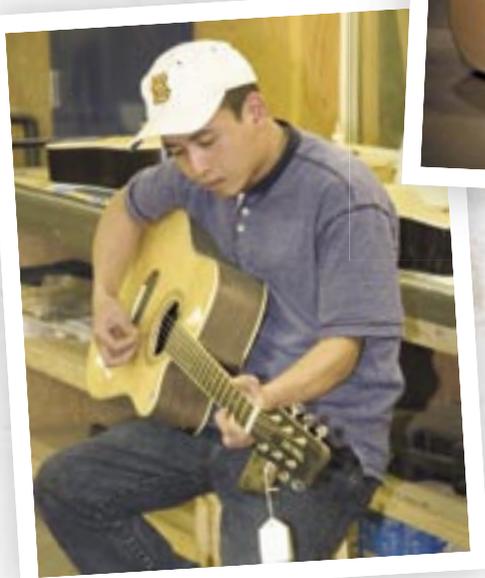
GUITARS FROM THE GREAT NORTHWEST, USA

Unique

AMERICAN-MADE INSTRUMENTS



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WTC Welcome

TO THE GREAT NORTHWEST

ABOUT TACOMA®:

We approach everything with the belief that no matter how long a design has been used, it can be improved upon. Every detail on our instruments; such as the Wing Series' offset "Wing" soundhole, Spanish cedar kerfing, or specially-beveled mahogany neck and tail-block, has been designed to produce a superior sound.

From the Papoose® – a tuned instrument that has been named "the producer's best friend" to the Thunderchief, which is reputed to be the absolute best acoustic bass guitar ever made – Tacoma guitars are superior acoustic instruments and are decidedly different. It's this mantra that has helped us become the fastest growing American guitar manufacturer in history!



CONTACT US:

To experience the Tacoma® difference, find an authorized Tacoma dealer near you by visiting www.tacomaguitars.com. For more information, contact us at ...

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“ON THE ROAD”

Artists



Rick Savage, Joe Elliott, Viv Campbell, Phil Collen – Def Leppard
 Photo: Rick Allen
www.defleppard.com

Todd Harrell – 3 Doors Down
 Photo: Gary Raines
www.3doorsdown.com



Bill Frisell
 Photo: Monica Frisell
www.billfrisell.com



Chaska Potter, Becky Gebhardt, Mai Bloomfield – Raining Jane
 Photo: Mona Tavakol
www.rainingjane.com



Terri Hendrix
 Photo: Kim Maguire
www.terrihendrix.com





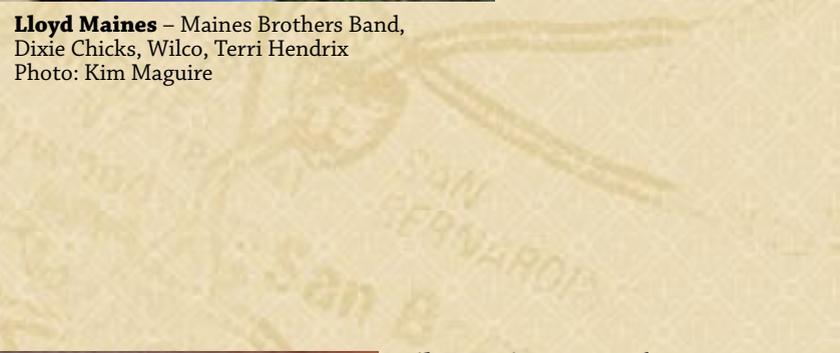
Danny Barnes
Photo: Bob Burchess
www.dannybarnes.com



Graham Maby – Joe Jackson, Natalie Merchant, Shania Twain
Photo: Lou Vito
www.grahammaby.com



Ben Kenney – Incubus
Photo: Michael Kenney
www.enjoyincubus.com



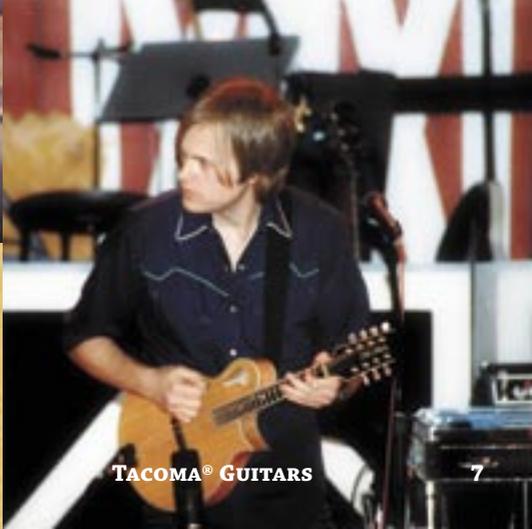
Lloyd Maines – Maines Brothers Band, Dixie Chicks, Wilco, Terri Hendrix
Photo: Kim Maguire



Mike Merritt – Late Night with Conan O'Brien
Photo: Lou Vito
www.mikemerritt.com

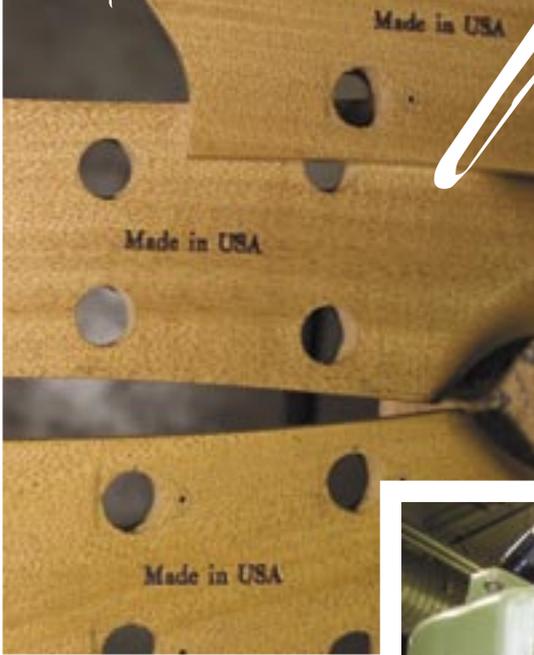


Jonathan Trebing – Rascal Flatts
Photo: Cassie Williamson
www.rascalflatts.com



Dominique

AMERICAN-MADE
INSTRUMENTS



SELECT NORTHWEST HARDWOODS BEING MILLED (BELOW) TO BECOME NECKS, AND DRILLED (ABOVE) FOR TRUSS ROD INSTALLATION.





TACOMA® IS PROUD TO BE FOLLOWING THE LEAD OF OTHER GREAT NORTHWEST PIONEERS IN UTILIZING TECHNICAL INNOVATIONS TO CREATE HIGH VALUE, UNIQUELY VOICED INSTRUMENTS THAT WERE PREVIOUSLY UNOBTAINABLE TO PLAYERS.



NECKS ARE SHAPED AND SANDED FOR THEIR FAST MODERN FEEL (ABOVE).

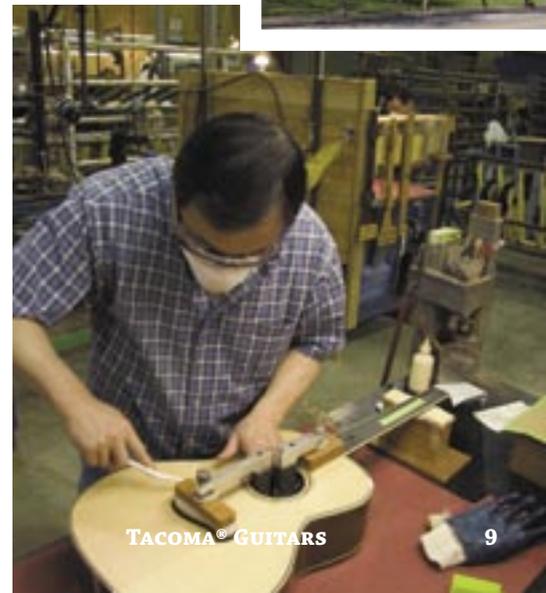


FEATURES OF OUR HANDCRAFTED INSTRUMENTS INCLUDE:

- All-solid tonewoods
- Improved bracing designs
- Innovative manufacturing process techniques
- New body concepts, such as the Papoose®, Baritone and Thunderchief bass
- A custom shop that prides itself with building whatever a player can dream up



OUR PROPRIETARY BRIDGE IS GLUED TO AN ALL-SOLID SPRUCE TOP (BELOW).



WING SERIES: OVERVIEW

These highly unique instruments feature innovative designs and Tacoma® technology, for players who want their voice to be just a little different. Some of these instruments include the Papoose®, Thunderchief, Thunderhawk, and six- and- 12-string mandolins. Each Wing Series instrument features inventive bracing patterns and our exclusive “Wing” soundhole.

THE “WING” SOUNDHOLE

The “Wing” soundhole creates new tonal possibilities by repositioning the soundhole to a different point on the top. This also allows more of the top to vibrate, for a full and rich sound with plenty of volume.



Wing

SERIES



Features:

WING SERIES SOUNDHOLE



“MAXIMIZED VOLUME – QUALITY TONE – IMPROVED PERFORMANCE”

Most of the sound from an acoustic guitar comes from vibrations in the top, while some tonal characteristics are generated and reflected by the woods from the sides and back. Considering that string tension exerts around 180 pounds of pulling force, a guitar's bracing becomes essential to the tops structural integrity.

So how did we engineer a guitar top to be stable, yet have enough flexibility to produce high volume without compression? We started by moving the soundhole away from a high torque area, along the centerline of the top, and closer to a low stress area in the upper bout, which is naturally supported by the sides and neck block.

Now the bracing could be less rigid in the center and very flexible at the edges. This significantly improves the performance, tonal response and volume of the guitar top. After all, it's the vibration emanating from the top, not the air moving through the soundhole, that produces most of the sound you hear.

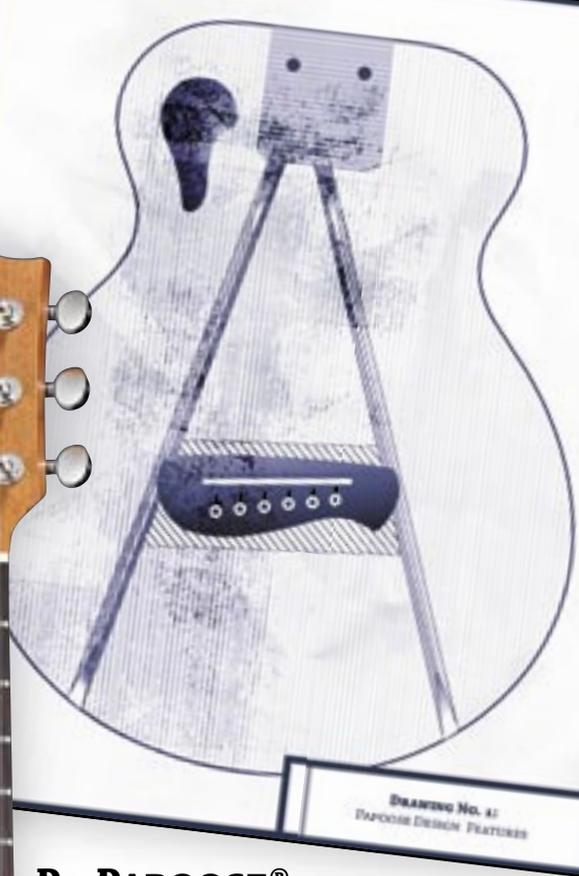


Papoose®

“THE FIRST INSTRUMENT THAT TACOMA® EVER MADE”

The Papoose is unique in sound and looks. Tuned to open “A”, the Papoose acts much like a normal guitar capoed at the 5th fret. The 19.1” scale length and large soundboard allow longer sustain and richer harmonics to fatten up layered recordings without sacrificing clarity. Portable and unique, the Papoose is our “most widely recorded” instrument.

**TUNING A PAPOOSE AT THE TACOMA
FACTORY (BELOW).**

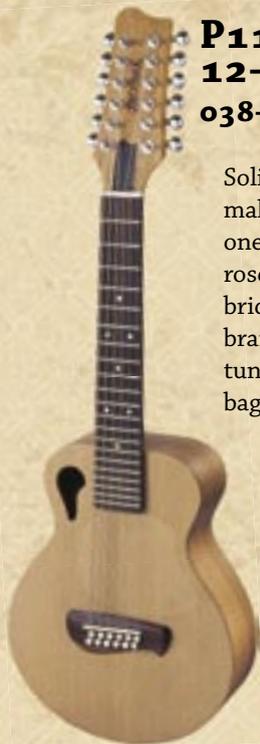


P1 PAPOOSE® **038-1400-321**

Solid cedar top, solid mahogany back and sides, one-piece mahogany neck, rosewood fingerboard and bridge, pearl dot inlays, branded logo, chrome tuners, light satin finish, gig bag included, tuned A - A.

P112 PAPOOSE® **12-STRING** **038-1410-721**

Solid cedar top, solid mahogany back and sides, one-piece mahogany neck, rosewood fingerboard and bridge, pearl dot inlays, branded logo, chrome tuners, light satin finish, gig bag included, tuned A - A.



Wing Mandolins

M3 MANDOLIN 389-1330-021

Solid Sitka spruce top, figured maple back and sides, one-piece mahogany neck, ebony fingerboard and bridge, pearl dot inlays, Ivoroid® neck and body binding, inlaid logo, gold with pearl tip tuners; gloss top, back and sides; satin neck finish, case included.

Shown in sunburst (far right).



M1E MANDOLIN 038-1300-721

Solid Sitka spruce top, solid mahogany back and sides, one-piece mahogany neck, ebony fingerboard and bridge, pearl dot inlays, branded logo, black tuners, satin finish, gig bag included.



Wing SERIES



C1C "CHIEF" SMALL BODY CUTAWAY

038-1100-721

Small body cutaway, solid cedar top, solid mahogany back and sides, one-piece mahogany neck, rosewood fingerboard and bridge, pearl dot inlays, tortoise shell binding (top/back), inlaid Ivoroid® logo, chrome tuners, light satin finish, case included.



RM6C ROAD KING DREADNOUGHT CUTAWAY

038-1500-721

Dreadnought cutaway, solid spruce top, solid mahogany back and sides, one-piece mahogany neck, rosewood fingerboard and bridge, pearl dot inlays, branded logo, chrome tuners, light satin finish, case included.



BM6C BARITONE

038-1000-721

Baritone guitar (tuned B – B), solid spruce top, solid mahogany back and sides, one-piece mahogany neck, rosewood fingerboard and bridge, 29”-scale length, abalone dot inlays, branded logo, chrome tuners, light satin finish, case included.

BF28C BARITONE

389-2600-021

Baritone guitar (tuned B – B), figured maple top, figured maple back and sides, one-piece mahogany neck, ebony fingerboard and bridge, 29”-scale length, abalone dot inlays, tortoise shell binding (top/back), pearl inlay logo, chrome tuners, gloss finish, case included.



Bracing

An acoustic instrument's bracing patterns are one of its most important design aspects, as they affect the overall tonality and volume of the instrument. At Tacoma®, we take great pride in making all of our braces in-house out of select spruce – the best wood for its function. Every brace shape and placement was tested physically and through computer modeling to make sure the instrument's top performed at its peak. We found that by slightly moving a brace, we could enhance the tone, increase the guitar's volume and its resistance to stress cracks.

Every top is braced so that it is "tighter" in the center and more resonant towards the edge. Also, our backs and sides feature light triangular bracing, which allows the back to resonate rather than reflect. In the end, Tacoma instruments feature an exceptionally wide frequency range and amazing volume.

Precision-tuned soundhole – The soundhole size helps determine the resonant frequency of the body, and affects the low "E" tone dramatically. Too large of a soundhole produces a woofy bass tone. A soundhole that is too small reduces volume and produces a weak, "pingy" bass tone. Ours is sized to produce a tight, full bass response with perfect string-to-string balance.



Stress reducing round bridge edges – There are no sharp corners on a Tacoma bridge that can apply focused pressure on the top. The junction of the bridge-plate, dispersion brace and "X" brace directly support the corners of the bridge. This spreads the force from the bridge across a wide area of the top, generating more sound while reducing damaging stress. Less stress equals longer life.

"A" frame primary brace – These braces are light, but strong. The angle they are placed at supports the grain of the top, yet gains strength from it as well. Since there is no soundhole in the traditional area to avoid, the placement can be adjusted for tone more than strength.





“WICKED WITCH” BRACING PATTERN

The Tacoma® C1C, BM6C and P112 instruments feature our exclusive “Wicked Witch” bracing pattern, which allows maximum top vibration and projection – while providing plenty of support for years of playing. The Wicked Witch bracing pattern is similar to the parallel bracing on an archtop guitar. This delivers more punch than an “X” brace, while also being less prone to compression. This pattern is able to take advantage of the large surface area that the top of a Wing series guitar has. These instruments generate a huge amount of volume and a balanced, crisp attack.



Perpendicular cross-member – Holds a precise arch in the top and prevents it from “bellying” behind the bridge.

Splay brace – Receives direct pressure from bridge corner, distributing its vibration across the braced areas of the top.

Maple bridge plate

Precision-tuned soundhole – Soundhole equivalent surface area is tuned so the body will generate a resonant frequency just below the playing range of the instrument. This balances the bass note volume with the treble, and increases the overall volume of the guitar.

Wing

BASSES

OVERVIEW:

Widely-considered to be the best-sounding and playing acoustic bass guitars on the market, "Wing" series basses have an incredibly wide and balanced range, with plenty of volume and low-end punch. Truth be told ... if you haven't played a "Wing" series bass guitar, you don't know what you've been missing!

CB10C THUNDERCHIEF BASS

038-1200-721

Four-string bass, solid spruce top, solid mahogany back and sides, one-piece mahogany neck, rosewood fingerboard and bridge, 34"-scale length, abalone dot inlays, branded logo, chrome tuners, light satin finish, case included.

Available fretless.



CB105C THUNDERCHIEF BASS

389-1250-021

Five-string bass, solid spruce top, solid mahogany back and sides, one-piece mahogany neck, rosewood fingerboard and bridge, 34"-scale length, abalone dot inlays, branded logo, chrome tuners, light satin finish, case included.





CB285C FIVE-STRING THUNDERCHIEF BASS

389-3190-021

Five-string bass, solid spruce top, figured maple back and sides, one-piece mahogany neck, ebony fingerboard and bridge, 34"-scale length, abalone dot inlays, tortoise shell binding (top/back), pearl inlay logo, black tuners, gloss finish, case included.

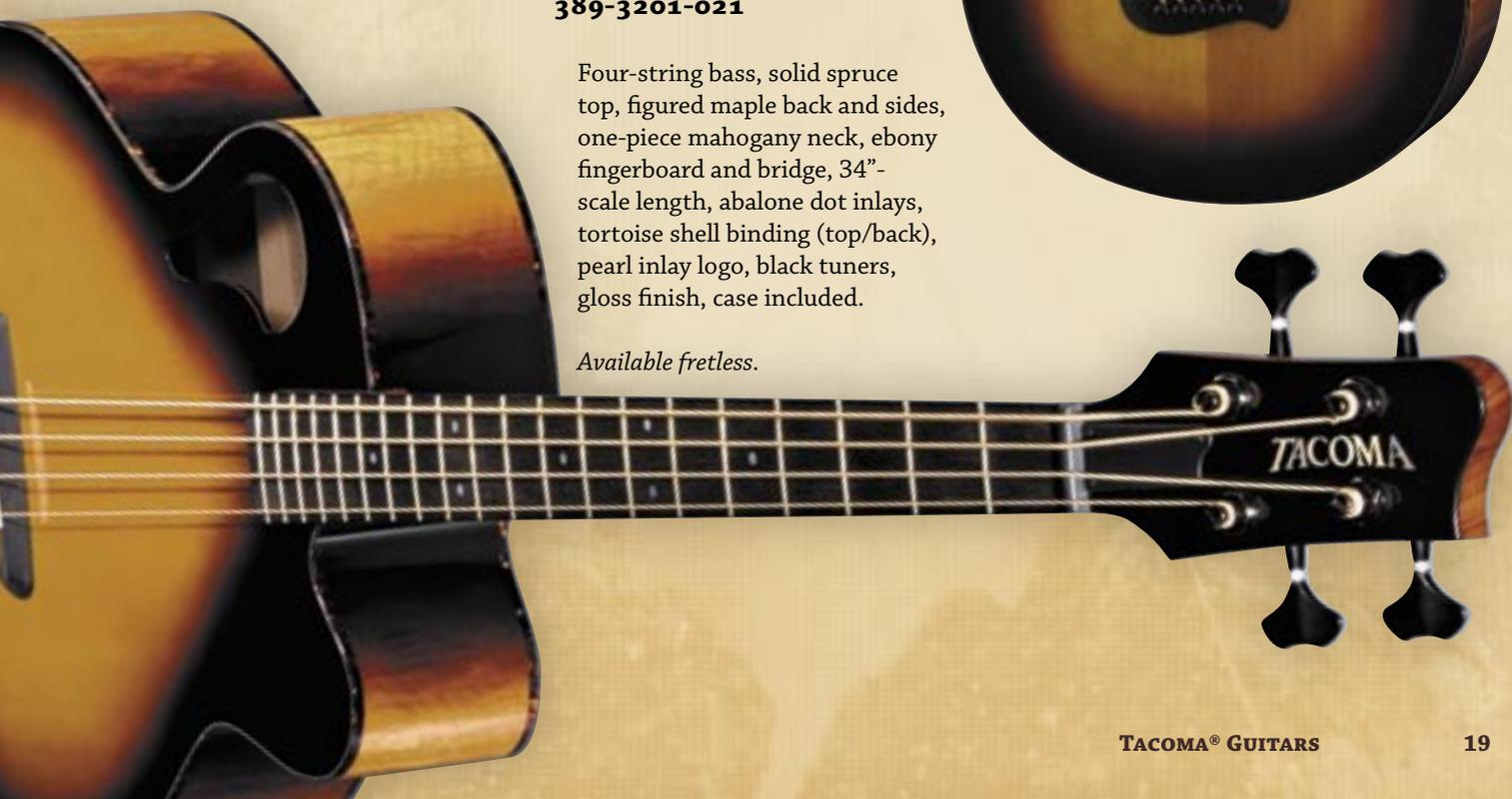


CB28C THUNDERCHIEF BASS

389-3201-021

Four-string bass, solid spruce top, figured maple back and sides, one-piece mahogany neck, ebony fingerboard and bridge, 34"-scale length, abalone dot inlays, tortoise shell binding (top/back), pearl inlay logo, black tuners, gloss finish, case included.

Available fretless.



55 SERIES

OVERVIEW:

Tacoma® 55 Series instruments blend all the best time-tested traditional designs, forward-thinking modern innovations, and lavish handcrafted appointments – to represent the pinnacle of American-made acoustic guitars.

The 55 Series dreadnought and jumbo acoustic guitars feature beautifully-figured maple neck and body binding, ebony fingerboards and bridges, rosewood backs and sides, rich abalone inlays and top purfling, hand-rubbed UV gloss finishes and gold tuners.

DR55 DREADNOUGHT 389-4190-021

Dreadnought, solid Sitka spruce top, three-piece rosewood back, rosewood sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone floral inlays, maple binding (top/back/fingerboard/headstock), abalone inlay logo, gold tuners, gloss body finish, satin neck, case included.

JR55 JUMBO 389-6300-021

Jumbo, solid Sitka spruce top, three-piece rosewood back, rosewood sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone floral inlays, maple binding (top/back/fingerboard/headstock), abalone inlay logo, gold tuners, gloss body finish, satin neck, case included.





BINDING AND INLAYS:

55 Series instruments feature an abalone rosette and distinctive abalone position markers. Unique to the 55 series is figured maple binding on the neck, body and headstock.

28 SERIES

OVERVIEW:

Perfect for professional players no matter their style, 28 Series instruments feature ebony fingerboards and bridges, abalone ginkgo inlays and rosette, hand-rubbed UV gloss finishes on the body and gold Gotoh® tuners.



DM28 DREADNOUGHT

038-4300-821

Dreadnought, solid Sitka spruce top, solid mahogany back and sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone ginkgo inlays, tortoise shell binding (top/back), abalone inlay logo, gold tuners, gloss body finish, satin neck, case included.

Shown in Cherryburst.

DM28C DREADNOUGHT CUTAWAY

389-4150-021

Dreadnought cutaway, solid Sitka spruce top, solid mahogany back and sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone ginkgo inlays, tortoise shell binding (top/back), abalone inlay logo, gold tuners, gloss body finish, satin neck, case included.

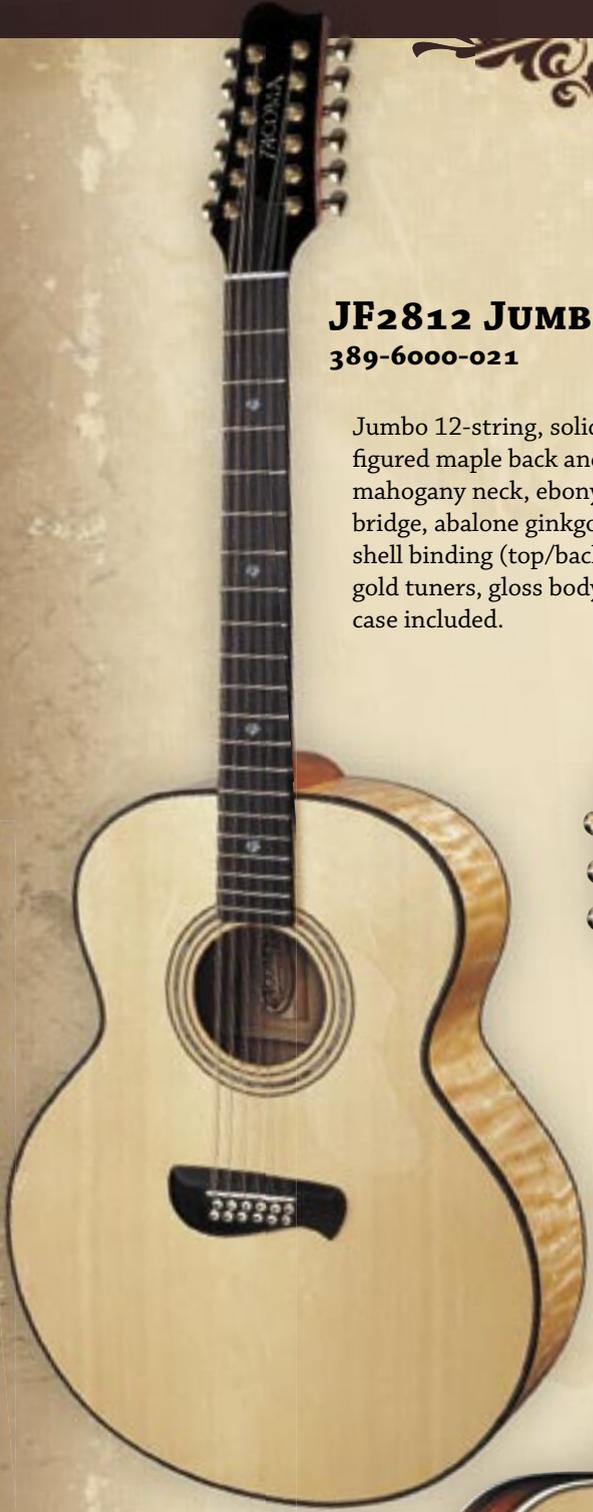
Shown in Sunburst.

DM2812 DREADNOUGHT 12-STRING

389-4160-021

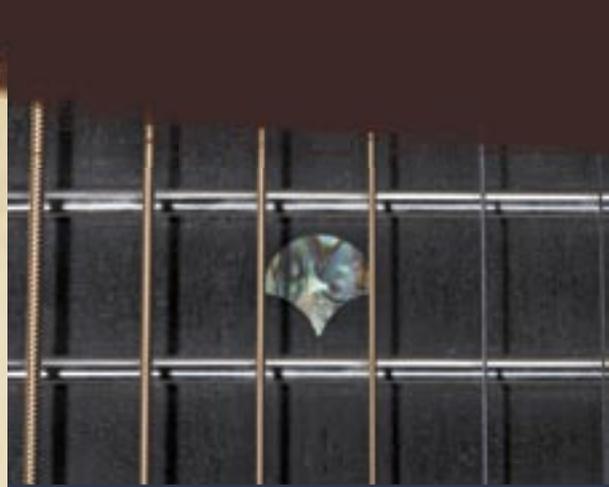
Dreadnought 12-string, solid Sitka spruce top, solid mahogany back and sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone ginkgo inlays, tortoise shell binding (top/back), abalone inlay logo, gold tuners, gloss body finish, satin neck, case included.





JF2812 JUMBO 12-STRING **389-6000-021**

Jumbo 12-string, solid Sitka spruce top, figured maple back and sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone ginkgo leaf inlays, tortoise shell binding (top/back), abalone inlay logo, gold tuners, gloss body finish, satin neck, case included.



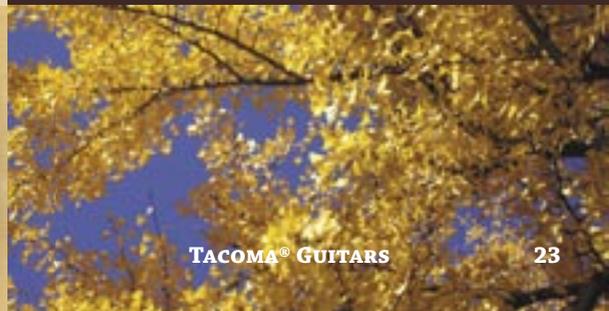
ABALONE APPOINTMENTS

28 Series instruments feature our exclusive abalone rosette and ginkgo inlays.



DR28 DREADNOUGHT **038-4400-821**

Dreadnought, solid Sitka spruce top, solid rosewood back and sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone ginkgo inlays, Ivoroid® binding (top/back), abalone inlay logo, gold tuners, gloss body finish, satin neck, case included.



28 SERIES



JK28C JUMBO CUTAWAY

038-4600-821

Jumbo cutaway, solid Sitka spruce top, koa back and sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone ginkgo leaf inlays, tortoise shell binding (top/back), abalone inlay logo, gold tuners, gloss body finish, satin neck, case included.

ER28C LITTLE JUMBO

CUTAWAY

038-4500-821

Little jumbo cutaway, solid Sitka spruce top, solid rosewood back and sides, one-piece Mahogany neck, ebony fingerboard and bridge, abalone ginkgo inlays, Ivoroid® binding (top/back), abalone inlay logo, gold tuners, gloss body finish, satin neck, case included.

Shown in Sunburst and Natural finishes.



PM28 PARLOR

038-4700-821

Parlor style, solid Sitka spruce top, solid mahogany back and sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone ginkgo inlays, Ivoroid® binding (top/back), abalone inlay logo, gold tuners, gloss body finish, satin neck, case included.

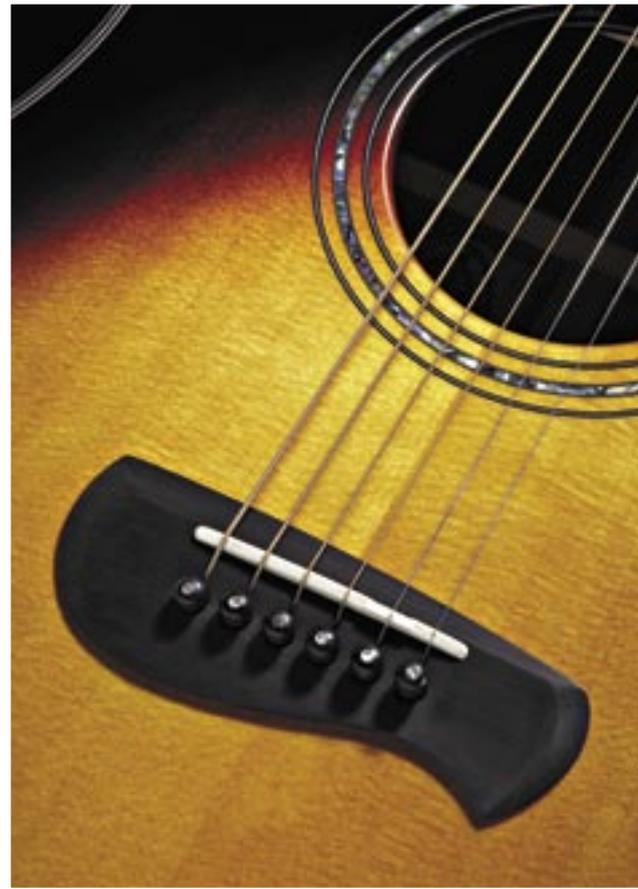
Features:

“TONE SHAPED” BRIDGE

Guitar top bracing designs are not symmetrical. Both the treble and bass sides of the top have different brace layouts and thicknesses. Tops vibrate differently on treble and bass sides, accentuating different frequencies. Why spend all this time custom tailoring the bracing for each side of the guitar top, and then use symmetrical bridges? If custom tailoring braces work, why not do it to the bridge? We did, and the results are excellent.

Our bridge is carved to have a low, wide bass side, and a narrow, peaked treble side. The low, wide portion of the bridge engages a large area of the top, and reproduces low frequencies more easily. The narrow, peaked treble side of the bridge focuses high frequency energy right on the conjunction of the “Bow Tie” junction brace, transverse tone brace, “X” brace and bridge plate.

This design lets each side of the bridge disperse string energy into the top in the most efficient possible way. This gives a Tacoma® guitar perfectly balanced string response, tonal consistency from string to string and a dynamic range where the upper volume level is nearly compression free.



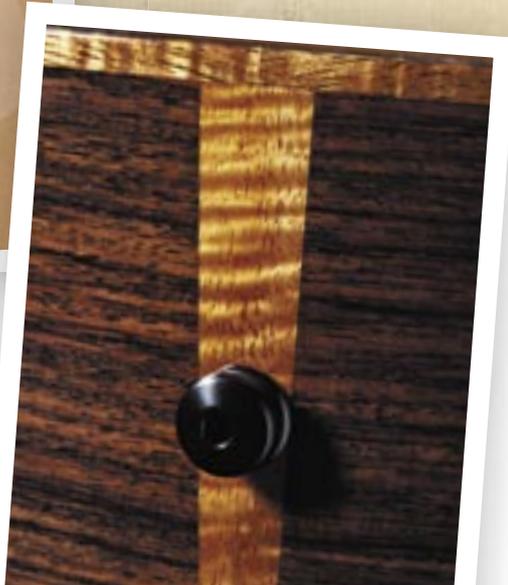
PICKGUARD & ENDPIN JACKS

PICKGUARD

Tacoma pickguards are made from a Mylar®/urethane laminate that is 4/1,000^{ths} of an inch thick and provides no perceptible loss of resonance to the top.

ENDPIN JACKS

Every Tacoma endpin jack comes pre-drilled should you decide to make your acoustic instrument an electric.



Features:

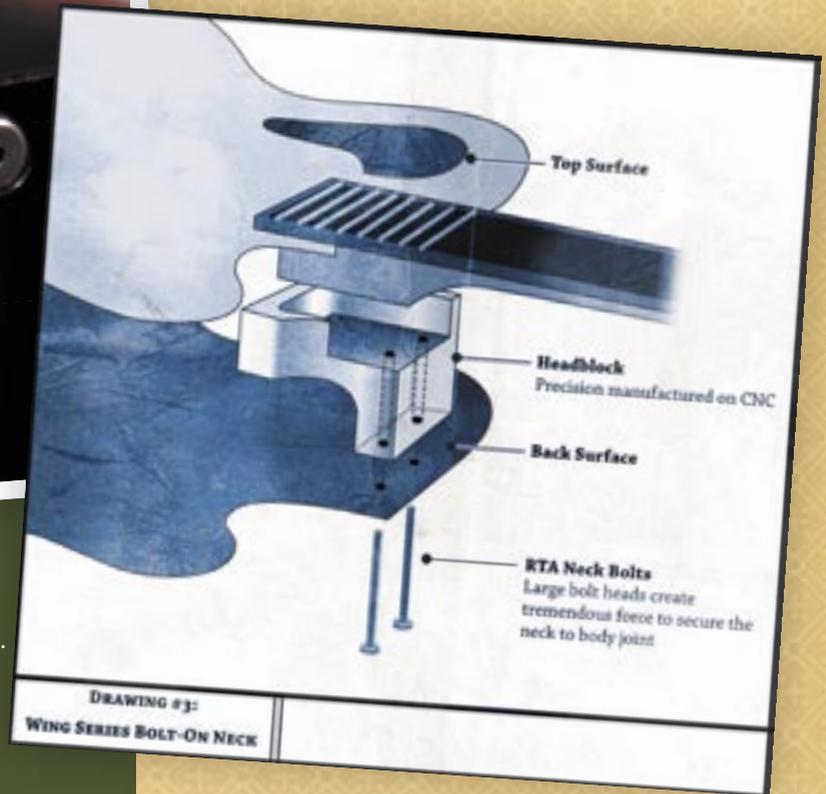
NECKS & FINISHES

BOLT-ON NECKS

Tacoma® hand-shaped necks are glued only at the fingerboard, not at the neck joint. Additionally, precision fitted neck joints use a pressure washer that applies 300 pounds of pressure to keep the neck joint solid against the body.

SATIN NECK FINISH

Thanks to our unique bolt-on neck process, we are able to apply a gloss finish on the instrument's body, while retaining a smooth and comfortable satin neck finish.



ALL-GLOSS FINISHES

All our 14, 28 and 55 Series instruments feature an all-gloss finish. We control the thickness of the finish by applying the first three coats by hand, and use a UV finishing process that accelerates the aging process. That way, our instruments take on a vintage look much sooner than lacquer instruments.



14 SERIES

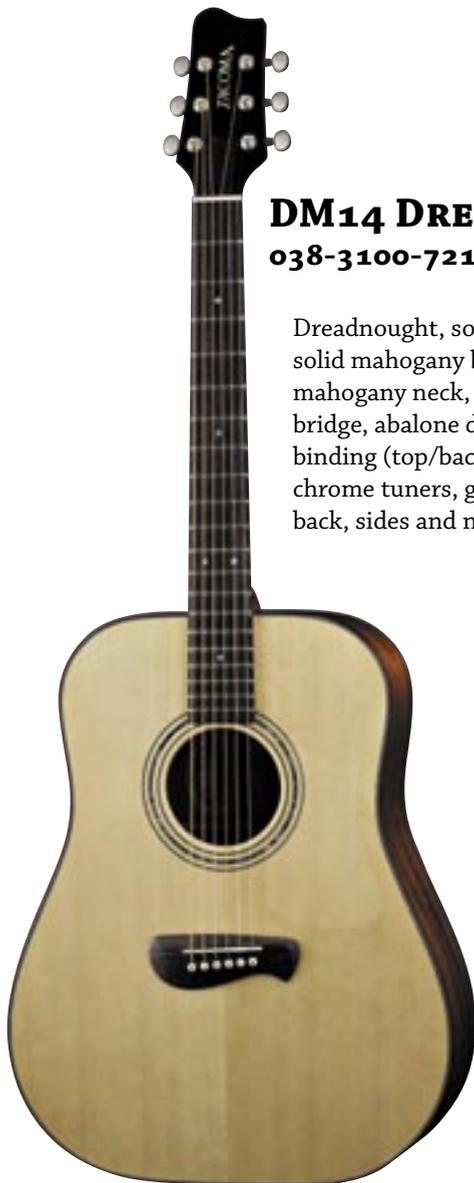
OVERVIEW:

Tradition meets innovation. These instruments feature ebony fingerboards and bridges, and a hand-rubbed UV gloss top finish. Additionally, 14 Series guitars feature satin back and sides (rosewood back and sides optional), abalone rosettes and chrome tuners.



DM14 DREADNOUGHT 038-3100-721

Dreadnought, solid Sitka spruce top, solid mahogany back and sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone dot inlays, tortoise shell binding (top/back), Ivoroid® inlay logo, chrome tuners, gloss top finish; satin back, sides and neck; case included.



DM14C DREADNOUGHT CUTAWAY

038-3120-721

Dreadnought cutaway, solid Sitka spruce top, solid mahogany back and sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone dot inlays, tortoise shell binding (top/back), Ivoroid® inlay logo, chrome tuners, gloss top finish; satin back, sides and neck; case included.





EM14C LITTLE JUMBO CUTAWAY

038-3300-721

Little jumbo cutaway, solid Sitka spruce top, solid mahogany back and sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone dot inlays, tortoise shell binding (top/back), Ivoroid® inlay logo, chrome tuners, gloss top finish; satin back, sides and neck; case included.



DR14 DREADNOUGHT

038-3200-721

Dreadnought, solid Sitka spruce top, solid rosewood back and sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone dot inlays, Ivoroid® binding (top/back), Ivoroid® inlay logo, chrome tuners, gloss top finish; satin back, sides and neck; case included.



DR14C DREADNOUGHT CUTAWAY

038-3210-721

Dreadnought cutaway, solid Sitka spruce top, solid rosewood back and sides, one-piece mahogany neck, ebony fingerboard and bridge, abalone dot inlays, Ivoroid® binding (top/back), Ivoroid® inlay logo, chrome tuners, gloss top finish; satin back, sides and neck; case included.

Shown in Black.



9 SERIES



OVERVIEW:

These instruments feature all-solid construction, mahogany back and sides, and satin finishes in three body styles. Additionally, 9 Series guitars feature four-color herringbone rosettes (maple/cherry/walnut/ebony) and a unique "Bow Tie" bracing pattern.

"BOW TIE" BRACING

Featuring our unique "Bow Tie" triangular bracing pattern, these guitars pack huge volume with no loss of clarity.

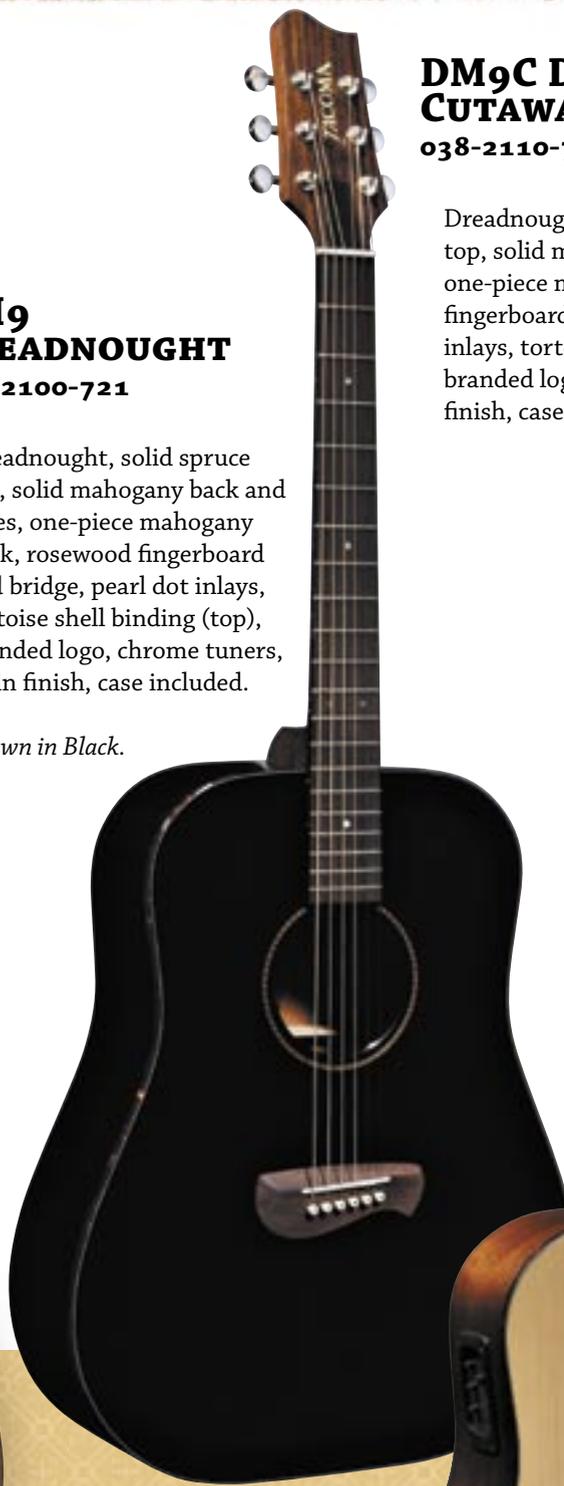


DM9 DREADNOUGHT

038-2100-721

Dreadnought, solid spruce top, solid mahogany back and sides, one-piece mahogany neck, rosewood fingerboard and bridge, pearl dot inlays, tortoise shell binding (top), branded logo, chrome tuners, satin finish, case included.

Shown in Black.



DM9C DREADNOUGHT CUTAWAY

038-2110-721

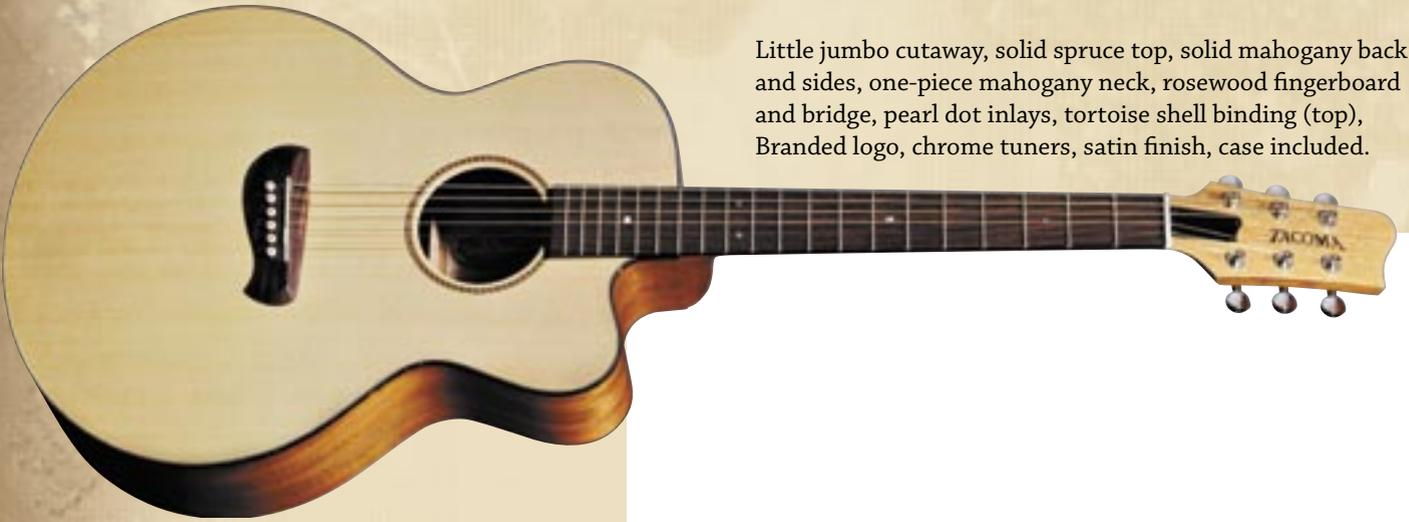
Dreadnought cutaway, solid spruce top, solid mahogany back and sides, one-piece mahogany neck, rosewood fingerboard and bridge, pearl dot inlays, tortoise shell binding (top), branded logo, chrome tuners, satin finish, case included.



EM9C LITTLE JUMBO CUTAWAY

038-2200-721

Little jumbo cutaway, solid spruce top, solid mahogany back and sides, one-piece mahogany neck, rosewood fingerboard and bridge, pearl dot inlays, tortoise shell binding (top), Branded logo, chrome tuners, satin finish, case included.



JM9 JUMBO

038-2300-721

Jumbo, solid spruce top, solid mahogany back and sides, one-piece mahogany neck, rosewood fingerboard and bridge, pearl dot inlays, tortoise shell binding (top), branded logo, chrome tuners, satin finish, case included.



DM912 DREADNOUGHT 12-STRING

038-9270-000

Dreadnought 12-string, solid spruce top, solid mahogany back and sides, one-piece mahogany neck, rosewood fingerboard and bridge, pearl dot inlays, tortoise shell binding (top), branded logo, chrome tuners, satin finish, case included.



Pickups

TACOMA® OFFERS A NUMBER OF PICKUP OPTIONS:

FISHMAN® PREFIX PLUS™

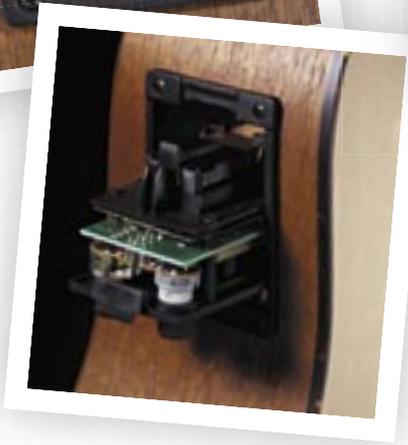
Tacoma E4 Preamp: Fishman® Prefix Plus™ EQ with Matrix™ pickup offers an exceptional range of control and allows the player to find his/her sound in any live situation, while still delivering one of the best studio signals ever for an onboard EQ. The Prefix Plus™ EQ system features adjustable boost/cut style Bass, Treble, Contour, Brilliance, and Frequency controls. It also has sweepable rotary Notch, Volume and Phase controls. The most unique feature is a retractable hinge mounting, which allows the user to access the entire circuit board and battery while the housing remains fixed to the side of the guitar.

L.R. BAGGS®: "MIRATONE™"

Tacoma E6 Preamp: Miratone™ system by L.R. Baggs® proprietary to Tacoma. The newest under-saddle pickup paired with an all-discrete class A preamp. The Miratone™ system features Volume and EQ controls for tone shaping and a Notch Filter to accurately locate and eradicate feedback from high-end air resonances. The preamp also features a hidden click-lock battery access, which allows for a simple battery change, and battery LED to monitor power consumption.

B-BAND®

Tacoma E7 Preamp: A1 B-Band® preamp. The B-Band pickup is a unique condenser element that works just like a microphone diaphragm. It senses vibrations from the top, as well as reflected sound waves from the interior of the guitar. The preamp has adjustable internal switching for low and high frequency boost, gain boost and low frequency cut. This optimizes the preamp for any body size – from a parlor guitar to the Thunderchief acoustic bass – without affecting overall tone.



Color Options

All Tacoma® instruments are priced as Natural. Other colors are available at an up-charge. Please check with your authorized Tacoma dealer for pricing.

Other finishes may be available by request. Please note that color options are only available on gloss finish instruments.

Black



Trans Cherry



Cherryburst



Trans Amber



Sunburst



Trans Blueburst



Custom Options



Our fine staff of luthiers is capable of creating a special instrument to meet your musical needs. And, being located in the Great Northwest allows us to take advantage of an abundance of sources for wood and materials. We are happy to offer a variety of custom options. Contact your authorized Tacoma® dealer for details and pricing.





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