

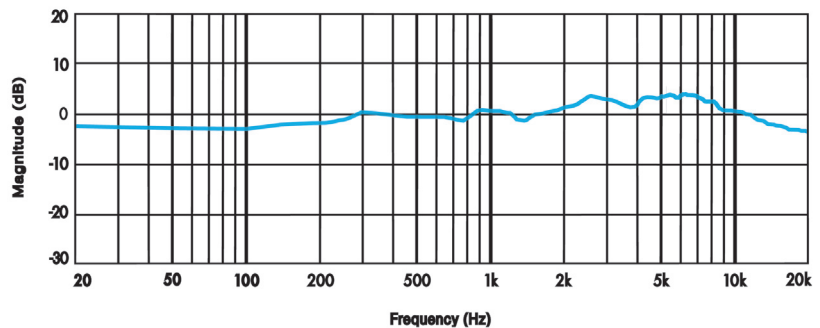
Groove Tubes Specifications:

GT CONVERTIBLE CONDENSER MICROPHONE

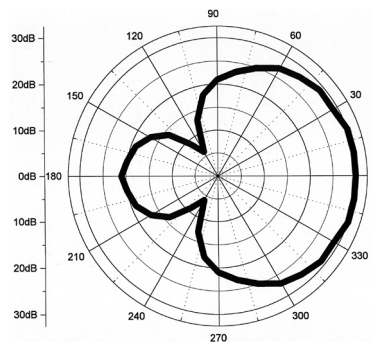
First glance reveals a hand held "true condenser" (no electret, please!) ball end vocal mic that will greatly enhance the detail in any live vocal performance. But "drop the top" (or, easily unscrew the ball end pop filter) and you'll see a Mid sized Stainless Steel top-firing mic similar to our legendary GT33/44 capsule that is perfect for live stage guitar and instrument productions! The GT Convertible further "converts" from a stage mic back to your favorite studio mic, so it's actually 4 mics in 1!



GT CONVERTIBLE FREQUENCY RESPONSE



GT CONVERTIBLE HYPER-CARDIOID POLAR PATTERN



GT CONVERTIBLE	SPECIFICATIONS
Preamp Topology	Low Noise FET
Polar Pattern	Fixed • Hyper-Cardioid
Frequency Response	20Hz - 18kHz, ± 1.5 dB
Sensitivity	5mV/Pa
Equivalent Noise	28dB SPL
Maximum SPL	146dB for 1% THD
Typical Load Impedance	>500
Output Source Impedance	200 transformerless
Dimensions	7.5" long (19cm), 0.85" (2.1cm) max. dia.
Weight	12 oz. (0.4kg)

GT CONVERTIBLE FEATURES:

- High quality, true condenser capsule (not a cheap electret!) similar to our GT33/44 is optimized for critical instrument and vocal recording in the studio, while its reduced sensitivity makes it perfect for use on live stages too!
- Its removable spring steel ball end pop filter "converts" this unique mic for dual purpose; a condenser mic for vocals or an instrument mic (with pop filter ball end removed)
- Our GT exclusive Mid-size 0.83" (21mm) all brass capsule with a 0.75" (19mm) very thin 6 micron Gold evaporated Mylar diaphragm design
- Robust construction with rubber isolated capsule assembly allows for use on touring stages
- Rugged vinyl zipper case included
- HM2 swiveling hard mount included

www.groovetubes.com

