

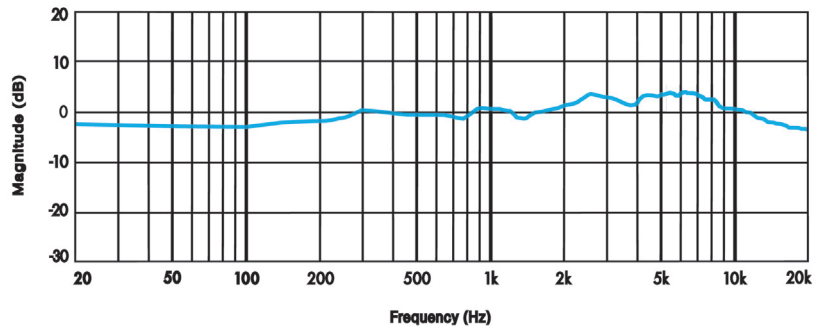
Groove Tubes Specifications:

GT HARDTOP CONDENSER MICROPHONE

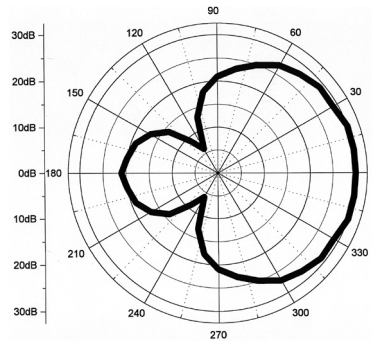
If you love our TEC Award-winning GT Convertible but need a more traditional stage vocal mic with a ball end pop filter, then the GT Hardtop is for you. Its low price is what you'd expect for a typical hand-held dynamic mic, but the Hardtop is a real condenser, with the added sensitivity, detail and articulation your stage vocals deserve. Made with the same high quality and attention to detail of the whole GT product range, the Hardtop represents an excellent value in a great vocal mic that's equally good in your studio as it is on the stage.



GT HARDTOP FREQUENCY RESPONSE



GT HARDTOP HYPER-CARDIOID POLAR PATTERN



GT HARDTOP	SPECIFICATIONS
Preamp Topology	Low Noise FET
Polar Pattern	Fixed <ul style="list-style-type: none"> Hyper-Cardioid
Frequency Response	20Hz - 18kHz, ± 1.5 dB
Sensitivity	5mV/Pa
Equivalent Noise	28dB SPL
Maximum SPL	146dB for 1% THD
Typical Load Impedance	>500
Output Source Impedance	200 transformerless
Dimensions	7.5" long (19cm), 0.85" (2.1cm) max. dia.
Weight	12 oz. (0.4kg)

GT HARDTOP FEATURES:

- High quality, true condenser capsule (not a cheap electret!) similar to our GT33/44 is optimized for live stage vocals, but it's also great for your studio recording as well!
- Similar to our TEC Award-winning Convertible mic, with a fixed "hardtop" ball-end pop filter
- Our GT exclusive Mid-size 0.83" (21mm) all brass capsule with a 0.75" (19mm) very thin 6 micron Gold evaporated Mylar diaphragm design
- Robust construction with rubber isolated capsule assembly allows for use on touring stages
- Rugged vinyl zipper case included
- HM2 swiveling hard mount included



www.groovetubes.com