

NEW!

The Glory Comp™

All-Tube Compressor



The Power Plant: Seven Groove Tubes offer tremendous output power driving a custom wound and robust output transformer.

Variable Transconductance and the GT Glory Comp

Variable tube transconductance is the ability of a tube to change the signal level flowing through it on command. It is one of the many features that sets our Glory Comp apart from nearly all other compressors available, whether tube or transistor.



The Glory Knob: Adds low-order even harmonics to the compressed signal. Makes basses fuller and guitars chimier without increasing signal level.

Unlike most all "tube" compressors made today, the Glory Comp uses actual variable gain tubes for its dynamics processing (not Opto devices, FETs or Op amps). A closely matched pair of specially selected and spectacularly linear Groove Tubes handle the delicate task of changing the program level, modulating the gain in an especially smooth and natural fashion. The Glory Comp's true variable transconductance tube stage is surrounded by a high performance and fully balanced all-tube signal path, naturally.



The Ultimate Front End: Pair the Glory Comp with a GT VIPRE™ mic pre. Your mics will love you for it.

But the proof is in the listening. When your chance arrives, you'll witness the most invisible, diabolically flexible and inherently musical compressor available anywhere, at any price. Plus, you can actually afford a Glory Comp, since it costs about \$27,000 less than the most famous vintage example of variable tube transconductance technology...

...it's almost un-Fair!

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