

the musical heart of the fifties and sixties coolest guitars.

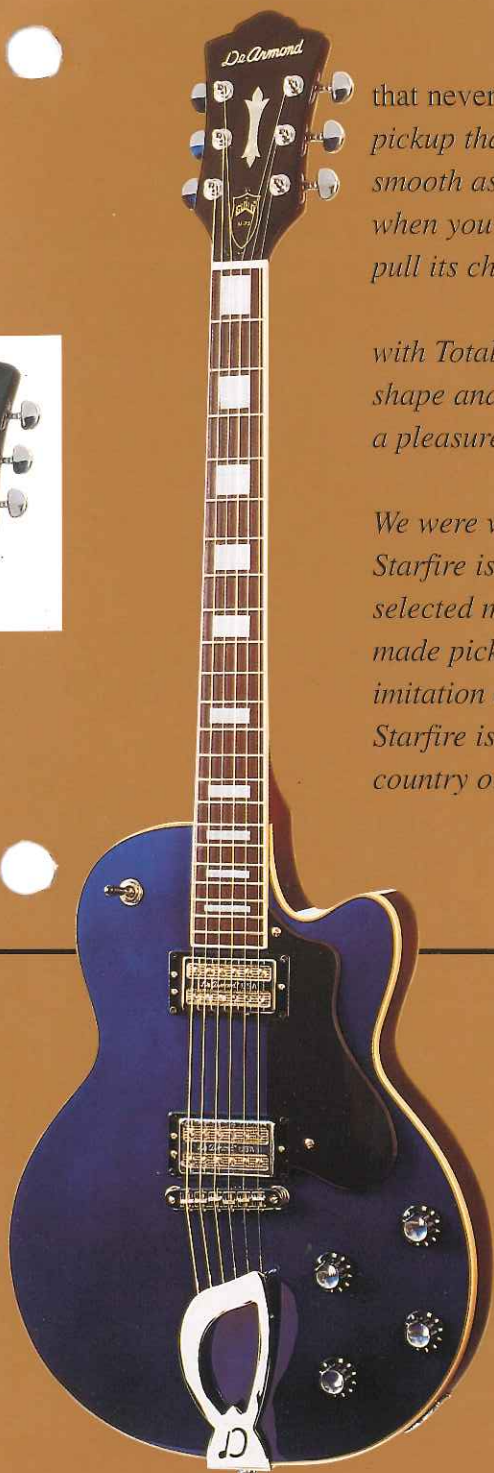
The Gold Tone Humbucking, "the classic that never was", brings you an American-made DeArmond pickup that features vintage looks and modern tone. This smooth as silk hum-canceling pickup purrs like a kitten when you back off the gain and barks like a big dog if you pull its chain.

True to its heritage, the M75 sparkles with Total Sonic Response. With its classic Guild guitar shape and feel, the M75 makes creating your own sound a pleasure instead of a chore.

Starfire has been a Guild name since 1961. We were very careful to make sure that the DeArmond Starfire is worthy of that revered name. The woods are selected maple, the shape is authentic, and the American-made pickups perform to our critical specs. No mere imitation could stand up to our tests. The DeArmond Starfire is a cool customer in any style be it jazz, blues, country or rock.



Gold Tone Humbucking



M75



Starfire

These American-made pickups give DeArmond guitars

The DeArmond X155 combines Guild's spirit for jazz guitar design with the DeArmond Gold Tone Humbucking pickup. The X155 features a laminated maple body and a bound maple neck with a rosewood fretboard decorated with pearloid block inlays. All the style points are there from the art deco pickguard to the Guild style tailpiece.

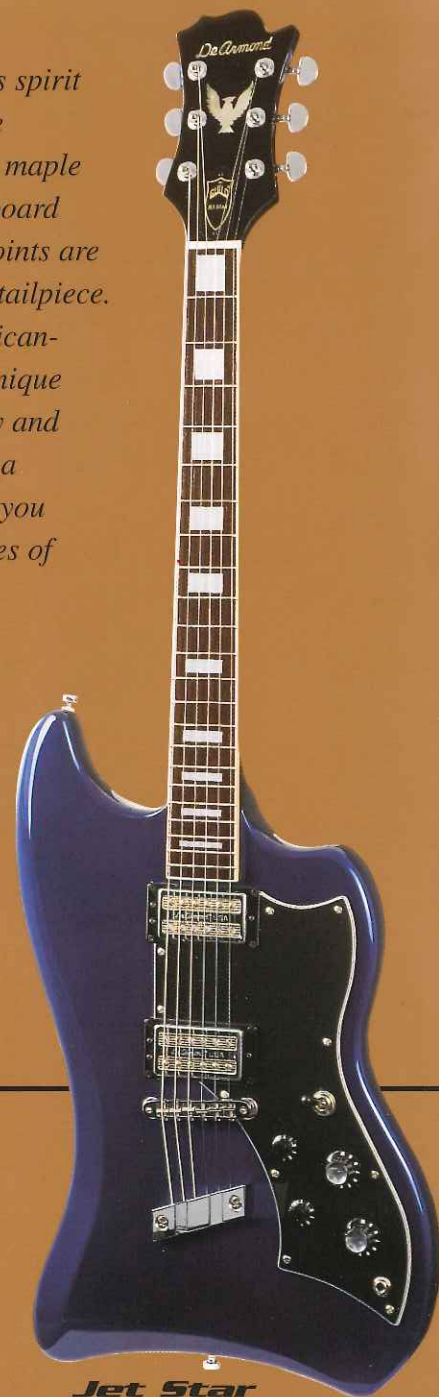
The Jet Star guitar also features American-made Gold Tone Humbucking pickups and a most unique body shape. A vintage asymmetrical mahogany body and neck that balances between hip and outrageous like a dare devil on a high wire. This rare bird plays what you feel with abandon and reeks havoc on the tired copies of conventional guitars.



X155



Gold Tone Humbucking



Jet Star

DeArmond Color Options



DeArmond pickups are 1

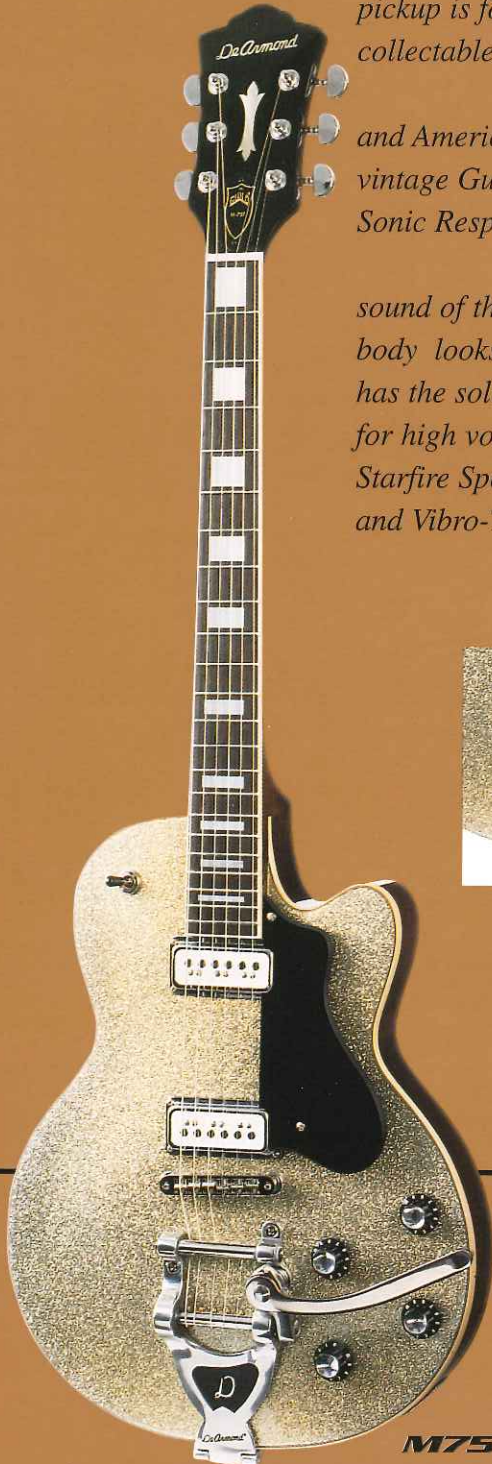


2K Single Coil

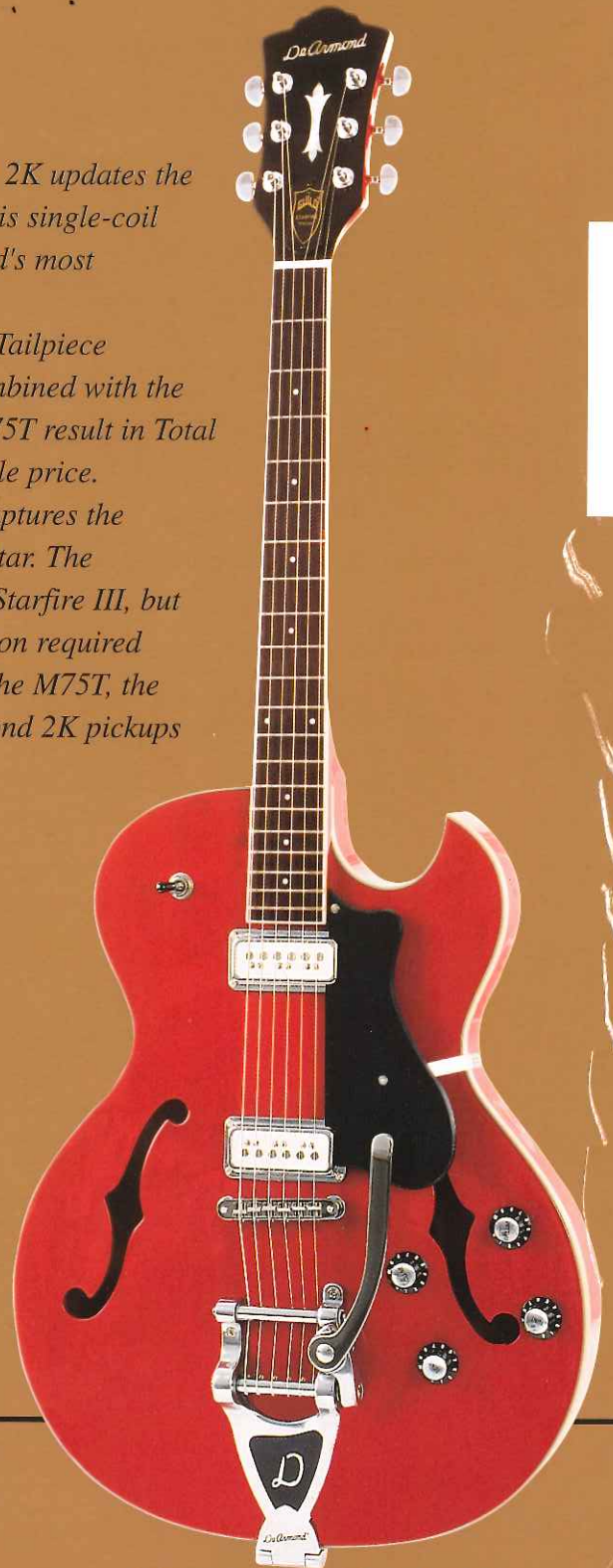
The DeArmond Model 2K updates the original DeArmond Model 2000. This single-coil pickup is found on some of the world's most collectable guitars .

The DeArmond Vibro-Tailpiece and American-made 2K pickups combined with the vintage Guild body design of the M75T result in Total Sonic Response at a totally affordable price.

The Starfire Special captures the sound of the sixties like no other guitar. The body looks just like Guild's classic Starfire III, but has the solid center-block construction required for high volume performance. Like the M75T, the Starfire Special has a set of DeArmond 2K pickups and Vibro-Tailpiece.



M75T



Starfire Special

the Total Sonic Response edge.

The DeArmond Starfire bass features two American-made Gold Tone humbuckers. With a smooth well balanced response that remains clear even in the low registers, this sweet sounding instrument has the same classic look as the Starfire guitar.

The Jet Star Bass is powered by two American-made DeArmond Turbo Jet single coil bass pickups and sports the same in-your-face look as the Jet Star guitar. The short scale, 30-3/4" neck, is easy on your hands and the two pickups each have an independent volume control with a mastertone control.



Starfire Bass



Jet Star Bass



Gold Tone Bass Humbucking



Turbo Jet Bass Single Coil





M55

This straight ahead, single pickup guitar kicks out the jams with a rocking humbucker that delivers. The comfortable bolt-on neck has dot inlays on a rosewood fretboard. Functional hardware adds to the simple grace of the M55. The M55 also features an adjustable bridge and Gold-style tailpiece. Available in Black, Trans Red and Desert Sand finishes.



M65

The M65 is special indeed. This bolt-neck, single-cutaway, double-pickup guitar has a sleek contoured body that fits all comers. It has a master volume and master tone control and a conveniently placed three way pickup selector. Chrome tuners, an adjustable bridge and tailpiece complete the M65. Available in Black, Tobacco Sunburst and Trans Red.



M65C

The M65C carved-top says rock and roll all the way. The top of the DeArmond bolt-neck series, the M65C has all the appointments and features you want in a great guitar. Block inlays, chrome hardware, chrome covered humbucking pickups... Separate volume and tone controls produce the look you want and the sound you need. Available in Black, Tobacco and Cherry Sunburst.



Jet Star Special

The Jetstar shape comes to us from Guild's vault of cool '60s original guitar styles. Now available as a DeArmond, the Jetstar Special has a look all it's own. It features two humbucking pickups, master volume and tone controls and a 3-way pickup selector. If you want to set yourself apart from the crowd the Jetstar Special is the place to start. Available in Black and Trans Red finishes.



Jet Star Special Bass

Like it's matching guitar the Jetstar Special Bass exudes individual style. The split-coil pickup sounds fat and punchy and the shape says "I go my own way". The 34" scale, fast action neck feels great in your hands. Available in Black and Trans Red.

SPECIFICATIONS:

- Maple Bolt-on Neck
- Rosewood Fretboard
- 22 Standard Frets
- Scale 24-3/4"
- 12" Radius
- Width @ Nut 1-11/16"
- Solid Agathis Body
- Chrome Covered Tuning Machines
- Tune-O-Matic Bridge -
 - M55
 - M65
 - M65C
 - Jet Star Special
- 4 Saddle Bridge -
 - Jet Star Bass Special
- 1 Humbucking Pickup -
 - M55
- 2 Humbucking Pickups -
 - M65
 - M65C
 - Jet Star Special
- 1 Split Coil Pickup -
 - Jet Star Bass Special
- Three-Way Toggle Switch -
 - 65
 - 65C
 - Jet Star Special

nd Bass Specifications

Jet-Star 035-0200	Starfire Special 035-3000	Starfire 035-4000	X-155 035-1700	Jet-Star Bass 035-0500	Starfire Bass 035-6000
Mahogany Rosewood 22-Std Block 24.625"	Maple Rosewood 22-Std Dot 24.625"	Maple Rosewood 22-Std Dot 24.625"	Maple Rosewood 22-Std Block 24.625"	Maple Rosewood 22-Std Bass Dot 30.75"	Maple Rosewood 22-Std Bass Dot 30.75"
12" 1.6875" Mahogany Solid None	12" 1.6875" Maple Ply Top/Back/Sides Semi-Hollow Top & Back	12" 1.6875" Maple Ply Top/Back/Sides Semi-Hollow Top & Back	12" 1.6875" Maple Ply Top/Back/Sides Hollow Top & Back	12" 1.6825" Mahogany Solid None	12" 1.6825" Maple Ply Top/Back/Sides Semi-Hollow Top & Back
Chrome Die Cast Tune-0-Matic Guild Style Stop	Chrome Die Cast Tune-0-Matic DeArmond Vibrato	Chrome Die Cast Tune-0-Matic Guild Style Harp	Chrome Die Cast Rosewood Saddle Guild Style Harp	Chrome Die Cast 4 Saddle/Guild None	Chrome Die Cast 4 Saddle/Guild None
Black 5-ply B/W/B/W/B	Black Single Ply	Black 5-ply B/W/B/W/B	Black 5-ply B/W/B/W/B	None	None
2-DeArmond Gold Tone Humbucking 3-way Toggle 2-volume 2-tone	2-DeArmond "2K" Single Coil 3-way Toggle 2-volume 2-tone	2-DeArmond Gold Tone Humbucking 3-way Toggle 2-volume 2-tone	2-DeArmond Gold Tone Humbucking 3-way Toggle 2-volume 2-tone	2-DeArmond Turbo Jet Single Coil None 2-volume 1-master tone	2-DeArmond Gold Tone bass Humbucking 3-way Toggle 2-volume 2-tone
06-Black 38-Trans Red 82-Tyrian Purple 96-Moon Blue	06-Black 37-Antique Burst 38-Trans Red	06-Black 21-Natural 38-Trans Red	21-Natural 37-Antique Burst	06-Black 38-Trans Red 82-Tyrian Purple 96-Moon Blue	06-Black 37-Antique Burst 38-Trans Red

the electric guitar. From Duane Eddy to George Harrison and Brian Setzer, DeArmond pickups have been the magnetic one. These cool symbols of Fifties and Sixties technology were used on many of the most collectable guitars made by 1966 the DeArmond Company was purchased by Fender Musical Instruments and after many months of research these guitars. DeArmond Pickups are manufactured exclusively in the USA by FMIC.



SINGLE COIL



**GOLD TONE BASS
HUMBUCKING**



**TURBO JET BASS
SINGLE COIL**